

# I Need Thee Every Hour

For SATB Choir and Piano or Organ

Annie S. Hawks, 1872

Based on the Hymn-tune NEED  
by Robert Lowery, 1872  
Setting by JOHN NESS BECK

Fervently ♩=88

SA *unis.*  
*pp*

I need \_\_\_\_\_

*pp*

1 2 3 4 5

— Thee ev - ery hour, \_\_\_\_\_ Most gra - - cious\_

6 7 8 9 10

Lord; \_\_\_\_\_ No ten - - der voice like Thine \_\_\_\_\_

11 12 13 14 15

BP 1067 - 3

*poco cresc.*

can peace af - ford. I

16 17 18 19 20

*poco cresc.*

*mp*

need Thee, O I need Thee; Ev -

21 22 23 24 25

*mp*

*dim.*

- ery hour I need Thee! O bless me now, my

26 27 28 29 30

*dim.*

*pp* *cresc.*

Sav - ior, I come to Thee.

31 32 33 34 35

*pp* *cresc.*

*mf*

I need Thee, O I need Thee;

*mf*

I need Thee, O I need Thee, I need Thee;

*mf*

I need Thee, O I need Thee, I need Thee;

*mf*

I need Thee, O I need Thee, I need Thee;

*mf*

36 37 38 39 40

*unis.*

Ev - - - ery hour I need Thee! O

*dim.*

Ev - ery - - hour I need Thee, I need Thee! O

*dim.*

Ev - ery - - hour I need Thee, I need Thee! O

*dim.*

Ev - ery hour I need Thee, I need Thee! O

*dim.*

41 42 43 44

bless me now, my Sav - ior, I come

bless me now, my Sav - ior, I come, I

bless me now my Sav - ior, I come, I

bless me now my Sav - ior, I come

45 46 47 48 49

to Thee.

come to Thee; I come to Thee, to Thee.

come to Thee, I come to Thee, to Thee.

to Thee. to Thee.

50 51 52 53 54