

Ain't Got Time to Die

For Full Chorus of Mixed Voices and Tenor Solo
a cappella

Words and Music by
Hall Johnson

Moderato (in the style of a Spiritual)

mp

Solo Tenor

Lord, — I keep so bus-y prais - in' my Je - sus,

Soprano

Alto

Tenor

Bass

Moderato (in the style of a Spiritual)

Piano
(Only for rehearsal)

keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

p Keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

p Keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

p Keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

p Keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

Keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

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- in' my Je - sus, Ain' got time. 'Cause when I'm heal-in' de sick, - in' my Je - sus, Ain' got time to die. Hm I'm prais-

- in' my Je - sus, Ain' got time to die. Hm I'm prais-

- in' my Je - sus, Ain' got time to die. Hm I'm prais-

- in' my Je - sus, Ain' got time to die. Hm I'm prais-

when I'm heal-in' de sick, when I'm - in my Je - sus, Hm I'm prais - in' my Je - sus, - in my Je - sus, Hm I'm prais - in' my Je - sus, - in my Je - sus, Hm I'm prais - in' my Je - sus, - in my Je - sus, Hm I'm prais - in' my Je - sus, - in my Je - sus, Hm I'm prais - in' my Je - sus,

* Continue the Hum into the phrase.
43462

heal-in' de sick, _____

Hm _____ I'm prais - in' my Je - sus, Ain' got time to

Hm _____ I'm prais - in' my Je - sus, Ain' got time to

Hm _____ I'm prais - in' my Je - sus, Ain' got time to

Hm _____ I'm prais - in' my Je - sus, Ain' got time to

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part harmony (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The piano accompaniment is in the bottom staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "heal-in' de sick, _____" for the Soprano part, and "Hm _____ I'm prais - in' my Je - sus, Ain' got time to" for the other four vocal parts. The piano accompaniment features a steady bass line and chords in the right hand.

'Cause_ it takes all o' ma time, _____

same breath die. 'Cause_ it takes all o' ma time_ to praise my Je - sus,

same breath die. 'Cause_ it takes all o' ma time_ to praise my Je - sus,

same breath die. 'Cause_ it takes all o' ma time_ to praise my Je - sus,

same breath die. 'Cause_ it takes all o' ma time_ to praise my Je - sus,

The second system of the musical score continues the hymn. It features the same five vocal staves and piano accompaniment. The lyrics are: "'Cause_ it takes all o' ma time, _____" for the Soprano part, and "*same breath* die. 'Cause_ it takes all o' ma time_ to praise my Je - sus," for the other four vocal parts. The piano accompaniment continues with the same steady bass line and chords. The lyrics are repeated for each of the four lower vocal parts.

all o' ma time. _____

all o' ma time_ to praise my Lord. If I don' praise Him de

all o' ma time_ to praise my Lord. If I don' praise Him de

all o' ma time_ to praise my Lord. If I don' praise Him de

all o' ma time_ to praise my Lord. If I don' praise Him de

* "Glo-ry an' hon - or, glo - ry an' hon - or!"

rocks gon-ter cry out, * "Glo-ry an' hon - or, glo - ry an' hon - or!"

rocks gon-ter cry out, * "Glo-ry an' hon - or, glo - ry an' hon - or!"

rocks gon-ter cry out, * "Glo-ry an' hon - or, glo - ry an' hon - or!"

rocks gon-ter cry out, * "Glo-ry an' hon - or, glo - ry an' hon - or!"

mf **>**

Lord, I keep so bus-y work - in fer de King-dom,

Ain' got time to die.

Ain' got time to die.

Ain' got time to die.

Ain' got time to die.

keep so bus-y work - in' fer de King-dom, keep so bus-y work-

mf **>** Keep so bus-y work - in' fer de King-dom, keep so bus-y work-

mf **>** Keep so bus-y work - in' fer de King-dom, keep so bus-y work-

mf **>** Keep so bus-y work - in' fer de King-dom, keep so bus-y work-

mf **>** Keep so bus-y work - in' fer de King-dom, keep so bus-y work-



- in fer de King-dom, Ain' got time. 'Cause when I'm
 - in fer de King-dom, Ain' got time to die.
 - in fer de King-dom, Ain' got time to die.
 - in fer de King-dom, Ain' got time to die.
 - in fer de King-dom, Ain' got time to die.



mf feed-in' de po', when I'm feed-in' de po',
mf Hm I'm work - in' fer de King-dom, Hm I'm work-
mf Hm I'm work - in' fer de King-dom, Hm I'm work-
mf Hm I'm work - in' fer de King-dom, Hm I'm work-
mf Hm I'm work - in' fer de King-dom, Hm I'm work-

when I'm feed - in' de po',

- in' fer de King - dom, Hm I'm work -

- in' fer de King - dom, Hm I'm work -

- in' fer de King - dom, Hm I'm work -

- in' fer de King - dom, Hm I'm work -

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part harmony. The lyrics are: "when I'm feed - in' de po', - in' fer de King - dom, Hm I'm work -". The piano accompaniment is in the bottom two staves, featuring a steady bass line and chords.

'Cause it takes

- in' fer de King - dom, Ain' got time to die. 'Cause it takes

- in' fer de King - dom, Ain' got time to die. 'Cause it takes

- in' fer de King - dom, Ain' got time to die. 'Cause it takes

- in' fer de King - dom, Ain' got time to die. 'Cause it takes

The second system of the musical score continues the five-part vocal harmony and piano accompaniment. The lyrics are: "'Cause it takes - in' fer de King - dom, Ain' got time to die. 'Cause it takes". The piano accompaniment continues with the same rhythmic pattern.

all o' ma time, all o' ma time.

all o' ma time_ to praise my Je - sus, all o' ma time_ to

all o' ma time_ to praise my Je - sus, all o' ma time_ to

all o' ma time_ to praise my Je - sus, all o' ma time_ to

all o' ma time_ to praise my Je - sus, all o' ma time_ to

all o' ma time_ to praise my Je - sus, all o' ma time_ to

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

"Glo-ry an' hon - or, glo-ry an' hon - or!" Lord, I
 "Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die.
 "Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die.
 "Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die.
 "Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die.

keep so bus-y serv - in' my Mas-ter, Keep so bus-y serv - in' my Mas-ter,

Keep so bus-y serv - in' my Mas-ter,

Keep so bus-y serv - in' my Mas-ter,

Keep so bus-y serv - in' my Mas-ter,

Keep so bus-y serv - in' my Mas-ter,

Keep so bus-y serv - in' my Mas-ter, Ain' got time. 'Cause when I'm

Keep so bus-y serv - in' my Mas-ter, Ain' got time to die. —

Keep so bus-y serv - in' my Mas-ter, Ain' got time to die. —

Keep so bus-y serv - in' my Mas-ter, Ain' got time to die. —

Keep so bus-y serv - in' my Mas-ter, Ain' got time to die. —

mp giv-in' my all, *cresc.* when I'm giv-in my all,

(Sopranos, obligato)

Hm

(Open) *p* Hm I'm serv - in' my Mas - ter *mp* Hm I'm serv-

p Hm I'm serv - in' my Mas - ter *mp* Hm I'm serv-

p Hm I'm serv - in' my Mas - ter *mp* Hm I'm serv-

p Hm I'm serv - in' my Mas - ter *mp* Hm I'm serv-

Hm I'm serv - in' my Mas - ter Hm I'm serv-

when I'm giv-in' my all.

Hm

mf in' my Mas ter, Hm I'm serv - in' my Mas - ter,

mf in' my Mas ter, Hm I'm serv - in' my Mas - ter,

mf in' my Mas ter, Hm I'm serv - in' my Mas - ter,

mf in' my Mas ter, Hm I'm serv - in' my Mas - ter,

The first system of the musical score is in B-flat major (two flats). It begins with a vocal line in treble clef, followed by a piano accompaniment in grand staff. The vocal line has lyrics: "when I'm giv-in' my all." followed by a hummed section "Hm". Then, four vocal staves (likely for different voices or instruments) enter with the lyrics: "in' my Mas ter, Hm I'm serv - in' my Mas - ter,". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

'Cause it takes all o' ma time,

ain' got time to die, 'Cause it takes all o' ma time to

ain' got time to die, 'Cause it takes all o' ma time to

ain' got time to die, 'Cause it takes all o' ma time to

ain' got time to die, 'Cause it takes all o' ma time to

The second system continues the musical score. It features five vocal staves with the lyrics: "'Cause it takes all o' ma time," followed by "ain' got time to die, 'Cause it takes all o' ma time to". The piano accompaniment continues with a steady rhythm, supporting the vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

all o' my time._____

praise my Je - sus, all o' my time_ to praise my Lord. If

praise my Je - sus, all o' my time_ to praise my Lord. If

praise my Je - sus, all o' my time_ to praise my Lord. If

praise my Je - sus, all o' my time_ to praise my Lord. If

I don' praise Him de rocks gon-ter cry out, "Glo-ry an' hon - or,

I don' praise Him de rocks gon-ter cry out, "Glo-ry an' hon - or,

I don' praise Him de rocks gon-ter cry out, "Glo-ry an' hon - or,

I don' praise Him de rocks gon-ter cry out, "Glo-ry an' hon - or,

(Sopranos, obligato)

Now, won't you git

Now, won't you git

glo-ry an' hon - or!" Ain' got time to die. Now, won't you git

glo-ry an' hon - or!" Ain' got time to die. Now, won't you git

glo-ry an' hon - or!" Ain' got time to die. Now, won't you git

glo-ry an' hon - or!" Ain' got time to die. Now, won't you git

out o' ma way, _____ Git out o' ma way! _____

out o' ma way, _____ Git out o' ma way! _____

out o' ma way, lem-me praise my Je - sus? Out o' ma way! Lem - me

out o' ma way, lem-me praise my Je - sus? Out o' ma way! Lem - me

out o' ma way, lem-me praise my Je - sus? Out o' ma way! Lem - me

out o' ma way, lem-me praise my Je - sus? Out o' ma way! Lem - me

Sopranos Unison

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

ff broad

"Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die!

ff broad

"Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die!

ff broad

"Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die!

ff broad

"Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die!

ff broad

"Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die!