

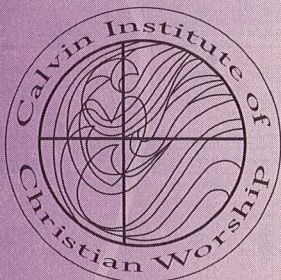
Calvin Institute of
**Christian
Worship**
Music Series

Edited by Pearl Shangkuan
and John Witvliet

**One Generation
Will Call to the Next**

🎵 For SATB Voices, Assembly, Piano and
Guitar with Alternate Accompaniments
for Orchestra (Strings, Woodwinds,
Brass and Timpani)
or Two Keyboards (Piano and Organ)

🎵 Words and Music by Greg Scheer



CALVIN
College

ONE GENERATION WILL CALL TO THE NEXT

Based on Psalm 145:1-7

Words, Music and
Arr. Greg Scheer

♩. = 80

The piano introduction is in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a quarter note A4, and then a half note G4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note G2. The piece is marked with a forte (f) dynamic and a tempo of 80 beats per minute. There are some asterisks (*) above the treble staff in the first measure, likely indicating cue notes.

The vocal and piano accompaniment begins at measure 5. The vocal line is in G major, 6/8 time, with a treble clef and a key signature of one sharp (F#). The lyrics are "One gen-er - a - tion calls to the next." The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment is in G major, 6/8 time, with a treble and bass clef and a key signature of one sharp (F#). The piano part starts with a half note G4, followed by a quarter note A4, and then a half note G4. The piece is marked with a mezzo-forte (mf) dynamic. There are some markings above the vocal staff, including "S, A" and "T, B", which likely indicate vocal parts.

The piano accompaniment continues from measure 10. It is in G major, 6/8 time, with a treble and bass clef and a key signature of one sharp (F#). The piano part starts with a half note G4, followed by a quarter note A4, and then a half note G4. The piece is marked with a mezzo-forte (mf) dynamic. There are some markings above the piano staff, including "C/G", "D/G", and "C/G", which likely indicate chords.

**Play cue-size notes throughout when instruments are not used.*

An alternate accompaniment for piano and organ is available separately from the publisher, G-9804K.
A Full Score with orchestral parts is available, G-9804INST. A Guitar Edition with vocal harmony is available, G-9804G.

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Verses 1-2

Solo or Children's Choir first time, then Choir unis.

13 *mf*

1. We will ex - tol - you, God and his King, and
2. Great is the Lord! In all his ways he's

G D/F# Em CADD2

mf

17

bless your ho - ly name.
great - ly to be praised.

Am G D/F# C/E D

mf

21

Day af - ter day we'll sing your praise, for -
Were we to search for end - less days, his

G D/F# Em CADD2

mf

25

ev - er and for - ev - er.
great - ness none could fath - om.

G/B C F C/E D Am

Refrain

S, A (+Assembly, 2nd time)

29 *f*

One gen - er - a - tion will call to the next: "Our

T, B f

One gen - er - a - tion call to the next: "Our

D G D G

33 *div.*

God is good and his hand is strong!"

G/B CADD2 A/C# D DSUS4

37 *unis.* and *div.* our

All— of the world sings his mar - vel-ous acts our—

All of the world sings mar-vel-ous acts our—

D G Am Em Bm

42 voice

voice will— join with— theirs— in the song.

voice

voice

Em Am D G

46 C/G D/G C/G

dim.

Verse 3

49 *mf* *unis.*

3. We con - tem - plate — the splen - dor of the —

G N.C.

mp

53

world your — hand has — made. —

57

Far great - er still the maj - es - ty we

unis.

Far great - er still the maj - es - ty we

div.

61

see in the Cre - a - tor!

div.

Refrain

65

f unis.

One gen-er - a - tion will call to the next: "Our

One gen-er - a - tion call to the next: "Our

D G D G

f

69

div.

good — and his

God is good hand is strong!"

good — and his

G/B CADD2 A/C# D DSUS4

p

73 *unis.* *div. and*

All— of the world sings his mar - vel-ous acts

All of the world sings mar-vel-ous acts

D G Am Em

77

our voice

our— voice will— join with— theirs— in the

our voice

our— voice

Bm Em Am D

81

song.

G N.C.

85

89

A D/A E/A D/A

mf

Verse 4

All f unis.

93

4. Now may your name — be sung in ev - 'ry

A E/G# F#m DADD2

97

tongue in ev - 'ry place. —

Bm A E/G# D/F# E

101

Sing - ing the fame — of your great love — in

A E/G# F#m DADD2

105

ev - 'ry gen - er - a - tion.

A/C# D G D/F# E Bm

Refrain

S, A, Assembly

109

f One — gen - er - a - tion will call — to the next: "Our

T, B f One gen - er - a - tion call to the next: "Our

E A E A

f

113

div. good — and his

God is good hand is strong!"

A/C# DADD2 B/D# E ESUS4

117 *unis.* *and div.* *our*

All— of the world sings his mar - vel-ous acts our—

All of the world sings mar-vel-ous acts our—

E A Bm F#m C#m

122 *voice*

voice will— join with— theirs— in the song.

voice

voice

F#m Bm E A

126

129

129 130 131 132

133

S, A ***f***

One — gen - er - a - tion calls,

T, B ***f***

mp *mp*

133 134 135 136

mf *mp*

137

one — gen - er - a - tion calls to the next.

p

137 138 139 140

ONE GENERATION WILL CALL TO THE NEXT

Based on Psalm 145:1-7

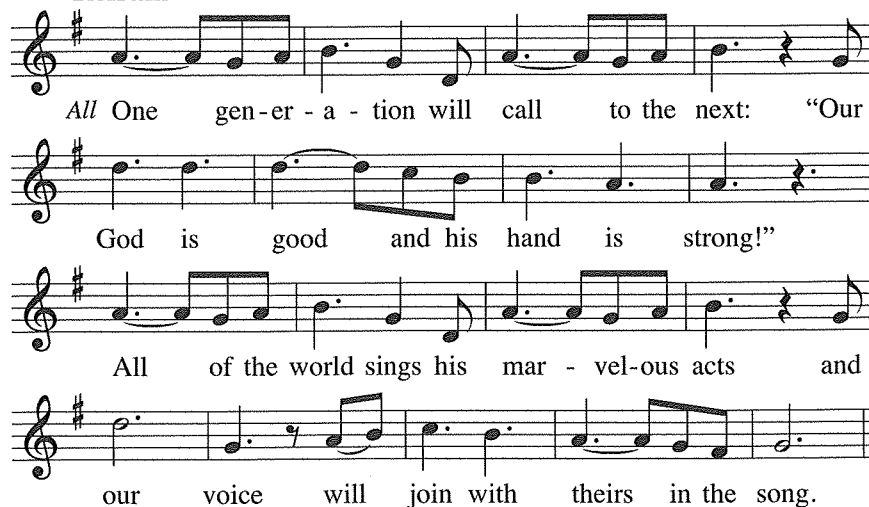
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Verses



Choir 1. We will ex - tol you, God and King, and
Choir 2. Great is the Lord! In all his ways he's
Choir 3. We con - tem - plate the splen - dor of the
All 4. Now may your name be sung in ev - 'ry
bless your ho - ly name.
great - ly to be praised.
world your hand has made.
tongue in ev - 'ry place.
Day af - ter day we'll sing your praise, for -
Were we to search for end - less days, his
Far great - er still the maj - es - ty we
Sing - ing the fame of your great love in
ev - er and for - ev - er.
great - ness none could fath - om.
see in the Cre - a - tor!
ev - 'ry gen - er - a - tion.

Refrain



All One gen - er - a - tion will call to the next: "Our
God is good and his hand is strong!"
All of the world sings his mar - vel - ous acts and
our voice will join with theirs in the song.

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