



For Julian and Mandy

God be in my head

E159
S.A.T.B.

Book of Hours, Sarum, 1514

ANDREW CARTER

At a moderate pace,
sustained and flowing (♩ = 80) *mf legato*

SOPRANO

God be in my head and in my un-der-

PIANO or ORGAN

mp

(Ped.)

5

- stand - ing, God be in mine eyes and in my look - ing,

9

God be in my mouth and in my speak - ing, God be in my

poco f

mf *cresc.*

Service Date: _____

apies

13

rit.

A little slower

mp

heart and in my think - ing, God be at mine

dim.

17

a tempo

end and at my de - part - ing.

21

God be in my head and in my un-der -

mf

S. A. God be in my head and in my un-der -

T. B. God be in my head and in my un-der -

mf

Solo

mf

25 - stand - ing, God _____ be in mine eyes _____ and in my look - ing,

- stand - ing, God be in mine eyes and in my look - ing,

This system contains the vocal lines and piano accompaniment for measures 25-28. The vocal parts (Soprano and Alto) have lyrics: "- stand - ing, God be in mine eyes and in my look - ing,". The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

29

S. God _____ be in my mouth _____ and in my speak - ing,

This block shows the Soprano vocal line for measures 29-32. The lyrics are: "God _____ be in my mouth _____ and in my speak - ing,". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written with a long note value for "God" and "mouth", and a phrase for "and in my speak - ing,".

A. God be in my mouth _____ and my speak - ing,

This block shows the Alto vocal line for measures 29-32. The lyrics are: "God be in my mouth _____ and my speak - ing,". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written with a long note value for "God" and "mouth", and a phrase for "and my speak - ing,".

T. 8 God be in my speak - - - ing,

This block shows the Tenor vocal line for measures 29-32. The lyrics are: "God be in my speak - - - ing,". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written with a long note value for "God" and "speak", and a phrase for "and in my speak - - - ing,".

B. God be in my mouth _____ and in my speak - ing,

This block shows the Bass vocal line for measures 29-32. The lyrics are: "God be in my mouth _____ and in my speak - ing,". The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written with a long note value for "God" and "mouth", and a phrase for "and in my speak - ing,".

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The right hand has a melodic line with a *molto cresc.* marking. The left hand provides a harmonic accompaniment with chords and moving bass lines.

