

# Ring The Bells

with "O Come, O Come Emmanuel"

Words and Music by  
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Arranged and Orchestrated by  
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2 Moderately ♩ = 94

Violin Solo

*mp*

N.C.

*pp* *p*

5 *accel.* *rit.*

5 *accel.* *rit.*

9 *a tempo* *accel.* *rit.*

9 *a tempo* *accel.* *rit.*

The musical score is written for piano and violin. It begins with a 4/4 time signature and a tempo marking of 'Moderately' with a quarter note equal to 94 beats per minute. The key signature has three flats. The piano part features a series of chords in the bass register, with dynamics ranging from *pp* to *p*. The violin part starts with a 'Violin Solo' marking and a dynamic of *mp*. The score is divided into three systems, each with rehearsal marks at measures 5 and 9. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano part includes dynamic markings of *accel.* and *rit.* at measures 6, 7, 10, and 11. The violin part includes *accel.* and *rit.* markings at measures 6 and 7.

Rehearsal time stamps are indicated before section changes throughout this piece.

13 *a tempo* *rit.*

17 *rit.* *a tempo*

**CHOIR** *p* *a tempo*

Re - joice, re - joice, Em - man - u -

17 *rit.* *a tempo*

21

el shall come to thee, O Is - ra -

21

24 0:59 3

*rit.* *a tempo*

*ff* *a tempo*

24 *rit.* *f* *a tempo*

el! Re - joice, re -

24 *rit.* *ff a tempo*

27

27

joice, Em - man - u - el shall come to thee, O

27

31

*rit.* *a tempo* *rit.*

31

*rit.* *a tempo* *rit.*

Is - ra - el! Shall come to thee, O Is - ra -

31

*rit.* *a tempo* *rit.*

35

**Joyfully** ♩ = 170

35

el!

35

39 1:42 4 Eb2

44 Eb Ab2

48 Cm7 Ab2

52 LADIES mp

Light - ly, soft - ly the world lies

52 Eb(no 3) mp

55

sleep - ing; heav - en bends \_\_\_\_\_ to earth be -

55

59

low. Christ - mas morn - ing, chil - dren

63

wak - ing to hear the sa - cred sto - ry

67

told. Joy to the world, the Lord has

67  $Db$   $\frac{Ab}{C}$   $Bb$   $Db$   $\frac{Ab2}{C}$

2:48

5

71

come! \_\_\_\_\_

*f* Ring the bells, \_\_\_\_\_

*f* Ring the bells, \_\_\_\_\_

*f* Ring the bells, \_\_\_\_\_

71

Bbsus

Eb

Eb2

*f*

74

Em - man - u - el!

Em - man - u - el!

Em - man - u - el!

Ring the bells, \_\_\_\_\_

Em - man - u - el.

74

Ebsus

Eb

Eb Ab

Ebsus Ab

Eb Ab

77 Ring the bells, Em - man - u -

Ring the bells, Em - man - u -  
Em - man - u -

Ring the bells, Em - man - u -

77 Eb Eb2 Ebsus Eb Eb Ab Ebsus Ab

80 el has come! 3:13 6

el has come!

el has come!

el has come!

80 Ab Fm7 Eb Ab2

84 *mp*

So join the host of

Detailed description: This block shows the vocal line for measures 84 to 86. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The melody consists of quarter notes and half notes. The lyrics are "So join the host of". The dynamic marking is *mp* (mezzo-piano).

84 *mp* Eb(no 3)

Detailed description: This block shows the piano accompaniment for measures 84 to 86. The right hand features a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The left hand plays a simple bass line. The dynamic marking is *mp*. The key signature is Eb (no 3).

87

an - gels sing - ing, "Glo - ry

Detailed description: This block shows the vocal line for measures 87 to 89. The melody continues with quarter notes and half notes. The lyrics are "an - gels sing - ing, 'Glo - ry". The dynamic marking is *mp*.

TENORS, *lightly*

87

Detailed description: This block shows the piano accompaniment for measures 87 to 89. The right hand continues with the eighth-note rhythmic pattern. The left hand has a steady bass line. The dynamic marking is *mp*.

90 *f*

to — the new born Christ." — Good, good

Detailed description: This block shows the vocal line for measures 90 to 92. The melody features a triplet of eighth notes in the first measure. The lyrics are "to — the new born Christ." — Good, good". The dynamic marking is *f* (forte).

90 *f* Db Ab2 C

Detailed description: This block shows the piano accompaniment for measures 90 to 92. The right hand features a triplet of eighth notes. The left hand has a steady bass line. The dynamic marking is *f*. The key signature changes to Db (no 3) and then Ab2 (no 3) and C (no 3).

94

news fills the sky. Ring the bells, -

news fills the sky. Ring the bells, -

Add BASSES

94

B $\flat$  D $\flat$  A $\flat$ 2 C B $\flat$ sus

97

Ring the bells, Em - man - u -

Ring the bells, Em - man - u -

Ring the bells, Em - man - u -

97

E $\flat$  E $\flat$ 2 E $\flat$ sus E $\flat$  E $\flat$ /A $\flat$  E $\flat$ sus/A $\flat$



107

Our long a - wait - ed, won - der - ful Sav - ior has come to de - liv - er us

TENORS

107

Cm Bb7 D Eb

110

out of the dark - ness, and in - to this mar - vel - ous love that has giv - en us

110

Ab Cm Bb D Bb

113

life, new life!  
life, new life!  
So shine your

113

Bbsus Ab Eb G Bb F Bb Gm7

117 Shine your light, shine it bright!

Shine your light, shine it bright!  
light, shine it bright!

Shine your light!

117

Ab Cm7 Bb

121

Eb Tribal drum solo underneath

4:42 | 8

*p*

127

LADIES

Joy to the world!

*mf*

Em-man - u - el. Em man - u - el.

127

Eb

131

come, O come, Em - man - u - el; Joy to the

Em-man - u - el. Em-man - u - el. Em man - u - el.

131 Eb Ab2(no 3)

134

— has come to Thee, O Is - ra - world!

Em man - u - el. Em man - u - el. Em man - u - el.

134 Ab2(no 3)

137

el. Joy to the world! Re-joice, re-  
Em man - u - el. Em man - u - el. Em man - u - el.

137

$E\flat 2$   
C

$E\flat 2$   
C

140

*cresc.*

5:20 9

joice! Em - man - u - el, Em man - u - el!

Em man - u - el.

140

$A\flat 2$ (no 3)

$B\flat$

144 *f* Ring the bells, ————— Em -

*f* Ring the bells, ————— Em -  
Em -

*f* Ring the bells, ————— Em -

144 F2(no 3) F  
A

147 man - u - el! Ring the bells, —————

man - u - el. Ring the bells, —————  
man - u - el! Ring the bells, —————

man - u - el. Ring the bells, —————

147 F Bb F sus Bb F Bb F F2

150 Em - man - u - el Joy to the

Em - man - u - el has come!

Em - man - u - el has come!

Em - man - u - el has come!

150 F<sup>sus</sup> F F<sup>sus</sup> B $\flat$  B $\flat$  B $\flat$  Gm7 F

Detailed description: This system contains the first two systems of a musical score. The top system features three vocal staves. The first staff has the lyrics 'Em - man - u - el Joy to the'. The second and third staves have the lyrics 'Em - man - u - el has come!'. The bottom system is a piano accompaniment with two staves. The first staff has the lyrics 'Em - man - u - el has come!'. The second staff shows the piano part with chord markings: F<sup>sus</sup>, F, F<sup>sus</sup>, B $\flat$ , B $\flat$ , B $\flat$ , Gm7, and F.

154 world!

The Lord has come. Je - sus has

Em - man - u - el has

Em - man - u - el. Em - man - u - el.

154 B $\flat$ 2

Detailed description: This system contains the second two systems of a musical score. The top system features three vocal staves. The first staff has the lyrics 'world!'. The second and third staves have the lyrics 'The Lord has come. Je - sus has' and 'Em - man - u - el has'. The bottom system is a piano accompaniment with two staves. The first staff has the lyrics 'Em - man - u - el. Em - man - u - el.'. The second staff shows the piano part with a chord marking: B $\flat$ 2.

157 Joy to the world! Em - man - u -

— come. The Lord has come,

— come! Em - man - u -

Em - man - u - el. Em man - u - el. Em man - u -

157 F Bb2

160 el has come!

— has come!

el has come!

el has come!

160 F N.C.