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LHP1892 Now the Green Blade Riseth - Now the Green Blade Riseth

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Level
3

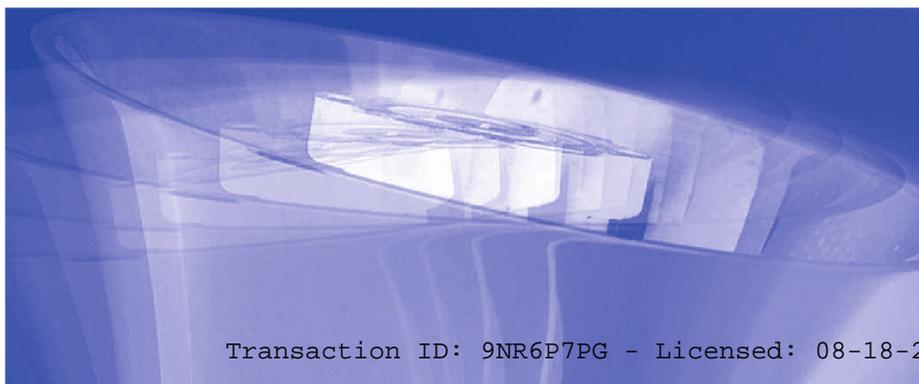
Separate SATB Choral Setting — C 5161

THE KEVIN MCCHESENEY
HANDBELL SERIES

Now the Green Blade Riseth

(Sing We Now of Christmas)

Arranged for 3-5 Octave Handbells by
Kevin McChesney



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Now the Green Blade Riseth

Sing We Now of Christmas

Handbells used: 3 octaves (30 bells);
4 octaves (36 bells);
5 octaves (45 bells, +G2, C2)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.
5 octave choirs play all notes.

French Carol
Arranged by KEVIN McCHESNEY

Energetically (♩ = 104-112)

1 2

p *cresc.*

3 4

mp *cresc.*

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5 *f* *dim.* 6

7 *mp* 8 *dim.*

9 *mf* 10 *dim.*

11 *f* *Sk* 12 13 2/4

Musical notation for measures 14 and 15. Measure 14 is in 2/4 time, and measure 15 is in 4/4 time. The piece is in a key with two flats. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. A *dim.* (diminuendo) marking is present in measure 15. Pedal points are indicated by '+' signs below the bass line.

Musical notation for measures 16, 17, and 18. Measure 16 is in 2/4 time, and measures 17 and 18 are in 4/4 time. The right hand continues the melodic line, and the left hand provides accompaniment. A *mf* (mezzo-forte) marking is present in measure 17. Pedal points are indicated by '+' signs below the bass line.

Musical notation for measures 19, 20, and 21. Measure 19 is in 2/4 time, and measures 20 and 21 are in 4/4 time. The right hand features a melodic line with a slur over measures 20 and 21. A *cresc.* (crescendo) marking is present in measure 21. Pedal points are indicated by '+' signs below the bass line.

Musical notation for measures 22, 23, and 24. Measure 22 is in 2/4 time, and measures 23 and 24 are in 4/4 time. The right hand continues the melodic line. A *f* (forte) marking is present in measure 23. A dynamic accent (>) is present in measure 24. Pedal points are indicated by '+' signs below the bass line.

25 *mp* 26 *cresc.*

Musical score for measures 25-26. The piece is in 4/4 time with a key signature of two flats. Measure 25 starts with a treble clef and a dynamic marking of *mp*. The bass line features a steady eighth-note accompaniment. Measure 26 begins with a *cresc.* marking and includes a series of '+' symbols above the treble staff, indicating a specific performance technique.

27 28 Sk Sk Sk Sk

Musical score for measures 27-28. Measure 27 continues the eighth-note accompaniment. Measure 28 features a treble staff with a series of '+' symbols and four 'Sk' markings above it, indicating a specific performance technique. The bass line continues with eighth notes.

29 30 R R *ff*

Musical score for measures 29-30. Measure 29 has a treble staff with a 'R' marking and a bass staff with an 'R' marking. Measure 30 has a treble staff with a 'R' marking and a bass staff with an 'R' marking and a dynamic marking of *ff*. The bass line features a steady eighth-note accompaniment.

31 32

Musical score for measures 31-32. Measure 31 features a treble staff with a series of '+' symbols and a bass staff with a series of '+' symbols. Measure 32 features a treble staff with a series of '+' symbols and a bass staff with a series of '+' symbols. The bass line features a steady eighth-note accompaniment.

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The image displays a musical score for piano, consisting of four systems of music. Each system includes a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor). Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked. The score features complex chordal textures with many beamed notes and rests. Performance markings include 'R' (ritardando) and 'Sk' (sforzando) above the bass staff in measures 36, 37, and 38. A 'cresc.' (crescendo) marking is present in measure 40. The bottom of the page shows a series of plus signs (+) aligned with the measure numbers, likely indicating fingerings or specific performance techniques.

Now the Green Blade Riseth

41 42

Sk

V

43 44

R

LV ff

45 46

R

Sk

R

47 48

Sk

no rit.

R

*Ring Ab5, beat 1; ring F5, Ab5, C6, beat 2.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: G

