

*Commissioned to the glory of God and for the Chancel Choir of Great Bridge Presbyterian Church,
Billye Brown Youmans, Director of Music, Cheryl Madison, organist,
and in honor of our heritage of faith*

Praise, My Soul, the King of Heaven

For SATB Choir, Piano, optional Small Ensemble** or optional Orchestra***

Words by Henry F. Lyte Music by Mark Andrews Arranged by Mark Hayes

Words by Henry F. Lyte
Additional lyrics by Mark Hayes
Adapted from Psalm 33

Music by Mark Andrews
Arranged by MARK HAYES
(ASCAP)

Stately ♩ = ca. 88

SA *f*

TB *f* O praise the

Stately ♩ = ca. 88

mf

f

Lord!

O praise the

1 2 3 4

* Part for Congregation is on page 16.

** Full score and parts for flute, oboe, trumpet, horn, trombone and percussion (BP2050A) are available for purchase.

*** Full score and parts for orchestral accompaniment (BP2050B) are available for purchase.

**** Full performance/accompaniment compact disc [using the small ensemble] (BP2050CD) is available for purchase.

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Lord. All glo - ry,

5 6

laud and hon - or be un - to the

7 8

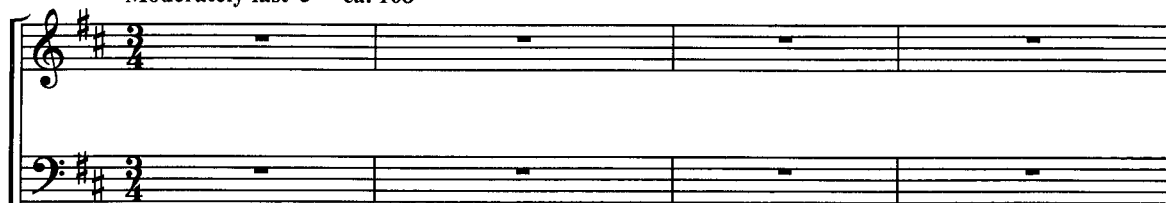
rit.

King!

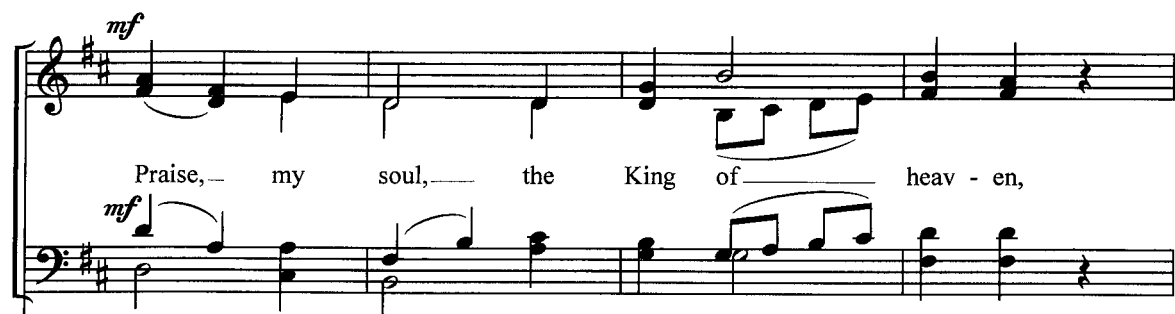
9 10

ff *a tempo* *rit.*

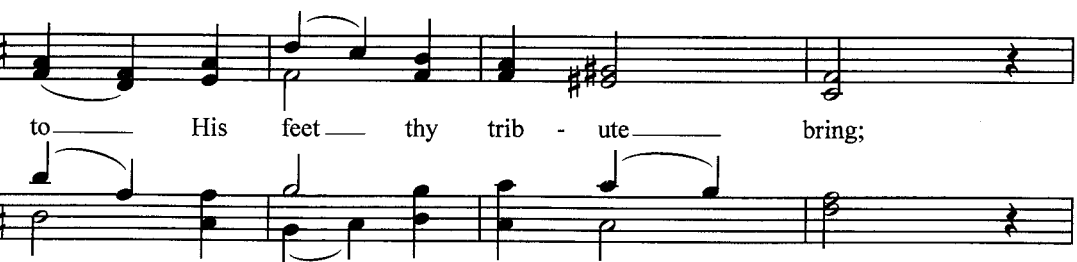
Moderately fast ♩ = ca. 108



Moderately fast ♩ = ca. 108

*mf*

Praise,— my soul,— the King of heav - en,

legato

to His feet thy trib - ute bring;



First system of the musical score, measures 23-26. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ran - somed, healed, re - stored, for - giv - en,".

Ran - somed, healed, re - stored, for - giv - en,

Second system of the musical score, measures 27-30. The vocal melody continues with the lyrics: "ev - er - more — His prais - es sing.".

ev - er - more — His prais - es sing.

Third system of the musical score, measures 31-34. The vocal melody continues with the lyrics: "Al - le - lu - ia! Al - le - lu - ia!".

Al - le - lu - ia! Al - le - lu - ia!

Praise the ev - er - last - ing King.

35 36 37 38

39 40 41

mp unis.

Praise — Him for His grace and fa - vor

mp

42 43 44 45

to — our fa - thers in dis - tress.

mf

46 47 48 49

Detailed description: This block contains measures 46 through 49 of a musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 46, followed by a half note in measure 47, and then a half note in measure 48. The lyrics "to — our fa - thers in dis - tress." are written below the notes. A dynamic marking of *mf* (mezzo-forte) is placed above the staff in measure 47. The bottom staff is a piano accompaniment in bass clef. It features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. Measure numbers 46, 47, 48, and 49 are printed below the piano staff.

Praise — Him, still the same for - ev - er,

mp

50 51 52 53

Detailed description: This block contains measures 50 through 53. The top staff is a vocal line in treble clef. It starts with a half note in measure 50, followed by a half note in measure 51, and then a half note in measure 52. The lyrics "Praise — Him, still the same for - ev - er," are written below. A dynamic marking of *mp* (mezzo-piano) is placed above the staff in measure 50. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note pattern from the previous section. Measure numbers 50, 51, 52, and 53 are printed below the piano staff.

slow — to chide, — and swift to — bless.

mf

54 55 56 57

Detailed description: This block contains measures 54 through 57. The top staff is a vocal line in treble clef. It begins with a half note in measure 54, followed by a half note in measure 55, and then a half note in measure 56. The lyrics "slow — to chide, — and swift to — bless." are written below. A dynamic marking of *mf* (mezzo-forte) is placed above the staff in measure 55. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note pattern. Measure numbers 54, 55, 56, and 57 are printed below the piano staff.

Al - le - lu - ia! Al - le - lu - ia!

Measures 58-61: Vocal melody in treble and bass staves with piano accompaniment. The key signature has two sharps (F# and C#). Measure numbers 58, 59, 60, and 61 are indicated at the bottom of the piano part.

Glo - rious in His faith - ful - ness.

Measures 62-65: Continuation of the vocal melody and piano accompaniment. Measure numbers 62, 63, 64, and 65 are indicated at the bottom of the piano part.

rit.

rit.

rit.

Measures 66-69: Continuation of the vocal melody and piano accompaniment. Measure numbers 66, 67, 68, and 69 are indicated at the bottom of the piano part. The word *rit.* (ritardando) is written above the vocal staff in measures 67, 68, and 69.

mp unis. Slowly, freely ♩ = ca. 76

For the word of the Lord is right and—true. *mp unis.*

He is

mp Slowly, freely ♩ = ca. 76

The Lord loves right - eous - ness — and

faith - ful in all He does. *mf*

mf

jus - tice. We hope in His stead - fast — love. *rit.*

rit. *mp a tempo* *rit.*

rit. *mp a tempo* *rit.*

70 71 72 73 74 75 76 77 78

Faster $\text{♩} = \text{ca. } 88$

p We wait in hope for the Lord. *mp* He is our

p We wait in hope for the Lord. *mp* He is our

Faster $\text{♩} = \text{ca. } 88$

79 80 81

mf *accel. poco a poco*

help and our shield. In Him our hearts re - joice for we

mf *accel. poco a poco*

help and our shield.

mf *accel. poco a poco*

82 83 84

rit. *f* *sub. mp* Slowly, freely $\text{♩} = \text{ca. } 76$

trust in His ho - ly name. May Your stead - fast

rit. *f* *sub. mp*

rit. *f* *sub. mp* for rehearsal only

85 86 87

love — and faith-ful - ness — be up - on us as we

p rit.

88 89 90

a tempo *rit.* **Moderately fast** ♩ = ca. 96

put — our — hope — in You.

a tempo *rit.*

a tempo *rit.* *mp*

91 92 93 94

accel.

accel.

cresc. poco a poco *accel.*

95 96 97 98

Faster ♩ = ca. 104 *rit.* **Soprano Descant** **Broadly** ♩ = ca. 88 *f*

Faster ♩ = ca. 104 *rit.* **Congregation may sing melody through measure 126.** **Broadly** ♩ = ca. 88 *f unis.*

An - gels

An - gels

f rit.

99 100 101 102

in the height, a - dore Him. Ye — be -

in the height, a - dore Him. Ye — be -

103 104 105 106

hold ——— Him face ——— to face.

hold ——— Him face to face.

107 108 109

This system contains measures 107, 108, and 109. It features three staves: a vocal staff (treble clef), a piano staff (treble and bass clefs), and a bass staff (bass clef). The key signature is two sharps (F# and C#). The lyrics are 'hold ——— Him face ——— to face.' for the vocal line and 'hold ——— Him face to face.' for the piano line. The piano accompaniment includes chords and moving lines in both hands.

Saints- tri - um - phant, bow be - fore Him.

Saints — tri - um - phant, bow be - fore Him,

110 111 112 113

This system contains measures 110, 111, 112, and 113. It features the same three-staff layout as the first system. The lyrics are 'Saints- tri - um - phant, bow be - fore Him.' for the vocal line and 'Saints — tri - um - phant, bow be - fore Him,' for the piano line. The piano accompaniment continues with chords and moving lines.

gath - ered in from ev - 'ry

gath - ered in from ev - 'ry

114 115 116

This system contains measures 114, 115, and 116. It features a vocal melody in the top staff, a piano accompaniment in the middle staff, and a piano accompaniment in the bottom staff. The lyrics are "gath - ered in from ev - 'ry".

race. Al - le -

race. Al - le - lu - ia!

117 118 119

This system contains measures 117, 118, and 119. It features a vocal melody in the top staff, a piano accompaniment in the middle staff, and a piano accompaniment in the bottom staff. The lyrics are "race. Al - le -" and "race. Al - le - lu - ia!".

lu - ia! Praise with

Al - le - lu - ia! Praise with

120 121 122

rit. (rejoin section)

us the God of grace.

mf

us the God of grace. Al - le -

rit.

123 124 125 126

8vb

a tempo *cresc.*

lu - ia! Al - le - lu - ia! *cresc.*

a tempo *mf* *cresc.*

Al - le - lu - ia! Al - le -

mf a tempo *cresc.*

127 128 129

f *rit.* *ff*

Al - le - lu - ia! A -

f *rit.* *ff*

lu - ia!

f *rit.* *ff*

130 131 132

a tempo *rit.*

men! *a tempo* *rit.*

a tempo *rit.* *sfz* *ff*

133 134 135 136



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Praise, My Soul, the King of Heaven

Congregational Part

Words by Henry F. Lyte
 Additional lyrics by Mark Hayes
 Adapted from Psalm 33

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(Congregation sing on cue)

f

An - gels in the height, a -

dore Him. Ye — be - hold — Him face to

face. Saints — tri - um - phant, bow be -

fore Him, gath - ered in — from ev - 'ry

race. Al - le - lu - ia!

Al - le - lu - ia! Praise with

rit. (Congregation rest)

us the God — of grace. —

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