

# Lamb of God, Grant us Peace

Z. Randall Stroope

With Confident Meditation ♩ = ca. 80

Gt.

Organ *p*

Sw. 7

Ped.

⑤ SATB unison

*P dolce*

Lamb of God, you take a-way the sin of the world; have

mer - cy on us. Lamb of God, you take a-way the

sin of the world; have mer - cy on us. Lamb of God, Lamb of

*mp*

①9

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God, you take a-way the sin of the world;

*p* Grant us peace, *poco rit.* grant us peace. *a tempo*

32 *Sop. (p) with quiet intensity*  
*Alto (p)* Do - na no - bis, no - - bis  
 Do - na no - bis, no - - bis  
*Ch. fl. 8' 2'*  
*Sw. (p)*  
 ped.

pa - cem., Do - na no - bis pa - cem.  
 pa - cem. Do - na no - bis pa - - - cem.

Soprano *mp* *mf lovingly*

Alto *mp* *mf lovingly*

Tenor *p* *mp* *mf lovingly*

Bass *p* *mp* *mf lovingly*

O Lord, we pray for your  
 O Lord, we pray for\_ your  
 We pray for u-ni-ty, Pray for pu-ri-ty, pray for your  
 We pray for u-ni-ty, Pray for pu-ri-ty, pray for your\_

48 *mp espr.*

strength and your bless - - ing. Lamb of God, you  
*mp espr.*  
 strength and your bless - - ing. Lamb of God, you  
*mp espr.*  
 strength and your bless - - ing. Lamb of God, you  
*mp espr.*  
 strength and your bless - - ing. Lamb of God, you

rehearsal only meas. 48-61

take a-way the sin of the world; have mer-cy on us.

take a-way the sin of the world;— have mer-cy on us.——

take a-way the sin— of the world;— have— mer-cy on us.——

take a-way the sin— of— the— world;— have mer-cy on us.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'take a-way the sin of the world; have mer-cy on us.' The first three vocal parts have a comma at the end of the phrase, while the bass part has a semicolon. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Lamb of God, you take a-way the sin of the world; have

Lamb of God, you take a-way— the sin of the world;— have—

Lamb of God, you take a-way— the sin of the world; have

Lamb of God, you take— a-way the sin of— the— world;— have

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: 'Lamb of God, you take a-way the sin of the world; have'. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Lamb of God, you take a-way the sin of the world; have'. The first three vocal parts have a comma at the end of the phrase, while the bass part has a semicolon. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and active bass line in the left hand.

mer - cy on us. Lamb of God, Lamb of God, you take a - way the

mer - cy on us. Lamb of God, Lamb of God, you take a - way the

mer - cy on us. Lamb of God, Lamb of God, you take a - way the

mer - cy on us. Lamb of God, Lamb of God, you take a - way the

Sw. (mp)  
No ped.

sin of the world. Grant us peace, grant us

sin of the world. Grant us peace, grant us

sin of the world. Grant us peace, grant us

sin of the world. Grant us peace, grant us

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

*a tempo*  
*p*  
 peace. \_\_\_\_\_ Lord, for-give our sin as we for-give those of  
*p a tempo*  
 peace. \_\_\_\_\_ Lord, for-give our sin as we for-give those of  
*p a tempo*  
 peace. \_\_\_\_\_  
*a tempo*  
*p*  
 peace. \_\_\_\_\_

*Ch.*  
*p a tempo*  
*Sw.*  
 ped.

oth - ers; save us from the time of trial, and de - liv - er us from  
 oth - ers; save us from the time of trial, and de - liv - er us from

(Sw)

mp (82) *cresc.*

e - vil. For Thine is the king - dom, Thine is the

*mp cresc.*

e - vil. For Thine is the king - dom, Thine is the

*mp cresc.*

For Thine is the king - dom, Thine is the

*mp cresc.*

For Thine is the king - dom, Thine is the

Sw. Ch. *mp cresc.*

*mf*

pow - er, Thine is the glo - ry for - ev - er, for - ev - er and

*mf*

pow - er, Thine is the glo - ry for - ev - er, for - ev - er and

*mf*

pow - er, Thine is the glo - ry for - ev - er, for - ev - er and

*mf*

pow - er, Thine is the glo - ry for - ev - er, for - ev - er and

*mf*

a few sopranos <sup>93</sup> broadly *f dolce*  
*rit.* ev - er. A - - - - -

*rit.* S. & A. unis. *f dolce*  
 ev - er. Lamb of God, you

*rit.* *f dolce*  
 ev - er. Do - na no - bis,

*rit.* *f dolce*  
 ev - er. Do - na no - bis,

Gt.  
*f rit.* broadly  
 Sw. 4  
 ped.

men, a - - - - men.

take a - way the sin of the world; have mer - cy on us.

no - bis pa - cem, Do - na no - bis pa - cem.

no - bis pa - cem, Do - na no - bis pa - cem.

A - - - - - men,  
Lamb of God, you take a-way the sin of the  
Do - na no - bis, no - bis pa - cem,  
Do - na no - bis, no - bis pa - cem,

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "A - - - - - men, Lamb of God, you take a-way the sin of the Do - na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem,".

(105) *All Sopranos*

A - - - - - men, a - - - - - men, A - - - -  
world; A - - - - - men, a - - - - - men, A - - - -  
A - - - - - men, a - - - - - men, A - - - -  
A - - - - - men, a - - - - - men, A - - - -

Sw.

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "A - - - - - men, a - - - - - men, A - - - - world; A - - - - - men, a - - - - - men, A - - - - A - - - - - men, a - - - - - men, A - - - - A - - - - - men, a - - - - - men, A - - - -". The piano part includes a "Sw." (Swell) marking. The system concludes with a fermata over the final notes.

rit. poco a poco *mf* holding back *mp* a tempo  
men, a - - - men.

rit. poco a poco *mf* holding back *mp* a tempo  
men, a - - - men.

rit. poco a poco *mf* holding back *mp* a tempo  
men, a - - - men.

rit. poco a poco *mf* holding back *mp* a tempo  
men, a - - - men.

Gt.  
rit. poco a poco *mf* holding back *mp* a tempo

rall. *p*  
Grant us peace.

rall. *p*  
Grant us peace.

rall. *p*  
Grant us peace.

rall. *p*  
Grant us peace.

Sw.  
rall. *p*  
mk