

# Grace

For SATB Choir and Keyboard

Adapted from John Newton (1725 - 1807)

Early American Melody  
Arranged by MARK HAYES

Flowing ♩ = 88 - 104  
SATB unis.

Musical score for measures 1-3. The system includes a vocal line (SATB unis.) and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 88-104. The dynamic is *mp*. The vocal line has rests for measures 1-3. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Musical score for measures 4-6. The system includes a vocal line and a keyboard accompaniment. The dynamic is *mf*. The vocal line has the lyrics "A - maz - ing grace, \_\_\_\_\_ how sweet the". The keyboard accompaniment continues with the eighth-note pattern.

Musical score for measures 7-9. The system includes a vocal line and a keyboard accompaniment. The dynamic is *mf*. The vocal line has the lyrics "sound; \_\_\_\_\_ that saved a wretch, \_\_\_\_\_". The keyboard accompaniment continues with the eighth-note pattern.

Musical score for measures 10-12. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "a wretch like me; I once was". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Measure numbers 10, 11, and 12 are indicated at the bottom of the piano staves.

Musical score for measures 13-15. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "lost, but now am found;". Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Measure numbers 13, 14, and 15 are indicated at the bottom of the piano staves.

Musical score for measures 16-18. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "I once was blind, but now I". Dynamics include *mp* (mezzo-piano). The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Measure numbers 16, 17, and 18 are indicated at the bottom of the piano staves.

Musical score for measures 19-21. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "see.". Dynamics include *mp* (mezzo-piano). The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Measure numbers 19, 20, and 21 are indicated at the bottom of the piano staves.

SA unis. *mf*

'Twas grace that taught \_\_\_\_\_ my heart to

TB unis. *mf*

'Twas grace that taught \_\_\_\_\_

22 23 24

fear, \_\_\_\_\_ and that same grace \_\_\_\_\_

\_\_\_\_\_ my heart to fear, \_\_\_\_\_ and that same

25 26 27

\_\_\_\_\_ my fears re - lieved; \_\_\_\_\_ How pre - cious

\_\_\_\_\_ grace \_\_\_\_\_ my fears re - lieved; \_\_\_\_\_

28 29 30

check parts

did \_\_\_\_\_ that \_ grace ap - pear

*f* *mf*

*f* *mf*

*f* *mf*

31 32 33

8va - - -

the hour \_\_\_\_\_ when \_\_\_\_\_ I first be -

*mp* *mp*

*mp*

34 35 36

lieved! \_\_\_\_\_ Through man - y

37 38 39 40

dan - gers, toils, and snares, I have al -

41 42 43 44

This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes measure numbers 41, 42, 43, and 44.

read - y safe - ly — come;

45 46 47

This system contains measures 45, 46, and 47. The vocal line continues with the lyrics "read - y safe - ly — come;". The piano accompaniment continues with measure numbers 45, 46, and 47.

*mf* This grace hath brought — me safe thus

48 49 50

This system contains measures 48, 49, and 50. The vocal line begins with the lyrics "This grace hath brought — me safe thus" and includes a dynamic marking of *mf*. The piano accompaniment also includes measure numbers 48, 49, and 50.

and sure - ly grace \_\_\_\_\_

far, and sure - ly, sure - ly

and sure - ly grace \_\_\_\_\_

*mp*

51 52 53

grace will lead me home, I shall go

*mf* *mp*

54 55 56

home.

*cresc.* *poco*

57 58 59

*f* *rit.*

When we've been

*f* *rit.*

*poco*

*rit.*

60 61 62

*Broadly ff*

there ten thou - sand years,

*ff*

*f*

*Broadly*

*ff* *f*

63 64 65

as

Bright shin - ing as the sun, the glo - rious -

*cresc.* *poco*

as *cresc.* *poco*

66 67 68

*a poco* *ff*

sun, We've no less days

*a poco* *ff*

69 70 71

*mf*

to sing God's praise than since the

*mf* *mf*

72 73 74

day we first be - gun,

75 76 77

*watch*

*poco rit.*

Than since the day

*poco rit.*

*poco rit.*

*mp*

78 79 80

*rit. mp* unis. *a tempo*

we first be - gun.

*rit. mp* unis.

*rit.* 3 3 3 3 *a tempo*

81 82 83

*rit.*

*rit.*

*rit.* *p*

84 85 86