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Level
2+

THE MATTHEW COMPTON
HANDBELL SERIES

Contemplation on Beautiful Savior

Arranged for 3-5 octave handbells by
Matthew Compton



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Contemplation on Beautiful Savior

Handbells used: 3 octaves (28 bells);
 4 octaves (35 bells);
 5 octaves (44 bells) + Bb2

3 octave choirs omit notes in ().
 3 and 4 octave choirs omit notes in [].
 5 octave choirs play all notes.

SCHÖNSTER HERR JESU
 Arranged by Matthew Compton

(♩ = 60)

9 R

mf LV LV LV

12 13 14

LV LV LV

15 16 17

LV LV LV *sub. p*

18 19 20

LV LV LV LV

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The bass clef part is marked *LV*. Measure 22 has a treble clef, a key signature of two flats, and a dynamic marking of *LV*. Measure 23 has a treble clef, a key signature of two flats, and a dynamic marking of *LV*.

Musical notation for measures 24-25. Measure 24 has a treble clef, a key signature of two flats, and a dynamic marking of *R f*. The bass clef part is marked *LV*. Measure 25 has a treble clef, a key signature of two flats, and a dynamic marking of *R*. The bass clef part is marked *LV*.

Musical notation for measures 26-27. Measure 26 has a treble clef, a key signature of two flats, and a dynamic marking of *R*. The bass clef part is marked *LV*. Measure 27 has a treble clef, a key signature of two flats, and a dynamic marking of *R*. The bass clef part is marked *LV*.

With motion (♩ = 80)

Musical notation for measures 28-29. Measure 28 has a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The bass clef part is marked *mp*. Measure 29 has a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The bass clef part is marked *mp*. The text "LV (downstem 8th notes only)" is written above the bass clef part.

Musical notation for measures 30 and 31. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 30 features a treble clef with a melodic line of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of a steady eighth-note bass line: Bb3, A3, G3, F3, E3, D3, C3. Measure 31 continues the melodic line in the treble: Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment features a more complex texture with chords and moving lines.

Musical notation for measures 32 and 33. Measure 32 shows the treble clef melodic line: Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment includes a note marked 'LV' with an asterisk, indicating a low register. Measure 33 continues the melodic line: Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment features a steady eighth-note bass line.

Musical notation for measures 34 and 35. Measure 34 features the treble clef melodic line: Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of a steady eighth-note bass line. Measure 35 continues the melodic line: Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment features a steady eighth-note bass line.

Musical notation for measures 36 and 37. Measure 36 features the treble clef melodic line: Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of a steady eighth-note bass line. Measure 37 continues the melodic line: Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment features a steady eighth-note bass line.

*Db5, D5, and Eb6 appear in the bass clef in the interest of clarity through measure 37.

Musical notation for measures 38 and 39. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 38 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with chords and a melodic line. Measure 39 continues the melody in the treble clef and features a fermata over a chord in the bass clef.

Musical notation for measures 40 and 41. Measure 40 includes a fermata over a chord in the treble clef and a bass clef staff with chords. Measure 41 continues the melody in the treble clef and features a fermata over a chord in the bass clef. The label "LV" is present in the bass clef staff of measure 40.

Musical notation for measures 42 and 43. Measure 42 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with chords. Measure 43 features a long melodic line in the treble clef and a bass clef staff with a long, sustained chord. The label "LV" is present in the bass clef staff of measure 43.

Musical notation for measures 44, 45, and 46. Measure 44 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with chords. Measure 45 continues the melody in the treble clef and features a long, sustained chord in the bass clef. Measure 46 continues the melody in the treble clef and features a long, sustained chord in the bass clef.

47 48

49 50

accel.

mp *LV all* *molto cresc.*

51 52

53 54 release 55

fp *fff*

*In measure 53, shake all treble notes. In measure 54, release the shake without restriking the chord. Sustain the chord and then proceed to measure 55 and damp all notes that are not tied over.

(♩ = 52)

56 57 58 59 LV

mp *p*

LV 60 61 62 R

rit.

With motion (♩ = 80)

63 64 65

f LV LV LV

66 67 68

LV LV LV

Musical notation for measures 69-71. Measure 69 features a treble clef with a whole note chord and a bass clef with a half-note accompaniment. Measure 70 has a treble clef with a half-note chord and a bass clef with a half-note accompaniment. Measure 71 has a treble clef with a half-note chord and a bass clef with a half-note accompaniment. Dynamics include *LV* and *LV sub.p*.

Musical notation for measures 72-74. Measure 72 has a treble clef with a half-note chord and a bass clef with a half-note accompaniment. Measure 73 has a treble clef with a half-note chord and a bass clef with a half-note accompaniment. Measure 74 has a treble clef with a half-note chord and a bass clef with a half-note accompaniment. Dynamics include *LV*.

Musical notation for measures 75-77. Measure 75 has a treble clef with a half-note chord and a bass clef with a half-note accompaniment. Measure 76 has a treble clef with a half-note chord and a bass clef with a half-note accompaniment. Measure 77 has a treble clef with a half-note chord and a bass clef with a half-note accompaniment. Dynamics include *mf LV* and *LV rit.*

Musical notation for measures 78-80. Measure 78 has a treble clef with a half-note chord and a bass clef with a half-note accompaniment. Measure 79 has a treble clef with a half-note chord and a bass clef with a half-note accompaniment. Measure 80 has a treble clef with a half-note chord and a bass clef with a half-note accompaniment. Dynamics include *f R* and *LV rit.*. The tempo marking *Maestoso (♩ = 60)* is present at the beginning of this system.

(♩ = 52)

81

82

83

LV

mp

R

This system of music covers measures 81, 82, and 83. It is written for piano in 4/4 time with a key signature of two flats. Measure 81 features a right-hand chord of G4, Bb4, and D5, and a left-hand chord of G2, Bb2, and D3. Measure 82 features a right-hand chord of G4, Bb4, and D5, and a left-hand chord of G2, Bb2, and D3. Measure 83 features a right-hand chord of G4, Bb4, and D5, and a left-hand chord of G2, Bb2, and D3. The dynamic is marked *mp*. A tempo marking of (♩ = 52) is present at the beginning. The system is labeled 'LV' and 'R'.

84

85

86

R

p

This system of music covers measures 84, 85, and 86. It is written for piano in 4/4 time with a key signature of two flats. Measure 84 features a right-hand chord of G4, Bb4, and D5, and a left-hand chord of G2, Bb2, and D3. Measure 85 features a right-hand chord of G4, Bb4, and D5, and a left-hand chord of G2, Bb2, and D3. Measure 86 features a right-hand chord of G4, Bb4, and D5, and a left-hand chord of G2, Bb2, and D3. The dynamic is marked *p*. The system is labeled 'R'.

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'ER BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: H

