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# COME FOLLOW ME

For SATB voices, accompanied

Words by  
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Music by  
JOSEPH M. MARTIN (BMI)

17 **Slowly** (♩ = ca. 72) *p* *cresc. poco a poco*

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

*p* *mp*

Take up thy cross.

5 *mp* *cresc. poco a poco* *f* *dim. poco a poco*

Take up thy cross. Take up thy cross and

*mp* *cresc.* *f* *dim. poco a poco*

Also available: Orchestration, LB5787; Accompaniment/Performance CD, MD5256

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9

fol - low, fol - low, fol - low.

*p*

*p* *mp*

13

*rit.*

13

*rit.*

18

17 Andante espressivo (♩ = ca. 80)

*mp unis.*

Come, faith - ful seek - er of the Light, my voice is

*mp unis.*

17 Andante espressivo (♩ = ca. 80)

*mp*

21 *mf*  
 call - ing in the night. Walk with me; I'll be your

The vocal line for measures 21-23 is written in a treble clef with a key signature of one sharp (F#). The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are "call - ing in the night. Walk with me; I'll be your". A dynamic marking of *mf* is placed above the first measure and below the second measure.

21 *mf*

The piano accompaniment for measures 21-23 is written in a grand staff with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *mf* is placed above the right hand in measure 23.

24 *f*  
 guide. Fol - low me, fol - low me. *f* *mf*

The vocal line for measures 24-26 is written in a treble clef with a key signature of one sharp. The melody has some rests in measure 24. The lyrics are "guide. Fol - low me, fol - low me.". Dynamic markings of *f* and *mf* are placed above and below the notes respectively.

24 *f*

Come, wea - ry

The piano accompaniment for measures 24-26 is written in a grand staff with a key signature of one sharp. A dynamic marking of *f* is placed above the right hand in measure 25.

27 *mf*  
 Come and fol - low me, I'll lift you up and help you

The vocal line for measures 27-29 is written in a treble clef with a key signature of one sharp. The melody starts with a quarter rest. The lyrics are "Come and fol - low me, I'll lift you up and help you". A dynamic marking of *mf* is placed above the first measure.

27 *mf*  
 pil - grim, take my hand. I'll lift you up and help you

The piano accompaniment for measures 27-29 is written in a grand staff with a key signature of one sharp. A dynamic marking of *mf* is placed above the right hand in measure 27.

30 *f*  
stand. All who seek the prom-ised land, fol - low  
stand. *f*

33 (19) *mp cresc. poco a poco*  
me, come fol - low me. All who  
*mp cresc. poco a poco*

36  
hun - ger, all who suf - fer,

39  
 all who sor - row, all who would be

39

42  
 free, fol - low me. fol - low me. unis.  
 The path is

42

45 unis.  
 Come and fol - low me. With My love I ll keep you

45 steep, the road is long, but with my love I ll keep you

48

strong; then my grace will lead you home. Come fol - low

strong;

48

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 48 with the lyrics 'strong; then my grace will lead you home. Come fol - low'. The bottom staff is a piano accompaniment in bass clef, also in the key of F#. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

51

me, come fol - low me. (21) *rall.* Come fol - low

51

*rall.*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 51 with the lyrics 'me, come fol - low me. (21) Come fol - low'. A circled '21' is placed above the vocal line. The tempo marking '*rall.*' (rallentando) is placed above the final measure of the system. The bottom staff is a piano accompaniment in bass clef, continuing the accompaniment from the previous system. The tempo marking '*rall.*' is also present in the piano part.

54 *ff* with great confidence

me, O faith - ful one, un - til the fi - nal race is

54 *ff* with great confidence

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef, starting at measure 54 with the lyrics 'me, O faith - ful one, un - til the fi - nal race is'. The dynamic marking '*ff*' (fortissimo) and the instruction 'with great confidence' are placed above the first measure. The bottom staff is a piano accompaniment in bass clef, also starting at measure 54. It features a strong, rhythmic accompaniment with the dynamic marking '*ff*' and the instruction 'with great confidence'.

57  
 won, un - til the great A - men is sung! — Fol - low

57

60 me, come fol - low me, un - til the great A - men is

62

60

62

63 *dim.* *mf* (22)

sung! — Fol - low me, come fol - low me.

*dim.* *mf*

63

*dim.* *mf*

66 *rit.* *molto allargando* *ff*

Come and fol - low me! Fol - low

66 *rit.* *molto allargando* *ff*

69 **70** *Freely*

me!

*mp*

I am the Way, the Truth, the

69 **70** *Freely* *mp*

72 *rit.* *pp*

Fol - low me.

*pp*

Life.

72 *rit.* *pp*