

for Rosemary Heffley and the Texas Choral Directors' Association

FOR THE BEAUTY OF THE EARTH

for Mixed Voices, S.A.T.B., with Keyboard*

Words by
F. S. PIERPOINT (1835-1917)

JOHN RUTTER

Happily ($\text{♩} = 66$)

Piano *mp legato, delicato*

Sopranos
mp legato

1. For the beau-ty of the earth, _____

For the beau-ty of the skies, _____ For the

* This setting is scored for small orchestra (2 fl, ob, 2 cl, bsn, 2 hn, perc, drums, hp, strings).
Also available for SA (HMC-469)

love _____ which from our birth _____ O-ver and a-

-round us lies, _____ o-ver and a-round us lies: _____ Lord of

mf all, to thee we raise _____

mp This our joy-ful hymn _____ of praise. _____

(A) *mf*

A. 2. For the beau - ty of each

T. *mf*

B.

(A) *mf*

hour Of the day and of the

night, Hill and vale and tree and

Hill and vale and tree and

Hill and vale and tree and

flower, _____

_____ and tree and flower, Sun and moon and stars of light: _____ Sun and moon and

flower, _____

stars of light: _____

Lord of all, to thee we _____

f

cresc.

f

raise _____

mf This our joy - ful hymn _____ of

This _____ our hymn of

This our joy - ful hymn _____ of

mf This _____ our hymn of

mf

praise.

mp espressivo

Ped. * Ped. *

(B)

unis. *p*

3. For the joy _____ of _____

unis. *mp espressivo*

3. For the joy of hu - man love, _____

(B)

p dolce

love, Bro-ther, sis - ter, pa - rent,

Bro-ther, sis - ter, pa - rent, child, _____ Friends on

child, Friends on earth, _____ and friends a-bove, _____

earth, _____ and friends a - bove, _____ For all gen-tle

The first system of the musical score is in G major (one sharp). It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line begins with a half rest followed by a quarter note G, then a half note A, and a half note B. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

(p)
For all gen - tle thoughts and mild: _____

thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of

The second system continues the vocal and piano parts. The vocal line starts with a half note G, followed by a half note A, and a half note B. The piano accompaniment maintains the same rhythmic pattern. The system concludes with a fermata over the final note of the vocal line.

mf
_____ Lord of all, _____ to thee we raise _____

mf
all, to thee we raise _____

The third system begins with a mezzo-forte (*mf*) dynamic marking. The vocal line starts with a half note G, followed by a half note A, and a half note B. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a fermata over the final note of the vocal line.

mf

The fourth system continues the vocal and piano parts. The vocal line starts with a half note G, followed by a half note A, and a half note B. The piano accompaniment maintains the same rhythmic pattern. The system concludes with a fermata over the final note of the vocal line.

p

Our joy-ful hymn of praise. _____

mp

This our joy-ful hymn _____ of praise. _____

mp

cresc.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The middle staff is a vocal line in bass clef with a dynamic marking of *mp*. The bottom staff is a piano accompaniment in bass clef with a dynamic marking of *mp* and a crescendo marking *cresc.* towards the end.

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All Voices

f unis.

4. For each per-fect gift of thine _____

f

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f unis.*. The bottom staff is a piano accompaniment in bass clef with a dynamic marking of *f*.

Sopranos

To our race so free-ly gi-ven, _____

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef.

Altos,
Tenors, Basses

To our race so free-ly gi-ven, _____ Gra-ces

mf

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bottom staff is a piano accompaniment in bass clef.

mf

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bottom staff is a piano accompaniment in bass clef.

mf

Gra - ces _____ hu-man and di-vine, _____

(8) hu - - - man and di - vine, _____ Flow'rs of earth and

cresc. *f* S. Ah _____ Ah _____ Lord of

cresc. T. buds of heav'n, _____ flow'rs of earth and buds of heav'n: _____ B.

cresc. *f*

all, to thee we raise

3

($\text{♩} = \text{♩}$)

D *mf* This our joy - ful hymn — of

This our joy - ful hymn of

D *mf* This — our joy - ful hymn of

rall. *p* This our joy - ful hymn — of

praise, our hymn of

praise, *p*

dim. *p*

praise.

praise.

(*p*) *molto rall.*