

THE WILLIS' MUSIC OCTAVO SERIES, No. 5678

Praise Be To Thee

Anthem

For Mixed Voices (*A Cappella*)

Price .25

G.P. da PALESTRINA (1526-1594)

Arranged and edited by

Dr. M.N. LUNDQUIST

Larghetto

mf

SOPRANO

ALTO

TENOR

BASS

Praise be to Thee, O heav - en - ly Fa - ther,

mf

Larghetto

(For rehearsal only)

mf

cresc.

f

Glo - ry be to Thee, O Christ, His - on - ly Son.

cresc.

f

Glo - ry be to Thee, O Christ, His on - ly Son.

cresc.

f

Glo - ry be to Thee, O Christ, His on - ly Son.

cresc.

f

And the Ho - ly Spir - it, now —

And the Ho - ly Spir - it, now —

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal parts enter with the lyrics "And the Ho - ly Spir - it, now —" on a long note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

— and ev - er - more, for ev - er - more.

for ev - er - more.

— and ev - er - more, for ev - er - more.

The second system continues the musical piece. It features the same four-staff layout. The vocal parts continue with the lyrics "— and ev - er - more, for ev - er - more." and "for ev - er - more." The piano accompaniment continues with its harmonic support, including some arpeggiated figures in the right hand.

mf

Ho - ly, ho - ly, ho - ly, Thou the Lord of Sa - ba -

mf

mf

oth! Heav'n and earth are full of Thy glo ry!

p

p

p

mf *f* *cresc.*

O God, we wor - ship Thee! All glo - ry be to

mf *f* *cresc.*

O God, we wor - ship Thee! All glo - ry be to

mf *f* *cresc.*

mf *f* *cresc.*

p

Thee for ev - er - more! A - men.

p

Thee for ev - er - more! A - men.

p

for

p