

# Hark! the Herald Angels Sing

arranged by  
**Dan Forrest**



15005405

Friendswood United Methodist  
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For the Northern Arizona University Choral Union in celebration of the 40th anniversary  
of the Holiday Dinners and in honor of Millard "Mel" Kinney, Professor Emeritus

# Hark! the Herald Angels Sing

For SATB Choir with Piano 4-hands or Organ, optional Handbells,  
optional Percussion with Brass Quintet or Brass Ensemble or optional Orchestra\*

Charles Wesley, 1739

Felix Mendelssohn, 1840  
Arranged by DAN FORREST  
(ASCAP)

With great joy ♩. = 116

8va -

The musical score is arranged for piano 4-hands, divided into two systems. The first system is labeled 'PRIMO' and 'SECONDO'. The PRIMO part consists of two staves (treble and bass clef) with a tempo marking of 116 and a dynamic of *ff sempre poco staccato*. The SECONDO part also consists of two staves (treble and bass clef) with the same tempo and dynamic. The second system continues the piece, with a key signature change to one sharp (F#) in the final measures. The score includes various musical notations such as notes, rests, and dynamic markings. A pedal instruction 'Ped. sparsely' is located at the bottom of the first system. The score is marked with '1' and '2' at the beginning of the second system, and '3' and '4' at the beginning of the third system. A dashed line with '8va' indicates an octave shift for the PRIMO part.

\* Available products: Full score and parts for Brass Quintet [2 Tpts, Hn, 2 Tbns, 2 Percussion] (BP2051A), or Brass Ensemble [3 Tpts, 2 Hns, 3 Tbns, Tuba, 2 Percussion - includes an optional opening brass fanfare] (BP2051D), or Orchestra [also includes optional fanfare] (BP2051F); 3 - 5 Octave Handbell part (BP2051B); Organ part [may be used instead of, or in addition to, the 4-hand piano accompaniment; both keyboard parts are compatible with all other parts] (BP2051E); Full Performance/Accompaniment compact disc [piano 4-hands, brass quintet, and percussion] (BP2051CD).

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BP2051-2

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(8va) -



System 1 of the musical score. It consists of four staves. The top staff is a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The second staff is a single treble clef staff with a key signature of three flats, containing a harmonic accompaniment with chords and some single notes. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of three flats. The bass line contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The right-hand bass staff contains a harmonic accompaniment with chords and some single notes. The system is divided into two measures by a bar line. The first measure contains measures 5 and 6, and the second measure contains measures 7 and 8.

(8va) -



System 2 of the musical score. It consists of four staves. The top staff is a single treble clef staff with a key signature of three flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The second staff is a single treble clef staff with a key signature of three flats, containing a harmonic accompaniment with chords and some single notes. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of three flats. The bass line contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The right-hand bass staff contains a harmonic accompaniment with chords and some single notes. The system is divided into two measures by a bar line. The first measure contains measures 9 and 10, and the second measure contains measures 11 and 12.

(8va) -



System 3 of the musical score. It consists of four staves. The top staff is a single treble clef staff with a key signature of three flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The second staff is a single treble clef staff with a key signature of three flats, containing a harmonic accompaniment with chords and some single notes. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of three flats. The bass line contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The right-hand bass staff contains a harmonic accompaniment with chords and some single notes. The system is divided into two measures by a bar line. The first measure contains measures 13 and 14, and the second measure contains measures 15 and 16.

## Slightly broadening tempo

*mf* *poco a poco cresc.*

11 12

*mf* *poco a poco cresc.*

13 14

*poco rit.* *ff*

*poco rit.* *ff*

15 16 17

*a tempo*SA unis. *f* *giocoso*

Hark! the her - ald an - gels sing,

TB unis. *f* *giocoso**a tempo**f**a tempo**f*

18

19

"Glo - ry to the new - born King!

8va

*ff* *sempre poco staccato**ff* *sempre poco staccato*

20

21

22

*unis.*

Peace on earth, \_\_\_\_\_ and

*unis.*

(8va)

23 24

*unis.*

mer - cy mild, \_\_\_\_\_ God and sin - ners

*unis.*

25 26

re - con - ciled!"

8va

27 28 29

div.

Joy - ful, all ye na - tions rise, — Join the tri - umph

div.

(8va)

30 31 32

of the skies, — With — th'an-gel - ic host pro -

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The vocal line has lyrics: "of the skies, — With — th'an-gel - ic host pro -". The piano accompaniment features chords and moving lines in both hands.

(8va)

33 34 35

The second system of the musical score, featuring piano accompaniment. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature remains three flats. The time signature is 12/8. The first staff is marked with an 8va (octave up) instruction. The system includes measures 33, 34, and 35. The piano accompaniment is dense with chords and moving lines.

claim,

The third system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has three flats. The time signature is 12/8. The vocal line has the lyric "claim,". The piano accompaniment features chords and moving lines in both hands.

(8va)

36 37

The fourth system of the musical score, featuring piano accompaniment. It consists of four staves: a treble staff, a middle treble staff, and two bass staves. The key signature remains three flats. The time signature is 12/8. The first staff is marked with an 8va (octave up) instruction. The system includes measures 36 and 37. The piano accompaniment is dense with chords and moving lines.

born — in

“Christ is — born in Beth — le — hem!” Hark! the her — ald

(8va) 7

8va —

to — the

an — gels sing! “Glo — ry — to the new — born

unis.

(8va) —

King!"

*unis.*

8va

*f*

*f*

44 45

(8va)

*f*

*f*

46 47

Musical score for measures 48 and 49. The score is written for a piano with three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 48 features a melody in the treble staff with eighth notes and a bass line in the grand staff with eighth notes. Measure 49 continues the melody and bass line. A dashed line labeled "(8va)" indicates an octave transposition for the treble staff in measure 49. The measure numbers "48" and "49" are printed below the grand staff.

Musical score for measures 50 and 51. The score is written for a piano with three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 50 features a melody in the treble staff with eighth notes and a bass line in the grand staff with eighth notes. Measure 51 continues the melody and bass line. A dashed line labeled "(8va)" indicates an octave transposition for the treble staff in measure 51. The word "rit." (ritardando) is written below the treble staff in measure 51. The measure numbers "50" and "51" are printed below the grand staff.

## Poco meno mosso, freely

*mf espress.*

ev - er

Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing  
high - est

*mp* (optional)

52 53 54 55

## Tempo I

Lord!

*mf*

56 57

## Poco meno mosso, freely

*mf* *2* *2* *unis.*

Late in time, — be-hold Him — come, — Off-spring of — a vir-gin's  
*mf* time, be - hold of a

*mp (optional)*

58 59 60 61

## Tempo I

womb.

*mf*

*mf*

62 63

## Poco meno mosso, freely

*f*

Veiled in flesh the God-head see, —

*f*

Hail th'in-car-nate De - i - ty, —

64 65 66 67

## Tempo I

*mp* 2

Pleased with us in flesh to dwell, —

*mp* 2

Pleased with us in flesh to dwell, —

*mp* *mp*

68 69 70

Je - sus, our Em man - u - el, Em - man - u - el,

71 72 73

Tempo I

Hark! the her - ald an - gels sing!

74 75 76

*poco a poco rit.*  
unis. *div.* unis. **Tempo I**

"Glo - ry to the new - born King!"  
*poco a poco rit.*  
unis. *div.*

*poco a poco rit.* **ff** 8va

*poco a poco rit.* **ff**

77 78 79

(8va)

80 81

(8va) -

82 83

unis. *ff*

Hail the heav'n - born

unis. *ff*

(8va) -

84 85

Prince of Peace, — Hail the Sun — of Right-eous —

Measures 86, 87, and 88 are shown. The system includes vocal staves and piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Measure numbers 86, 87, and 88 are indicated at the bottom of the piano staves.

ness!

Measures 89 and 90 are shown. The system includes vocal staves and piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. Measure numbers 89 and 90 are indicated at the bottom of the piano staves.

*unis.*

Light and life \_\_\_\_\_ to all He brings,

*unis.*

91 92

Ris'n with heal - ing in His wings.

*unis.*

8va

93 94 95

Mild He  
Mild He lays His  
Mild He

(8va)

96 97

Born that  
glo - ry by, ——— Born that that man no  
Born that

(8va)

98 99

more may die, Born to raise the sons of

(8va)

100 101 102

earth,

(8va)

103 104

give — them

Born to — give them se — cond birth, Hark! the her — ald

(8va) —

*rit.*

an — gels sing! “Glo — ry — to — the — new — born

*rit.*

2 2 2

(8va) —

*rit.*

2 2

*a tempo*

King!

*(loco)*

**ff** *a tempo* 8va  
(L.H. over)

**ff** *a tempo*

111 112

(8va)

113 114

System 1, measures 115-116. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and rests, marked with accents. The left hand provides harmonic support with chords and single notes. A dashed line labeled (8va) is positioned above the right hand staff. Measure numbers 115 and 116 are indicated at the bottom of the staves.

System 2, measures 117-118. The right hand continues the melodic pattern, with a dashed line labeled (8va) above it. The left hand accompaniment remains consistent. A note in the right hand of measure 118 is marked with a bracket and the text (uncross hands). Measure numbers 117 and 118 are indicated at the bottom.

System 3, measures 119-120. The right hand part is marked (loco) and includes a dashed line labeled 8va. The left hand continues with its accompaniment. Measure numbers 119 and 120 are indicated at the bottom.