

Commissioned by John Krueger in honor of Karl and Dr. BJ Krueger,  
George and Bessie Krueger, and UBC Houston

# Christ Is Alive

For S.A.T.B. Voices and Piano with opt. Instruments\*

Words and Music by  
JOEL RANEY

Mournfully ( $\text{♩} = \text{c. } 68$ ) rit.

Piano

4 Driving ( $\text{♩} = \text{c. } 72$ )

7 8 T.B. Unison *mf*

"It is fin - ished," \_ was the

\*Score and parts for Organ, Brass Quintet (2 B♭ Trumpets, Horn in F, 2 Trombones), and Percussion available: C6537B

9

fi - nal cry as the Son of God \_\_\_\_\_ hung on the

The musical score for measures 9 and 10 consists of three staves. The top staff is the vocal line in bass clef, with lyrics 'fi - nal cry as the Son of God \_\_\_\_\_ hung on the'. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

11

cross to die. Then the sky turned black as the

The musical score for measures 11 and 12 consists of three staves. The top staff is the vocal line in bass clef, with lyrics 'cross to die. Then the sky turned black as the'. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. The key signature has four flats, and the time signature is 4/4. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.

13

earth stood still. A prom - ise kept; a

The musical score for measures 13 and 14 consists of three staves. The top staff is the vocal line in bass clef, with lyrics 'earth stood still. A prom - ise kept; a'. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. The key signature has four flats, and the time signature is 4/4. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.

Fa - ther's will. In a tomb they laid his bod - y down; My

bless - ed Sav - ior What  
the nail - pierced hands, the bro - ken crown.

have they done, Lord? How  
Then they sealed the tomb where the Sav - ior lay

can this be, Lord?

*mp*

as the broken heart-ed turned and slow-ly walked a-way.

Morendo (♩ = c. 60)

*mp*

8vb

25 Con moto (♩ = c. 72)

It is fin - ished.

It is fin - ished.

It is fin - ished.

Con moto (♩ = c. 72)

It is fin - ished.

(8vb)

*p* rit.

With anticipation (♩ = c. 92)

Je - sus has died.

*p*

rit.

With anticipation (♩ = c. 92)

*p*

*mp*

8vb

Ma-ry came to the tomb on the third day, but the

*gradual accel. and cresc.*

stone had been rolled a - way. Then she heard a voice call-ing

*gradual accel. and cresc.*

*8va* *loco*

out her name, and she turned to see the

"Why are you cry - ing, Ma - ry?"

42

Mas - ter's face, \_\_\_\_\_ He is a -

The Sav - ior is a - live!

*f*

45

live! He is a - live!

He is a - live! The Sav - ior

*rit.*

48

Christ is a - live! \_\_\_\_\_

lives, Christ is a - live! \_\_\_\_\_

**Triumphantly** ( $\text{♩} = \text{c. } 108$ )

*ff*

**Triumphantly** ( $\text{♩} = \text{c. } 108$ )

*ff*

My Lord has ris - en, he's a - live.

54

He is a - live!

*sub. p*

57

My Lord is

*f*

*f.v.*

ris - en, — he is ris - en! — Lift your voice and

Lift your voice,

sing. — Sing — al - le - lu - ia! — Christ is

lift up your voice and sing — al - le - lu - ia! — Christ is

ris - en! — Lord of lords, and King — of kings. —

ris - en! —

Once was dead and once was bur - ied, now he — lives a -

gain. ————— Made like — him, like him we — rise.

Christ has o - pened par - a - dise. It is not

fin - ished, new life has just be-gun.

My Lord is ris - en,

rit. Broadly (♩ = c. 92) **ff** 86

It is not fin - ished,

rit. Broadly (♩ = c. 92) **ff**

new life has just be - gun.

My Lord is ris - en; he is a -

*mf*

93 With increasing intensity (♩ = c. 96) *accel. e cresc. poco a poco*

live, he is a - live,

With increasing intensity (♩ = c. 96) *accel. e cresc. poco a poco*

*mf*

he is a - live, he is a -

live. My Sav - ior lives,

rit.

rit.

Christ is a - live!

*ff*

*ff*