

The Anton Armstrong Choral Series

a series of multi-cultural choral music

Anton Armstrong, Editor

St. Olaf College, Northfield, Minnesota

LET EVERYTHING THAT HATH BREATH

A gospel song composed by
Jeffery L. Ames

Let Everything That Hath Breath is an exuberant celebration set within the traditional gospel style. For many decades traditional gospel music has been a vital component of praise and worship for African-Americans. Whether being performed in a neighborhood church or in a concert hall, gospel music fulfills its purpose to uplift the spirit and hearts of all who hear. The text within this piece is taken from several Psalms and seeks to "Magnify the Lord and exalt His name" through the traditional gospel style. A notated soloist line, stylistic piano accompaniment, and optional bass part are included in the score. Adding an accomplished gospel or jazz percussionist will also enhance the performance.

Argentina

Waynápaq Taki ssaattbb

Cameroon

Praise the Lord sath & percussion

Canada

Gate gate sath or ssa & piano

Caribbean

Kyrie sath, steel drum, piano, percussion

China

Pengyou, Ting! sath or tbb & finger cymbals

Israel

Ani Ma'amin unis, narr, vln (opt), piano

Kenya

Natufurahi Siku Ya Leo sath & percussion

Sigalagala sath & percussion

Vamuvamba sath & percussion

Netherlands

Nu zijt welkome Jesu ssaattbb

New Zealand

Hine e Hine ssath

Norway

Norge, mitt Norge sath

South Korea

Nodde Kangbyon 2-4 part treble & piano

Sweden

Domaredansen sath, opt, piano

United States

Go Where I Send Thee! ssa, sat, or ssath & piano

The Hills are Bare S, sath, & wind chimes

Three Rhymes - Set I unison/2-part treble, flute & piano

Three Rhymes - Set II unison/2 part treble & piano

Here's a Pretty Little Baby SoT, sath, synth, st. drum, fl, perc, bass

The Duel unison/2-3part treble, oboe & piano

Praise His Holy Name ssa or sath & piano

Hope for Resolution 2/3-pt treble or sath, piano, sax, perc

Shaker Songs sath

Spiritual Songs sath

Kyrie sath or ssa, steel drum, piano & perc

John the Revelator ssaattbb, piano

Amazing Grace sath, piano

Ol' Time Religion sath, piano

The Darkling Thrush SAT, sath

Ain't No Grave sath or ssan, piano

Let everything . . . praise S(opt), sath, bass & perc (opt), piano

Wales

Suo Gân T, tbb

earth songs
220 nw 29th street
corvallis, or 97330 usa
1 - 541 / 758-5760

Let Everything That Hath Breath

Heavy Gospel Feel ♩ = 130

Jeffery L. Ames

Pno

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked as 130 beats per minute.

6

mp

The piano accompaniment for measures 6-10 continues with a similar harmonic structure, featuring chords and eighth-note patterns in both hands.

11

mf

Sing un - to the Lord a new song.

mf

Sing un - to the Lord a new song.

mf

Sing un - to the Lord a new song.

mf

Sing un - to the Lord a new song.

The vocal section begins at measure 11 with four staves. Each staff has a vocal line and a piano accompaniment line. The lyrics are 'Sing un - to the Lord a new song.' The piano accompaniment is marked *mf*.

mf

8^{vb}

The piano accompaniment continues for measures 15-18, featuring a series of chords and eighth-note patterns. The tempo is marked as 130 beats per minute.

16

mp

Sing un - to the Lord all the earth. De -

mp

Sing un - to the Lord all the earth. De -

mp

Sing un - to the Lord all the earth. De -

mp

Sing un - to the Lord all the earth. De -

mp

8^{va}

20

mf

clare His glo ry a-mong the na - - - tions. Let ev-erything

mf

clare His glo ry a-mong the na - - - tions. Let ev-erything

mf

clare His glo ry a-mong the na - - - tions. Let ev-erything

mf

clare His glo ry a-mong the na - - - tions. Let ev-erything

mp

8^{va}

24

— that hath breath, ev-ery-thing — that hath breath, let ev-ery-thing

— that hath breath, ev-ery-thing — that hath breath, let ev-ery-thing

— that hath breath, ev-ery-thing — that hath breath, let ev-ery-thing

— that hath breath, ev-ery-thing — that hath breath, let ev-ery-thing

28

— that hath breath — praise the Lord!

— that hath breath — praise the Lord!

— that hath breath — praise the Lord!

— that hath breath — praise the Lord!

Feel in 2

33

mf

Mag - ni - fy the Lord with me and ex - halt His name to - ge -

Mag - ni - fy the Lord with me and ex - halt His name to - ge -

Mag - ni - fy the Lord with me and ex - halt His name to - ge -

Mag - ni - fy the Lord with me and ex - halt His name to - ge -

Mag - ni - fy the Lord with me and ex - halt His name to - ge -

37

- ther. Hal - le - lu - jah, bless His name for He's wor - thy to be praised.

- ther. Hal - le - lu - jah, bless His name for He's wor - thy to be praised.

- ther. Hal - le - lu - jah, bless His name for He's wor - thy to be praised.

- ther. Hal - le - lu - jah, bless His name for He's wor - thy to be praised.

- ther. Hal - le - lu - jah, bless His name for He's wor - thy to be praised.

41

f

Clap your hands all ye peo - ple. Shout with a voice of tri -

f

Clap your hands all ye peo - ple. Shout with a voice of tri -

45

mf *f* *Feel in 4*

- umph! For the migh - ty Lord is great and great-ly to be praised.

mf *f*

- umph! For the migh - ty Lord is great and great-ly to be praised.

mf *f*

For the migh - ty Lord is great and great-ly to be praised.

mf *f*

For the migh - ty Lord is great and great-ly to be praised.

Let ev-ery-thing that hath breath. Ev-ery-thing that hath breath.

Let ev-ery-thing that hath breath. Ev-ery-thing that hath breath.

Let ev-ery-thing that hath breath. Ev-ery-thing that hath breath.

Let ev-ery-thing that hath breath. Ev-ery-thing that hath breath.

(8vb)

Let ev-ery-thing that hath breath praise the Lord! *fp*

Let ev-ery-thing that hath breath praise the Lord! *fp*

Let ev-ery-thing that hath breath praise the Lord! *fp*

Let ev-ery-thing that hath breath praise the Lord! *fp*

(8vb)

Praise Him. The Lord. Praise Him,

f Come on and praise the Lord. Let's all praise His name.

Praise Him. The Lord. Praise Him,

Praise Him. The Lord. Praise Him,

Give Him the high - est praise. Praise Him. The Lord. Praise Him.

— Come on and praise the Lord. Let's all praise His name.

Give Him the high - est praise. Praise Him. The Lord. Praise Him.

Give Him the high - est praise. Praise Him. The Lord. Praise Him.

67

mp

Praise Him! Praise Him with the tim-brel, praise Him with the dance. Stand

mp

Praise Him with the tim-brel, praise Him with the dance. Stand

mp

Praise Him! Praise Him with the tim-brel, praise Him with the dance. Stand

mp

Praise Him! Praise Him with the tim-brel, praise Him with the dance. Stand

mp

(8vb)-----

70

mf

— up on your feet and just lift up ho-ly hands. Sing "Hal-le-lu-jah," praise

mf

— up on your feet and just lift up ho-ly hands. Sing "Hal-le-lu-jah," praise

mf

— up on your feet and just lift up ho-ly hands. Sing "Hal-le-lu-jah," praise

mf

— up on your feet and just lift up ho-ly hands. Sing "Hal-le-lu-jah," praise

mf

(8vb)-----

73

His ho-ly name. For the Lord is wor-thy to be praised!

His ho-ly name. For the Lord is wor-thy to be praised!

His ho-ly name. to be praised!

His ho-ly name. to be praised!

(8va)-----

(8va)-----

(Soloist part begins here)

77

Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.

f Let's praise the Lord. Let's praise the Lord.

f Let's praise the Lord. Let's praise the Lord.

f Let's praise the Lord. Let's praise the Lord.

f Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.

Let's praise the Lord. Let's praise the Lord.

8va

Let's praise the Lord. Let's praise the Lord. Let ev-ery-thing—

Let's praise the Lord. Let's praise the Lord. Let ev-ery-thing—

Let's praise the Lord. Let's praise the Lord. Let ev-ery-thing—

(8^{va}) Let's praise the Lord. Let's praise the Lord. Let ev-ery-thing—

4 x

— that hath breath, ev-ery-thing— that hath breath, let ev-ery-thing

— that hath breath, ev-ery-thing— that hath breath, let ev-ery-thing

— that hath breath, ev-ery-thing— that hath breath, let ev-ery-thing

— that hath breath, ev-ery-thing— that hath breath, let ev-ery-thing

thathath breath— praise the Lord.

thathath breath— praise the Lord.

thathath breath— praise the Lord.

thathath breath— praise the Lord.

You ough ta, you ough - ta Praise Him!

You ough ta, you ough - ta Praise Him!

You ough ta, you ough - ta Praise Him!

You ough ta, you ough - ta Praise Him!

AGG

Optional Solo

Jeffery L. Ames

m. 77 ♩ = 130

Voice

Let's praise the Lord. _____ Ev'-ry - bo-dy come on. _____

Put your hands togeth - er. _____ Let's praise the Lord. _____

You ough-ta, you ough-ta praise Him! Come on and praise the Lord. _____

Let's praise the Lord, _____ Yeah, _____ Yeah, Yeah.

Ev-ery - thing that hath breath. Come on and praise the Lord.

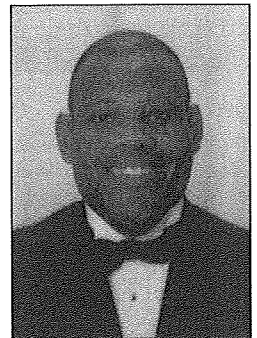
He woke you up this morn - ing _____ Start-ed you on your way. _____

He gave you food to eat, _____ and a place to sleep. _____

You ough-ta, you ough-ta praise Him. Bless His ho - ly name. _____

AGG

Jeffrey L. Ames, a sought-after clinician, adjudicator, accompanist and composer, received his Ph.D. in Choral Conducting/Choral Music Education from Florida State University. He holds a Master of Choral Music Education degree from Florida State University, and a Bachelor of Music degree, with a double major in Vocal Performance and Piano Accompanying, from James Madison University. Dr. Ames is the first recipient of the National ACDA James Mulholland Choral Music Fellowship and has taught choral music at both the high school and university level. His choirs have performed at ACDA conventions and Carnegie Hall. Dr. Ames's compositions have been premiered by the Florida ACDA, the Florida Music Educators Association, at the Southern Division ACDA and the National ACDA convention in Los Angeles in 2005. Internationally, he has been a featured clinician, guest conductor, and performer in Italy and Costa Rica. As an accompanist, he has performed with prestigious conductors such as André Thomas, Anton Armstrong, Allen Crowell, and Bradley Ellingboe. A distinguished musician, Dr. Ames currently is the Assistant Director of Choral Activities and an Assistant Professor of Music in the School of Music at Baylor University in Waco, Texas.



Let Everything That Hath Breath

Bass

Jeffrey L. Ames

$\bullet = 130$

Bass

5



9



13



17



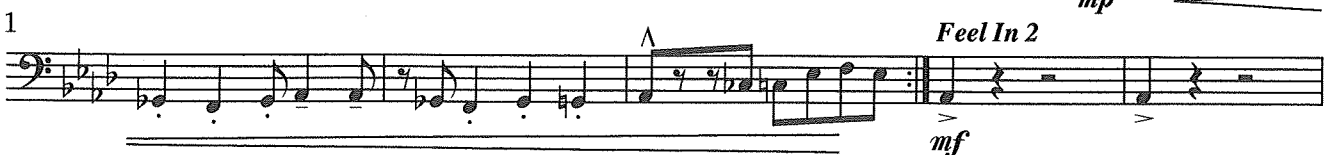
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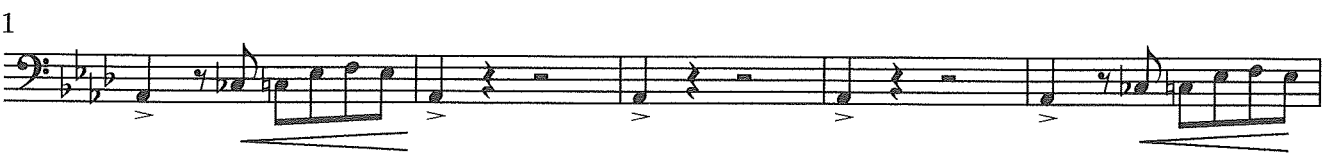
31



36



41



46



50



54



58



62



66



70



74



78



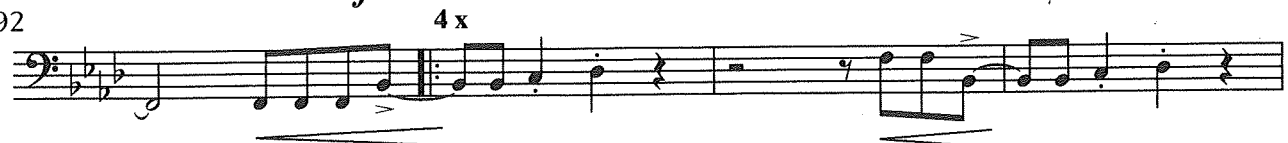
82



88



92



96



100

