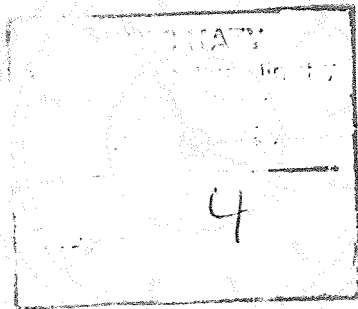


O For a Thousand Tongues to Sing

**Anthem for SATB Voices
and Piano**

**Words by Charles Wesley
Music by Mark A. Miller**
(with references to AZMON by Carl G. Gläser)

*Millennium
Anthem
Series*



Abingdon Press

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for the Drew Seminary Choir

Anthem for SATB Voices and Piano

Music by
MARK A. MILLER
(Adapted by Carl G. Gläser)

$\text{♩} = 76$

(with references to AZMON by Carl G. Gläser)

With rhythmic excitement (♩ = 140)

4 *Andantissimo* (♩ = 140)

The image shows the beginning of the first movement of the Piano Concerto in B-flat major, Op. 23, by Frédéric Chopin. The tempo is marked *Andantissimo* with a metronome marking of ♩ = 140. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is for piano. The first staff (treble clef) features a series of chords, while the second staff (bass clef) features a series of eighth notes. The piano (p) dynamic marking is present.

7

unis. *f*

O for a thou-sand tongues _ to sing my

unis. *f*

The image shows a musical score for a vocal and piano piece. It consists of three systems of staves. The first system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line is marked 'unis. f' and the piano accompaniment is marked 'unis. f'. The lyrics 'O for a thou-sand tongues _ to sing my' are written below the vocal line. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a grand staff format.

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10

great Re-deem-er's praise, — the glo-ries of my God —

13

— and King, the tri-umphs of his grace, — the

16

tri-umphs of his grace! —

19 *div.*
My gra - cious Mas - ter and _

22 _ my God, as - sist me to pro - claim, _ to

25 *unis.*
spread through all the earth _ a - broad the hon - ors of thy name, _

28

the hon - ors of thy name.

31

mf

34

S O for a thou - sand tongues to sing,

T O for a thou - sand tongues to sing,

36

A O for a thou - sand tongues - to sing,

B O for a thou - sand tongues - to sing,

38 O for a thou - sand tongues - to sing,

O for a thou - sand tongues - to sing,

40 O for a thou - sand tongues - to sing,

O for a thou - sand tongues - to sing,

O for a thou - sand tongues _ to sing, 7

42

O for a thou - sand tongues _ to sing,

O for a thou - sand tongues _ to sing,

44

O for a thou - sand tongues _ to sing,

O for a thou - sand tongues _ to sing,

46

O for a thou - sand tongues _ to sing!

O for a thou - sand tongues _ to sing!

8

48

O for a thou - sand tongues _ to sing!

unis.

O for a thou - sand tongues _ to sing! Je -

50

sus! the name that charms _ our fears, that bids our sor - rows cease; _

53

'tis mu - sic in the sin - ner's ears, 'tis

56

'tis life and health, and peace..

life, and health, and peace, —

59 *ff div.*

Hear him, ye deaf; his praise, —

ff div.

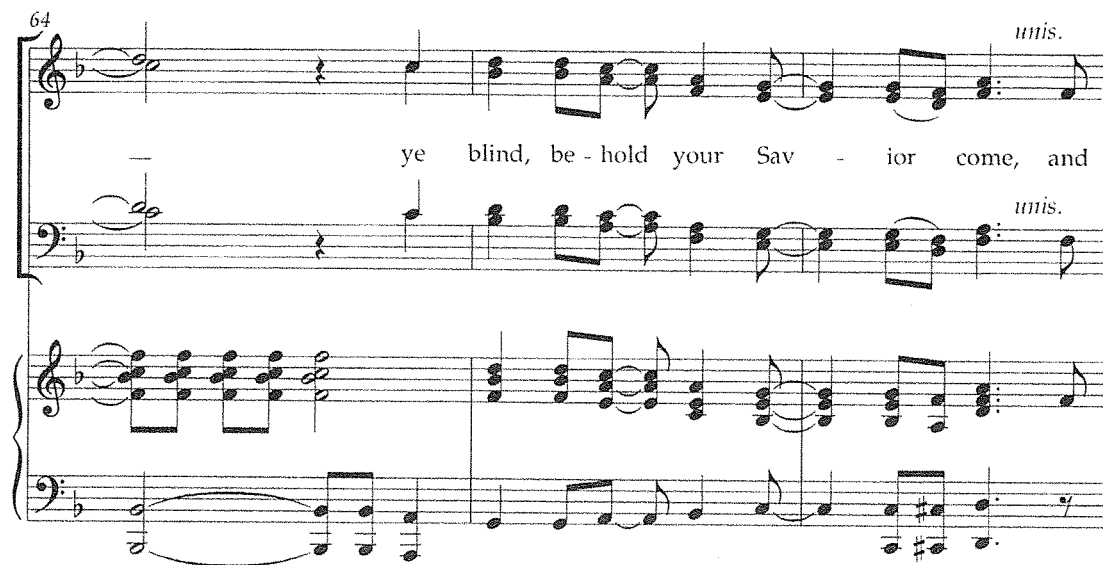
ff

62

— ye dumb, your loos - ened tongues em - ploy; —

64 *unis.*

ye blind, be - hold your Sav - ior come, and *unis.*



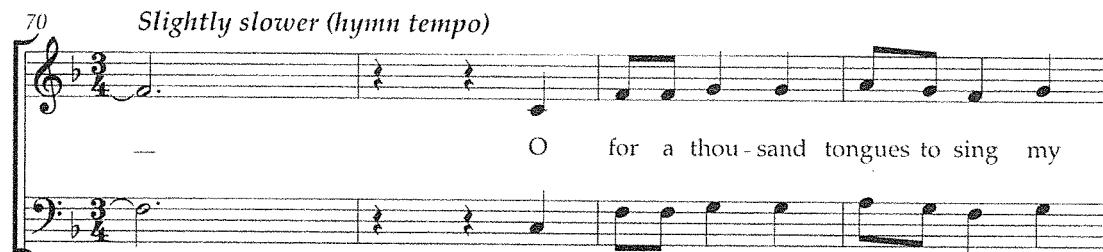
67

leap, ye lame, for joy, — and leap, ye lame, for joy. —



70 *Slightly slower (hymn tempo)*

O for a thou - sand tongues to sing my



Slightly slower (hymn tempo)



74

great Re-deem - er's praise, the glo-ries of my God and King, the

78 *rit.* *Tempo secundo* (♩ = 140)

tri-umphs of his grace, _____ his

Tempo secundo (♩ = 140)

rit.

81 *rit.*

grace!

rit.

rit.

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Anthems are scored for SATB voices, accompanied by keyboard only, and suitable for general use unless otherwise notated.

