

BE THOU MY VISION

for Mixed Chorus, S.A.T.B. accompanied*

Arr. ALICE PARKER

Keyboard (Harp)

mp

Andante; flowing

A Unison

mp

1. Be thou my vi - sion, O Lord of my heart;

Nought be all else to me, save that thou art.

mf

Thou my - best thought by day or by night,

mf

*String Quintet and Harp or: Piano (Harp) and Organ (Strings)
Parts available separately for sale.

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mp
Wak - ing or Sleep - ing, thy — pre - sence my light.

mf

Cello cue

B Tenor and Bass
mf
2. Be thou my — wis - dom, and thou my true

Strings
mp

word; I ev - er with thee and thou with me,

div. *mf*

Lord; Thou my great Fa - ther, I thy true

son; Thou in me dwell - ing, and I with thee

C Solo

one. 3. Rich - es I heed not, nor

SA unis. *p*

(Harp) Hum

mp *p*

(Strings)

mp

man's emp - ty praise. Thou mine in - her - it - ance,

mp

Hm _____ Hm _____

mp

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef with a melodic line and a bass line. The third staff is a harp part in treble clef with a melodic line and a bass line. Dynamics include *mp* and *Hm* (Harp). The key signature has three sharps (F#, C#, G#).

now and al - ways; Thou and thou on - ly,

mf

Hm _____

mf

Detailed description: This system contains the next three staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef with a melodic line and a bass line. The third staff is a harp part in treble clef with a melodic line and a bass line. Dynamics include *mf* and *Hm* (Harp). The key signature has three sharps (F#, C#, G#).

first in my heart, High King of heav - en, my —

mp

Detailed description: This system contains the final three staves of music on the page. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef with a melodic line and a bass line. The third staff is a harp part in treble clef with a melodic line and a bass line. Dynamics include *mp*. The key signature has three sharps (F#, C#, G#).

treas - ure thou art. _____

mf *cresc.*

poco rit. **D** *a tempo* *Descant *mf*

High King of

Melody *mf*

4. High King of heav - en, my

mf

poco rit. *a tempo*

*Not on voicing: Unison Chorus on Melody; Solo on Descant.
S. T. on Melody; A. B. on Descant.

heav'n my vic - t'ry won, O —
 vic - to - ry won, May I reach heav'ns joys. O

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand.

bright heav - en's Sun! Heart of _ my _ own heart, —
 bright heav - en's Sun! Heart of _ my _ own heart, what -

f *8va ten.*
f *8va*

This system contains the second two vocal staves and the second two staves of the piano accompaniment. The piano part continues with the same melodic and harmonic language, featuring a dynamic marking of *f* (forte) and an *8va ten.* (octave up tenor) marking in the right hand.

— what - ev - er be - fall, Still be my
- ev - er be - fall, Still be my vi - sion, O —
vi - sion, O — Ru - ler of all.
Ru - ler of all.

mf
mf
(8va)
(8va) *loco*
mf
mf
loco
mp
mp
espressivo
mp
p

Detailed description: This page of a musical score is for a voice and piano piece. It features two systems of vocal lines and two systems of piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains the vocal lines with lyrics: "— what - ev - er be - fall, Still be my" on the top line and "- ev - er be - fall, Still be my vi - sion, O —" on the bottom line. The piano accompaniment for this system includes an 8va part in the right hand and a *loco* part in the left hand. The second system continues the vocal lines with lyrics: "vi - sion, O — Ru - ler of all." on the top line and "Ru - ler of all." on the bottom line. The piano accompaniment for this system includes an 8va part in the right hand and a *loco* part in the left hand. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *loco* and *espressivo*. The score concludes with a double bar line and repeat signs.