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and to honor Dr. Paul T. Plew for 35 years as Chairman of the Department of Music.

# And Can It Be?

Charles Wesley (1738)

For SATB Choir and Piano

PLEW  
DAN FORREST  
(ASCAP)

With wonder ♩ = ca. 66

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'With wonder ♩ = ca. 66'. The dynamics are marked *mp* and the performance style is *rubato, espressivo*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

The vocal entries for Soprano and Tenor. The Soprano part (SA unis.) begins with the lyrics 'And can it be? and can it be?' in a *pp* dynamic, marked as *distant, thoughtful*. The Tenor part (TB unis.) enters with the lyrics 'A-maz-ing love, how' in a *pp* dynamic, also marked as *distant, thoughtful*. The piano accompaniment is marked *mp*.

The piano accompaniment for measures 5, 6, and 7. The right hand continues the melodic line, and the left hand provides harmonic support. The dynamic is marked *mp*.

The vocal entries for Soprano and Tenor. The Soprano part (SA unis.) begins with the lyrics 'And can it be that I should gain' in a *mp* dynamic, marked as *a tempo*. The Tenor part (TB unis.) enters with the lyrics 'can it \_ be?' in a *mp* dynamic, marked as *a tempo*. The piano accompaniment is marked *mp*.

The piano accompaniment for measures 8, 9, and 10. The right hand continues the melodic line, and the left hand provides harmonic support. The dynamic is marked *mp*.

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An in-t'rest in the Sav-ior's\_ blood? Died He for me who caused His

11 12 13

pain? For me who Him to death pur - sued? A -

*poco più mosso*

14 15 16

*poco più mosso*

*mf* maz - ing\_ love! how can it

*mf*

*mf*

17 18 19

be That Thou my God, shouldst

rit.

20 21 22

Tempo I

die for me?

Tempo I

p mp

23 24 25 26

Con moto ♩ = ca. 72

He left His Fa-ther's throne a - bove,

Con moto ♩ = ca. 72

unis. mp

v ff

27 28 29

So free, so in - fi - nite His \_ grace; Emp-tied Him-self of all but

30 31 32

love, And bled for A - dam's help-less \_ race; — *mf*

*unis.* *mf*

'Tis

33 34 35

*poco più mosso*  
*mp*

'Tis mer - cy all, —

*unis.*

mer - cy all, im -

*poco più mosso*

36 37

im - mense and free; For,

mense and free; For,

38 39

Detailed description: This system contains measures 38 and 39. It features a vocal line with lyrics 'im - mense and free; For,' and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure numbers 38 and 39 are indicated at the bottom of the piano staff.

For, O my God, *poco rit.*

O my God, *unis. poco rit.* it found out

40 41 42

*poco rit.*

Detailed description: This system contains measures 40, 41, and 42. The vocal line has lyrics 'For, O my God, it found out' with a *poco rit.* marking. The piano accompaniment continues with a similar rhythmic pattern. Measure numbers 40, 41, and 42 are indicated at the bottom of the piano staff.

*a tempo unis. mp*

And can it be?

*a tempo mp*

me. And can it be?

*mf a tempo*

43 44

Detailed description: This system contains measures 43 and 44. The vocal line has lyrics 'And can it be?' and 'me. And can it be?'. The piano accompaniment features a *mf* dynamic and *a tempo* marking. Measure numbers 43 and 44 are indicated at the bottom of the piano staff.

*mf*

A - maz - ing love, how can it be?

*mf*

45 46

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'A - maz - ing love, how can it be?'. The second staff is a vocal line in bass clef with the same lyrics. Below these are two staves for piano accompaniment. The piano part starts at measure 45 and continues to measure 46. The key signature has one flat (B-flat) and the time signature is 4/4.

*f with great confidence*

S No con-dem - na - tion now I dread, — Je - sus and all in

*f with great confidence*

A No con-dem - na-tion now I dread; Je - sus and all in

*f with great confidence*

T No con-dem - na - tion now I dread, — Je - sus and all in

*f with great confidence*

B No con-dem - na-tion now I dread; Je - sus and all in

*f with great confidence*

47 48 49

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal line has the lyrics 'No con-dem - na - tion now I dread, — Je - sus and all in'. The piano accompaniment is at the bottom, starting at measure 47 and continuing through measures 48 and 49. The key signature has one sharp (F#) and the time signature is 4/4.

Him is mine! A-live in Him, my liv-ing Head,  
Him is mine! A-live in Him, my liv-ing Head,  
Him is mine! A-live in Him, my liv-ing Head,  
Him is mine! A-live in Him, my liv-ing Head,

50 51 52

And clothed in right-eous-ness di-vine, *ff* Bold  
And clothed in right-eous-ness di-vine, *ff* Bold  
And clothed in right-eous-ness di-vine, *ff a* Bold  
And clothed in right-eous-ness di-vine, *ff a* Bold

53 54 55

Poco più mosso

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

Poco più mosso

56 57 58

throne, And claim the crown through unis.

throne, And claim the crown through unis.

throne, And claim the crown through

throne, And claim the crown through

59 60 61

Christ my own. *ff* A - maz - ing -

Christ my own. *ff* A - maze, a - maz - ing

Christ my own. *ff* A - maz - ing -

Christ my own. *ff* A - maze, a - maz - ing

62 63 64

love, how can it be That -

love, how can it be That

love, how can it be That

love, how can it be That

65 66 67

*molto rit.*

Thou, my — God

*molto rit.*

68 69 70

*unis. p* Slowly Tempo I

shouldst die for me?

*unis. pp*

A - maz - ing love, how

Slowly Tempo I

*p* *p*

71 72 73 74

*p* Slowly

A - maz - ing love!

*p*

can it be?

Slowly

*p* *pp*

75 76 77 78 79