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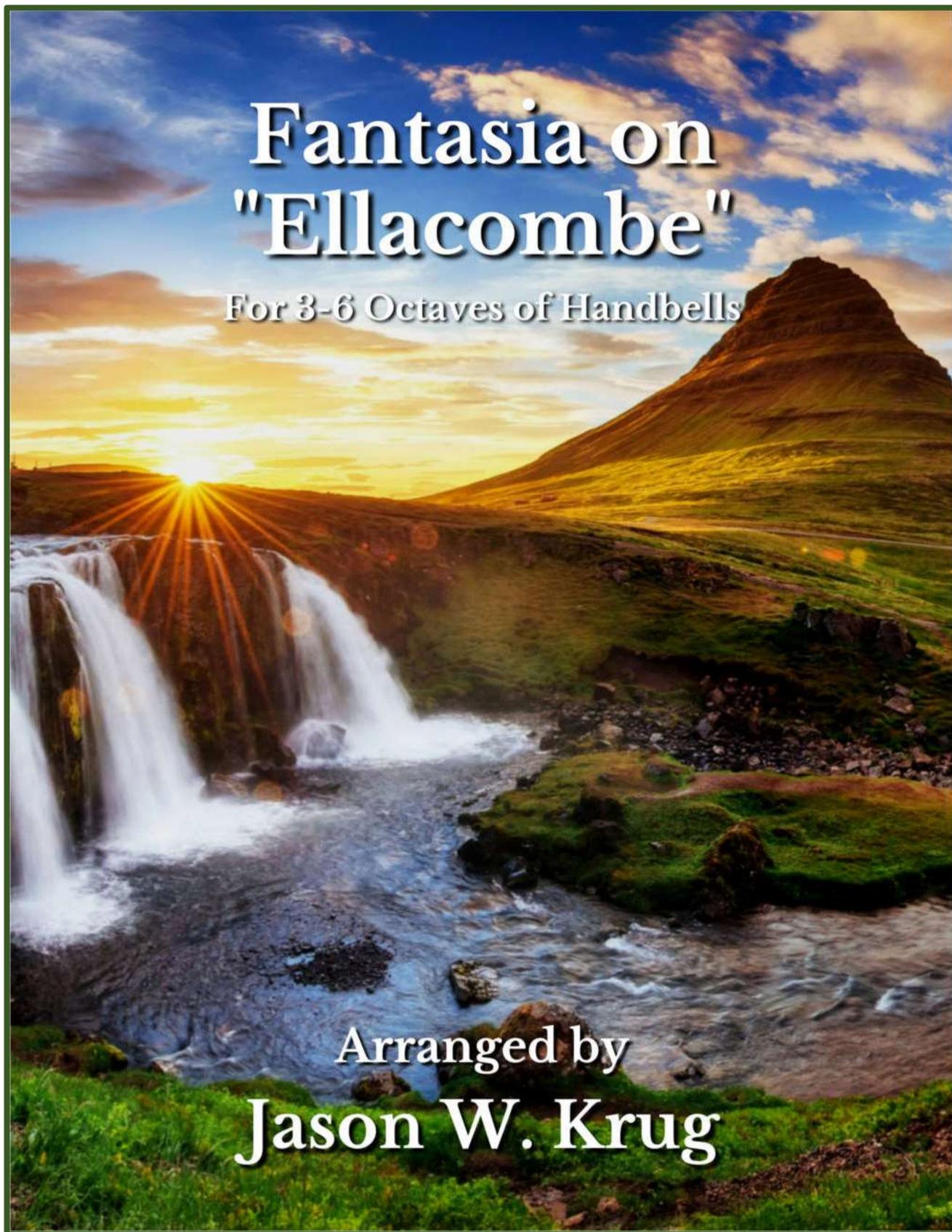
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# Fantasia on "Ellacombe"

For 3-6 Octaves of Handbells

Arranged by  
**Jason W. Krug**



GRASSY MEADOW  
MUSIC

# Fantasia on "Ellacombe"

for 3-6 Octaves of Handbells

Handbells Used: 31, 41, 50

Performance notes:

3-octave ensembles omit notes in ( ) and < >.

4-octave ensembles omit notes in [ ] and < >.

Thumb damp all staccato notes.

Arranged by Jason W. Krug (ASCAP)

**Boldly** ♩ = 120

Musical score for measures 10-12. Measure 10: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 11: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 12: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *LV cresc.* in measure 11, *LV* in measure 12.

Musical score for measures 13-15. Measure 13: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 14: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 15: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *ff LV* in measure 13, *LV* in measure 14, *LV* in measure 15, *dim.* in measure 15. A *R* (Right Hand) marking is present above measure 15.

Musical score for measures 16-19. Measure 16: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 17: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 18: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A4, B4, C5. Measure 19: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *mf* in measure 17, *LV* in measure 19. An asterisk *\** is placed above measure 18, with a dashed line indicating a tie.

Musical score for measures 20-22. Measure 20: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 21: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Measure 22: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamics: *p LV cresc.* in measure 20, *LV* in measure 22.

\*Tie in m.18 for 3 octave ensembles only; all other ensembles restrike C7 on beat 4.

4  
23

24 25

*mf* LV

This system contains measures 23, 24, and 25. Measure 23 features a complex piano texture with many sixteenth notes in the right hand and chords in the left. Measure 24 continues this texture. Measure 25 has a melodic line in the right hand with an asterisk and a dashed line above it, indicating a tie-in instruction. The dynamic is marked *mf* and the volume is *LV*.

26

27 28 29

LV *f* LV LV

This system contains measures 26, 27, 28, and 29. Measure 26 has a piano texture with *LV*. Measure 27 has a melodic line in the right hand with a *f* dynamic and *LV*. Measure 28 features a complex piano texture with many sixteenth notes in the right hand and chords in the left. Measure 29 has a piano texture with *LV*.

30

31 32

LV *mp*

This system contains measures 30, 31, and 32. Measure 30 has a piano texture with *LV*. Measure 31 has a melodic line in the right hand with a *mp* dynamic. Measure 32 has a piano texture with *mp*.

33

34 35

Sk

This system contains measures 33, 34, and 35. Measure 33 has a piano texture. Measure 34 has a melodic line in the right hand with a *Sk* marking. Measure 35 has a piano texture.

\*Tie in m.25 for 3 octave ensembles only; all other ensembles restrike C7 on beat 4.

36 *f* 37 38 39

40 *ff* LV 41 42

43 44 45

46 *pp* *mp* 47 48 LV

6

49 50 51

LV

*mf*

52 53 54

LV

*mp*

55 56 57 58

LV

59 60 61

*mp*

*mf*

62 63 64 65 7

LV LV R f

66 67 68 69

mf LV cresc. LV f LV cresc. LV

70 71 72

LV LV LV LV LV LV

73 74 75 76

ff LV sub. p Sk f ff RT

\* 4, 5, and 6-octave ensembles double all notes D<sub>6</sub> and above up one octave.

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