

O Come, Emmanuel



by Elaine Hagenberg

For SATB Choir, Piano and Cello*

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(ASCAP)

Mysterioso ♩ = 92

S only *mp*

pp *p* *8va*

1 2 3 4

8va *Red.*

Cello V

pp

SA div.

come, O come, O

p

5 6 7 8

Red. * *Red.* * *Red.* *

* A cello part (BP2091A) is available for purchase.

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BP2091-3

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musical score for a vocal and piano piece, measures 9-16.

Measures 9-12:

- Vocal:** Bass clef. Lyrics: "come, O come, O".
- Piano:** Treble and Bass clefs. Treble clef has a melodic line. Bass clef has chords. Measure numbers 9, 10, 11, 12 are indicated below the bass clef.
- Rehearsal Markers:** * Rea. (at measure 10), * Rea. (at measure 11), * Rea. (at measure 12).

Measures 13-16:

- Vocal:** Treble clef. Lyrics: "come!". Dynamics: *mf* (measure 13), *f* (measure 14).
- Piano:** Treble and Bass clefs. Treble clef has a melodic line. Bass clef has chords. Measure numbers 13, 14, 15, 16 are indicated below the bass clef.
- Rehearsal Markers:** * Rea. (at measure 14), * Rea. (at measure 15).

f

TB unis. *mf*

O—

17 18 19 20

8va

Ped. * *Ped.* * *Ped.* * *Ped.* *

come, — O come, — Em - man - u - el, And

p

21 22 23 24

8va

Ped. * *Ped. sim.*

6

ran - som cap - tive Is - ra - el, That

25 26 27 28

8va

mourns in lone - ly ex - ile here Un -

29 30 31 32

til the Son of God ap -

33 34 35 36

pp

S only p

SA div.

Come, _____ O _____ come, _____ O _____

pear. _____

p

37 38 39 40

Red. * *Red.* *

mp

come _____ thou Day - spring come _____ and _____ cheer Our _____

41 42 43 44

spir - its by _____ Thine Ad - vent - here, and

45 46 47 48

drive - a - way _____ the shades of night, And -

49 50 51 52

pierce - the clouds _____ and bring us light! Re -

mp *f* *mf* *mf*

53 54 55 56

joyce! Re - joyce Em - joyce! Re - joyce! Em -

57 58 59 60

8va

man u - el, Shall man u - el,

61 62 63 64

SA unis.

come to Thee O Is - ra -

T only *p*

Shall come, O Is - ra -

65 66 67 68

pp

pp *mp*

el. O come, O

pp *mp*

el. O

pp *mp*

el. O

pp *mp*

el. O

p

69 70 71 72

p
 come, _____ come, _____
 come, _____ De - sire _____ of na - tions, _____
 8 come, _____ na - tions, _____
 come, _____ De - sire _____ of na - tions, _____
 73 *8va* 74 75 *8va*
mf
 O _____ come, _____
 bind All _____ peo - ple in _____ one
 8 bind peo - ple _____ in one
 bind All _____ peo - ple in _____ one
 76 77 *8va* 78

heart _____ and _____ mind; Bid en - vy strife _____ and

79 80 81 82

8^{va}

Detailed description: This block contains the first system of a musical score, measures 79 through 82. It features three staves: a bass staff at the top, a vocal staff in the middle, and a piano accompaniment at the bottom. The key signature has two flats (B-flat and E-flat). The vocal line includes lyrics: 'heart _____ and _____ mind; Bid en - vy strife _____ and'. The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 79, 80, 81, and 82 are printed below the piano staff. An '8^{va}' marking is present below measure 79.

quar - rels cease, And fill _____ the

83 84 85

Detailed description: This block contains the second system of a musical score, measures 83 through 85. It features three staves: a bass staff at the top, a vocal staff in the middle, and a piano accompaniment at the bottom. The key signature has two flats (B-flat and E-flat). The vocal line includes lyrics: 'quar - rels cease, And fill _____ the'. The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 83, 84, and 85 are printed below the piano staff.

Broadening

Broadening

Broadening

world _____ with _____ Heav - en's _____ peace. O _____ re -

86

87

88

8^{va}

joice! _____

Re - joice! _____

89

90

91

8^{va}

rit.

mp

mp *rit.* *p*

Em - man - u - el.

mp *rit.* *p*

mp *rit.* *p*

92 93 94 95

8^{va}

a tempo

pp

SA unis.
p a tempo

Shall come to Thee, O Is -

a tempo

a tempo *p*

96 97 98 99

8^{va}
Ped.

pp

mp

ra - el, O

8^{va}

p

100 101 102

*

come, O come,

O come,

come,

mp

p

103 104 105

rit.

O — come, O — *rit.*

come, *rit.*

106 107 108 *rit.*

mp *pp*

mp *pp*

come. Hmm.

109 110 111 112 *pp* *8va*