

God so loved the world

From "The Crucifixion"

Mixed Voices

Sir JOHN STAINER
(1840-1901)

Andante, ma non lento

p *cresc.*

SOPRANO
God so loved the world, — God so loved the world, — that He

ALTO
God so loved the world, — God so loved the world, — that He

TENOR
God so loved the world, — God so loved the world, that He

BASS
God so loved the world, — God so loved the world, that He

ACCOMP.
(ad lib.)

Andante, ma non lento (♩ = 90)

p *cresc.*

mf

gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

mf

gave — His on - ly be - got - ten Son, that who - so be - liev - eth, be -

mf

gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

mf

gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

Handwritten musical notation for the first system. It includes four vocal staves and a piano accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Phrasing marks include slurs and accents. The lyrics are: "liev-eth in Him should not per-ish, should not per-ish, but".

liev-eth in Him should not per-ish, should not per-ish, but

liev-eth in Him should not per-ish, should not per-ish, but

liev-eth in Him should not per-ish, should not per-ish, but

liev-eth in Him should not per-ish, should not per-ish, but

Handwritten musical notation for the second system. It includes four vocal staves and a piano accompaniment. Dynamics include *p* (piano) and *f* (forte). Phrasing marks include slurs and accents. The lyrics are: "have ev-er-last-ing life. For God sent not His Son in-to the".

have ev-er-last-ing life. For God sent not His Son in-to the

have ev-er-last-ing life. For God sent not His Son in-to the

have ev-er-last-ing life. For God sent not His Son in-to the

have ev-er-last-ing life.

cresc. *mf*

world to con - demn the world, God sent not His Son in-to the world to con -

cresc. *mf*

world to con - demn the world, God sent not His Son in-to the world to con -

cresc. *mf*

world to con - demn the world, God sent not His Son in-to the world to con -

mf

God sent not His Son in-to the world to con -

cresc. *mf*

rit. *p* *watch*

demn the world; But that the world through Him might be sav - - ed.

p *that*

demn the world; But that the world through Him might be sav - - ed.

p

demn the world; But that the world through Him might be sav - - ed.

p

demn the world; But that the world through Him might be sav - - ed.

p

pp cresc. God so loved the world, — God so loved the world, — that He

pp cresc. God so loved the world, — God so loved the world, — that He

pp cresc. God so loved the world, — God so loved the world, that He

pp cresc. God so loved the world, — God so loved the world, that He

pp cresc. piano accompaniment

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff begins with a piano (pp) dynamic marking and a crescendo (cresc.) marking. The lyrics for all voices are "God so loved the world, — God so loved the world, — that He". The piano accompaniment also starts with a piano (pp) dynamic and includes a crescendo (cresc.) marking. The key signature has one sharp (F#) and the time signature is 4/4.

mf gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

mf gave — His on - ly be - got - ten Son, that who - so be - liev - eth, be -

mf gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

mf gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

mf piano accompaniment

Detailed description: This block contains the second system of the musical score. It continues with the four vocal staves and piano accompaniment. The lyrics for all voices are "gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -". The dynamics for the vocal parts are marked mezzo-forte (mf). The piano accompaniment also has an mf marking. The musical notation includes various note values and rests, with some notes beamed together. The key signature and time signature remain the same as in the first system.

liev-eth in Him should not per-ish, should not per-ish, but

liev-eth in Him should not per-ish, should not per-ish, but

liev-eth in Him should not per-ish, should not per-ish, but

liev-eth in Him should not per-ish, should not per-ish, but

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

have ev-er - last - ing life, ev-er - last - ing,

have ev-er - last - ing life, ev-er - last - ing life, ev-er - last - ing,

have ev-er - last - ing life, ev-er - last - ing life, ev-er - last - ing,

have ev-er - last - ing life, ev-er - last - ing life, ev-er - last - ing,

cresc. *cresc.* *cresc.* *cresc.*

cresc.

dim. e rall. *pp a tempo*

ev - er - last - ing life. God so loved the world, —

dim. e rall. *pp a tempo*

ev - er - last - ing life. God so loved the world, —

dim. e rall. *pp a tempo*

ev - er - last - ing life. God so loved the world, —

dim. e rall. *pp a tempo*

ev - er - last - ing life. God so loved the world, —

a tempo

dim. e rall. *pp*

ppp *rall.*

God so loved the world, — God so loved the world.

ppp *rall.*

God so loved the world, — God so loved the world.

ppp *rall.*

God so loved the world, — God so loved the world.

ppp *rall.*

God so loved the world, — God so loved the world.

ppp *rall.*

God so loved the world, — God so loved the world.