

HERE I AM, LORD

with "Have Thine Own Way, Lord"
for S.A.T.B. voices, accompanied*

Words and Music by
DANIEL L. SCHUTTE

Arranged by
MARY MCDONALD (ASCAP)

Expressive (♩ = ca. 82)

ACCOMP.

4 TENOR / BASS

6 *mp*

I, the Lord of

7

sea and sky, I have heard My peo - ple cry.

*To purchase a full-length performance recording (42956) of this piece, go to alfred.com/downloads.

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4

10

All who dwell in dark and sin, My hand will

13

SOPRANO / ALTO

14

p

save. I, who made the stars of night, Stars of

16

night, their dark - ness bright.
(mp)
 I will make their dark - ness bright. Who will bear My

mp *poco rit.* *mf*

To them, shall I send? Here I

light to them? Whom shall I send?

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'To them, shall I send? Here I'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano), *poco rit.* (ritardando), and *mf* (mezzo-forte).

23

a tempo

am, Lord. Is it I, Lord?

mf

Here I am, Lord. Is it

a tempo

The second system of music continues the vocal and piano parts. The vocal line has the lyrics 'am, Lord. Is it I, Lord?'. The piano accompaniment provides harmonic support. The tempo marking is *a tempo*. A dynamic marking of *mf* is present in the piano part.

26

I have heard You call - ing in the

I, Lord? I heard You call - ing in the

The third system of music shows the vocal line with lyrics 'I have heard You call - ing in the' and 'I, Lord? I heard You call - ing in the'. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line.

night.

night, in the night. I will go, Lord,

night, in the night.

if You lead me. I will

hold Your peo - ple in my heart.

hold, will hold Your peo - ple in my heart.

The first system of the musical score consists of three staves. The top two staves are vocal staves, with the upper staff in treble clef and the lower staff in bass clef. The bottom staff is a grand piano accompaniment, with a treble clef on the upper part and a bass clef on the lower part. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

41 ** mp*

Have Thine own way, Lord! Have Thine own way! _____

mp

The second system of the musical score continues from the first. It features three staves: two vocal staves and a piano accompaniment. The vocal staves contain the lyrics "Have Thine own way, Lord! Have Thine own way!" with a long line following the second phrase. The piano accompaniment provides harmonic support with chords and melodic lines. The dynamic marking *mp* (mezzo-piano) is present.

45

Thou art the pot - ter. I _____ am the

The third system of the musical score continues from the second. It features three staves: two vocal staves and a piano accompaniment. The vocal staves contain the lyrics "Thou art the pot - ter. I _____ am the". The piano accompaniment continues with its accompaniment. The dynamic marking *mp* is present.

* Tune: ADELAIDE, George C. Stebbins, 1846-1945, alt.
Words: Adelaide A. Pollard, 1862-1934

48

clay. Mold me and make me

mf

51

af - ter Thy will; while I am

f

while I am

54

wait - ing, wait - ing, Lord.

mp

wait - ing, wait - ing, Lord,

mp

cresc. poco a poco

Here I am, Lord. It is

cresc. poco a poco

yield - ed and still. Here I am.

cresc. poco a poco

60

f poco rit. *a tempo*

I, Lord! Here I am, Lord.

f poco rit. *a tempo*

63

It is I, Lord! I have

heard You call - ing in the night.

rit. ***ff*** 70 *a tempo*

I will go, Lord, where You

rit. ***ff*** *a tempo*

lead me. I will hold Your

78

mf

peo - ple in my heart. I will hold Your

79

mp

peo - ple in my heart. Here I

83

rit. e dim.

am, Lord! Here am I!

rit. e dim.

p