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Alfred Handbell
THE DEVELOPING RINGERS SERIES



For Advent

Emmanuel, El Shaddai

Arranged by

Sondra K. Tucker



Emmanuel, El Shaddai

for 3-6 octaves of Handbells

Handbells used: 35,43,52,55

Handbell notation with treble and bass clefs. Notes are written on a single line. Above the treble staff, there are bell diagrams for notes marked as 'optional'. Below the bass staff, there are bell diagrams for notes marked as 'optional'.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

VENI EMMANUEL, Plainchant
with EL SHADDAI, by Michael Card and John Thompson
Arranged by **SONDRA K. TUCKER (ASCAP)**

Freely (♩ = ca. 80)

Piano accompaniment notation in 4/4 time. The piece is marked 'Freely' with a tempo of approximately 80 beats per minute. The notation includes treble and bass clefs, notes, rests, and performance markings such as 'pp' (pianissimo), 'LV' (left hand), and 'RSB(C5)' (right hand, C5). There are also plus signs (+) above certain notes in the treble staff.

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1389 in the search bar.

Words by Michael Card Music by John Thompson

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A bit faster, rubato (♩ = ca. 88)

Musical notation for measures 8-11. Measure 8 features a complex chord with a '+' sign above it. Measure 9 has a 'Release SB' instruction. Measure 10 has a 'p' dynamic marking. Measure 11 continues the melodic line.

Musical notation for measures 12-15. Measure 14 includes a triplet of eighth notes. Measure 15 continues the melodic and harmonic development.

Musical notation for measures 16-19. Measure 18 has an 'mp' dynamic marking. A crescendo hairpin is shown over measures 16 and 17.

Musical notation for measures 20-23. Measure 21 includes a triplet of eighth notes. Measure 23 has a 'rit.' (ritardando) marking. A decrescendo hairpin is shown over measures 22 and 23.

Steadily (♩ = ca. 88)

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Steadily' with a quarter note equal to approximately 88 beats per minute. The score is divided into four systems, each containing three measures. Measure numbers 24 through 35 are indicated at the beginning of each measure. The notation includes treble and bass staves for each system. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*). Performance instructions include 'LV' (likely 'Left Hand') and 'R' (likely 'Right Hand'). A fermata is present over the final measure of the fourth system (measure 35). The piece concludes with a double bar line and repeat dots.

Musical notation for measures 36-38. Measure 36 features a treble clef with a whole note chord and a bass clef with a quarter note chord. Measure 37 continues with similar chords. Measure 38 shows a treble clef with a whole note chord and a bass clef with a quarter note chord. The notation includes dynamic markings 'LV' and '7'.

Musical notation for measures 39-41. Measure 39 features a treble clef with a whole note chord and a bass clef with a quarter note chord. Measure 40 continues with similar chords. Measure 41 shows a treble clef with a whole note chord and a bass clef with a quarter note chord. The notation includes dynamic markings 'LV', 'mf', and 'R'.

Musical notation for measures 42-44. Measure 42 features a treble clef with a whole note chord and a bass clef with a quarter note chord. Measure 43 continues with similar chords. Measure 44 shows a treble clef with a whole note chord and a bass clef with a quarter note chord.

Musical notation for measures 45-47. Measure 45 features a treble clef with a whole note chord and a bass clef with a quarter note chord. Measure 46 continues with similar chords. Measure 47 shows a treble clef with a whole note chord and a bass clef with a quarter note chord. The notation includes dynamic markings 'rit.' and 'p'.

More movement (♩ = ca. 96)

Musical score for measures 48-51. Measure 48 features a treble clef with a half note chord. Measure 49 has a treble clef with a half note chord and a bass clef with a half note. Measure 50 has a treble clef with a half note chord and a bass clef with a half note. Measure 51 has a treble clef with a half note chord and a bass clef with a half note. A dynamic marking of *mf* is present in measure 50. A hairpin crescendo is shown between measures 49 and 50. A fermata is placed over the bass clef in measure 51. The letter 'R' is written in the right margin of measure 51.

Musical score for measures 52-55. Measure 52 has a treble clef with a half note chord and a bass clef with a half note. Measure 53 has a treble clef with a half note chord and a bass clef with a half note. Measure 54 has a treble clef with a half note chord and a bass clef with a half note. Measure 55 has a treble clef with a half note chord and a bass clef with a half note.

Musical score for measures 56-58. Measure 56 has a treble clef with a half note chord and a bass clef with a half note. Measure 57 has a treble clef with a half note chord and a bass clef with a half note. Measure 58 has a treble clef with a half note chord and a bass clef with a half note.

Musical score for measures 59-61. Measure 59 has a treble clef with a half note chord and a bass clef with a half note. Measure 60 has a treble clef with a half note chord and a bass clef with a half note. Measure 61 has a treble clef with a half note chord and a bass clef with a half note.

Musical notation for measures 62-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 63 continues the treble staff's melodic line while the bass staff provides harmonic support. Measure 64 shows a continuation of the treble staff's pattern with a more active bass line.

Musical notation for measures 65-67. Measure 65 shows a treble staff with a complex chordal texture and a bass staff with a steady accompaniment. Measure 66 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 67 shows a treble staff with a complex chordal texture and a bass staff with a simple accompaniment. A dynamic marking of *f* (forte) is present in measure 67.

Musical notation for measures 68-70. Measure 68 features a treble staff with a complex chordal texture and a bass staff with a simple accompaniment. Measure 69 shows a treble staff with a complex chordal texture and a bass staff with a simple accompaniment. Measure 70 features a treble staff with a complex chordal texture and a bass staff with a simple accompaniment.

Musical notation for measures 71-73. Measure 71 features a treble staff with a complex chordal texture and a bass staff with a simple accompaniment. Measure 72 shows a treble staff with a complex chordal texture and a bass staff with a simple accompaniment. Measure 73 features a treble staff with a complex chordal texture and a bass staff with a simple accompaniment.

8

74 75 76

Musical notation for measures 74-76, featuring piano accompaniment in treble and bass clefs with various chordal textures and melodic lines.

77 78 79 80

Musical notation for measures 77-80, continuing the piano accompaniment with similar textures and melodic development.

81 82 83 84

rit. *p* *pp* Quietly ($\text{♩} = \text{ca. } 88$)

RSB (D5)
LV

Musical notation for measures 81-84, marked with a ritardando and piano dynamics. Includes performance instructions for RSB (D5) and LV.

85 86 87 88 89 90

Release SB *molto rit.* R

Musical notation for measures 85-90, concluding the piece with a final chord and a *molto rit.* marking. Includes performance instructions for Release SB and R.

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