

When I Survey the Wondrous Cross

For SATB Choir with Keyboard, Tenor Drum, Violin and optional Congregation* **

Isaac Watts

Alternate text by John Newton, alt.

Slowly, simply, but with great depth $\text{♩} = \text{ca. } 56-60$

O WALY WALY
English/Irish Folk Tune
Arranged by DAN FORREST
(ASCAP)

The musical score is written for SATB choir, keyboard, tenor drum, and violin. It begins with a keyboard introduction marked with a triple asterisk (***) and a tempo of $\text{♩} = \text{ca. } 56-60$. The introduction is in G major and 4/4 time, featuring a somber mood with a mezzo-forte (mf) dynamic. The keyboard part is marked 'mp' and 'somber', with a 'Drm.' (tenor drum) part indicated above the first staff. The introduction concludes with a 'Dm. harmonically' marking. The vocal parts enter at measure 7, with the Soprano and Alto parts marked 'SA unis.' and the Tenor and Bass parts marked 'TB unis.'. The vocal melody is marked 'p' and 'distant, with awe'. The lyrics are: 'When I sur - vey / A - maz - ing grace'. The instrumental parts include a violin part marked '+ Vln.' and a tenor drum part marked '- Drm.'. The score continues with measures 8 through 16, featuring various dynamics and markings such as 'p', 'mf', and 'Dm. harmonically'. The lyrics for measures 12-16 are: 'the won - drous cross, on which the Prince of Glo - ry / how sweet the sound, that saved a wretch, a wretch like -'.

* Parts for tenor drum and violin are on pages 10 and 12.

** Parts and score for full orchestra (BP1899A) are available for purchase.

*** Voice top line carefully so that long notes sustain for their full length.

© Copyright 2010 by Beckenhurst Press, Inc. All rights reserved.

BP1899-2

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

died,
me.

My rich - est gain
I once was lost

I count but loss,
but now am found,

+ Vln.

- Vln.

17 18 19 20 21

and pour con - tempt
My eyes were blind,

on all my pride.
but now I see.

+ Drm.

mp

22 23 24 25 26

+ Vln.

mf

27 28 29 30 31 32 33

8vb

SA unis.
mp *sempre espressivo*

For - bid it, Lord, that I should boast,
'Twas grace that taught my heart to fear,

TB unis. *lightly mp* *sempre espressivo*

- Drm. For - bid it, Lord, that I should
'Twas grace that taught my heart to

mp *sempre espressivo*

34 35 36 37

Save in the death of Christ my God;
And grace my ev 'ry fear re - lieved.

boast, Save in the death of Christ, my
fear, And grace my ev 'ry fear re -

38 39 40 41

mf

All the vain things that charm me most,
How pre-cious did that grace ap - pear,

mf

God; All the vain things that charm me
lieved. How pre - cious did that grace ap -

mf

42 43 44 45

S. I sac - ri - fice them to His blood.
the ve - ry hour I first be - lieved.

B. most, I sac - ri - fice, to His blood.
pear, the hour I first be - lieved.
+ Drm.

espressivo
mp

46 47 48 49 50

T. *mp* **Poco più mosso**
See, from His head, His hands, His
Through ma - ny dan gers, toils and

B. *mp*
- Drm. - Vln. **Poco più mosso**

mp

51 52 53 54

S. feet, Sor - row and love flow down.
snares, I have al - read - y come;

B. feet, Sor - row and love flow min - gled
snares, I have al - read - y

mp

55 56 57 58

S. *mf*
 Did e'er such love _____ and sor-row meet,
 'Tis grace that brought _____ me safe thus far,

A. *mf*
 Did e'er such love and sor-row meet,
 'Tis grace that brought me safe thus far,

T. *mf*
 Did e'er such love and sor-row meet,
 'Tis grace that brought me safe thus far,

B. *mf*
 down, Did e'er such love and sor-row meet,
 come, 'Tis grace that brought me safe thus far,

+ Vln.

mf

59 60 61 62

or thorns com-pose so rich a crown?
 and grace will lead me safe - ly home.

or thorns com-pose so rich a crown?
 and grace will lead me safe - ly home.

or thorns com-pose so rich a crown?
 and grace will lead me safe - ly home.

or thorns com-pose so rich a crown?
 and grace will lead me safe - ly home.

f

63 64 65 66 67

rit. *f* Were the whole realm
When we've been there

rit. *f* Were the whole realm
When we've been there

rit. *f* Were the whole realm
When we've been there

rit. *f* Were the whole realm
When we've been there

f *rit.* *ff* **Molto Maestoso**

68 69 70 71 72

Red. *Red.* *Red.* *Red.*

of na - ture mine, Were a pres - ent far too -
ten thou - sand years, Shin-ing as the noon-day -

of na - ture mine, That were a pres - ent far too -
ten thou - sand years, Bright shin-ing as the noon-day -

of na - ture mine, Were a pres - ent far too -
ten thou - sand years, Shin-ing as the noon-day -

of na - ture mine, That were a pres - ent far too -
ten thou - sand years, Bright shin-ing as the noon-day -

73 74 75 76 77

Red. *Red.* *Red. simile*

small;
sun,
Love so a - maz ing, - so di -
We've no less days - to - sing God's

small;
sun,
Love so a - maz ing, a maz days - ing,
We've no less days, no less days to

small;
sun,
Love so a - maz days - ing, - so di -
We've no less days to - sing God's

small;
sun,
Love so a - maz ing, a - maz days - ing,
We've no less days, no less days to

78 79 80 81

vine, praise, di - vine, de - mands my soul, my life, my
than when the song had first be -

so sing God's praise, - when the song my life, my
had first be -

vine, praise, di - vine, de - mands my soul, my life, my
than when the song had first be -

so sing God's praise, - when the song my life, my
had first be -

82 83 84 85

SA unis. *rit.* **Tempo I**

all. *gun.*

TB unis. *rit.*

Tempo I + Dm.

rit. *mp*

86 87 88 89 90 91

rit. **Choir only *p***

De-mands my soul,
than when the song

rit. *p*

- Vln. - Dm.

rit. *mp* *p*

92 93 94 95 96

8vb
Red.

Slightly slower *rit.*

my life, my all.
had first be - gun.

rit.

Slightly slower + Vln. + Dr.

mp *rit.* *p*

97 98 99 100 101 102

p 8vb
Red.