

For the Centenary College Choir and in memory of Wes Alford

For All That Is

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Taylor Davis

Flowing (♩ = 74)

The musical score is divided into three systems. The first system is for Piano, with a treble and bass clef. The treble clef part features a continuous eighth-note accompaniment starting at measure 1, marked *mp*. The bass clef part has a whole note chord at measure 1, marked *ff*, and a dotted half note chord at measure 2, marked *simile*. The second system continues the piano accompaniment in the treble clef, with the bass clef part having a whole note chord at measure 3 and a dotted half note chord at measure 4. The third system is for Violin (or other C treble instrument), starting at measure 5. The violin part has a melodic line marked *mp*. The piano accompaniment continues in the treble and bass clefs, with the bass clef part having a whole note chord at measure 5 and a dotted half note chord at measure 6.

A violin (or other C treble instrument) part is printed on page 15.

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7

Musical score for measures 7-8. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats (B-flat major or D-flat minor). The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a simple bass line in the left hand.

9

S
A

unis. mp

The peace - ful stream, the danc - ing leaf,

Musical score for measures 9-10. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is marked *unis. mp* and contains the lyrics "The peace - ful stream, the danc - ing leaf,". The piano accompaniment continues with the arpeggiated pattern from the previous system.

11

the breeze that roll - icks in the grain,

Musical score for measures 11-12. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains the lyrics "the breeze that roll - icks in the grain,". The piano accompaniment continues with the arpeggiated pattern.

13

unis. *(mp)*

the warmth of sun, the tow'r-ing wave,

15

the cool re-fresh-ment of the rain;

17

div.

We thank you, O God.

div.

19

We catch our breath at your glo - ry,

21

we fall to our knees in ad - o - ra - tion.

23

We thank you, O God.

25 *unis.*
the hint of heav'n,
unis.
The touch of grace,

27 *div.*
the heal - ing balm that eas - es pain,
div.

29
the bro - ken bread, the sav - ing cup,

31 *unis.* *div.*

the sac - ra - ment we can't ex - plain;

unis. *div.*

33 *f*

We thank you, O God.

f

35

We catch our breath at your glo - ry,

37

we fall to our knees in ad - o - ra - tion.

39

We thank you, O God.

mp

41 Violin (or other C treble instrument)

Musical score for measures 41-42. The top staff is for Violin (or other C treble instrument) in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *mp*. The middle two staves are for piano accompaniment in treble and bass clefs with the same key signature. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand.

43

Musical score for measures 43-44. The top staff is for Violin (or other C treble instrument) in treble clef with a key signature of three sharps (F#, C#, G#). The middle two staves are for piano accompaniment in treble and bass clefs with the same key signature. The piano part continues with the eighth-note arpeggiated pattern in the right hand and the bass line in the left hand.

45

f

f

47

decesc.

rit.

rit.

rit.

49

rubato *mp* *p* *mp*

The birth-ing breath, the dy-ing sigh, the ho-ly cy-cle you or-dain.

rubato *mp* *p* *mp*

rubato *mp* *p* *mp*

rubato (for rehearsal only) *mp* *p* *mp*

53

For ev'-ry sec-ond, for ev'-ry in-stant, we give you thanks, O —

rubato *mp* *p* *mp*

56

mp

a tempo

God.

a tempo

a tempo e cresc.

58

f

f

We thank you, O God.

f

f

60

We catch our breath at your glo - ry,

62

we fall to our knees in ad - o - ra - tion.

64

mp *rit.*

We give you thanks, we give you thanks, we thank you, O

mp *rit.*

mp *rit.*

67

a tempo *rit.*

a tempo

God.

a tempo

a tempo *rit.*