

For Harlan and Mary Hall on their 25th Anniversary as Minister of Music and Organist at
First Baptist Church, Longview, Texas, April 1, 1994.

This Is the Day the Lord Has Made

For SATB Choir, Keyboard, and Optional Winds and Percussion*

Psalm 118: 24
Adapted by M. H.

MARK HAYES

With energy ♩ = 100

SATB unis. *f*

This is the day that the Lord has made, and I will be ex-ceed-ing glad!

1 2

Detailed description: This block contains the first two measures of the SATB unison voice part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The lyrics are: "This is the day that the Lord has made, and I will be ex-ceed-ing glad!". Below the voice part are two staves for keyboard accompaniment, which are mostly empty in these measures, with some faint markings.

This is the day the Lord has made, and I will be ex-ceed-ing glad!

3 4 5

Detailed description: This block contains measures 3, 4, and 5 of the SATB unison voice part. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G4. The lyrics are: "This is the day the Lord has made, and I will be ex-ceed-ing glad!". Measure 5 ends with a fermata over the final G4. Below the voice part are two staves for keyboard accompaniment, showing some activity in measures 4 and 5.

6 7 8

Detailed description: This block contains measures 6, 7, and 8 of the SATB unison voice part. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G4. The lyrics are: "This is the day the Lord has made, and I will be ex-ceed-ing glad!". Measure 8 ends with a fermata over the final G4. Below the voice part are two staves for keyboard accompaniment, showing some activity in measures 6, 7, and 8.

Instrumental score (BP1442A) and parts are available from the publisher.

This is the day that the Lord has made, and I will sing my Mak - er's praise!

9 10

This is the day the Lord has made; I will re - jice and give God praise!

11 12 13

Who is like un - to our God the Lord, strong and might - y?

14 15 16

Who is like un - to our God who reigns a - bove in glo - rious splen - dor?

17 18 19

dim.

moving ahead
unis. mp

unis. mp

You are the Rose of Shar - on, the Lov - er

20 21 22

moving ahead
mp

20 21 22

mf

of my soul. You are my heart's De - sire;

mf

23 24 25

My soul im - plores me to ex - alt
My soul im - plores me to ex - alt; I will ex -
My soul im - plores me to ex - alt; I will ex -
My soul im - plores me to ex - alt; I will ex -

26 27 28

— your ho - ly name. — Your name is mu - sic
alt your ho - ly name. Your name is
alt your name. — Your name is mu - sic
alt your ho - ly name. Your name is

29 30 31 32

un - to my ears; And I must
 mu - sic. And I must
 un - to my ears; And I must
 mu - sic. And I must

33 34 35

ff sing of the great love
ff sing, sing, sing of the great
ff sing, I must sing of the great *we*
ff sing, sing of the great love

ff

36 37 38

you've shown to me be - cause my
 love you have shown to me; my
 love you have shown to me; my
 you've shown to me be - cause my

39 40 41

mf *dim. e rit.* *p*
 heart will not be still.
mf *dim. e rit.* *p*
 heart will not be still.
mf *dim. e rit.* *p*
 heart will not be still.
mf *dim. e rit.* *p*
 heart will not be still.

42 43 44 45

Tempo Primo

Musical notation for the first system, consisting of a treble staff and a bass staff, both containing rests.

Tempo Primo
with energy

Musical notation for the second system. It includes piano accompaniment in the treble and bass staves. The treble staff has a dynamic marking of *mf*. Measure numbers 46, 47, and 48 are indicated below the bass staff.

unis.

Musical notation for the third system, consisting of a treble staff and a bass staff, both containing rests.

unis.

Musical notation for the fourth system. It includes piano accompaniment in the treble and bass staves. The treble staff features a *cresc.* marking. Measure numbers 49, 50, and 51 are indicated below the bass staff.

with enthusiasm

Musical notation for the fifth system, showing a treble staff with a vocal line. The dynamic marking is *f*.

This is the day that the Lord has made, and I will be exceeding glad!

Musical notation for the sixth system, showing a bass staff with a vocal line. The dynamic marking is *f*.

Musical notation for the seventh system. It includes piano accompaniment in the treble and bass staves. Measure numbers 52 and 53 are indicated below the bass staff.

This is the day the Lord has made, and I will be ex - ceed - ing

54 55

glad!

56 57

This is the day that the Lord has made, and I will be ex - ceed - ing glad!

This is the day that the Lord has made, and I am glad!

58 59

This is the day the Lord has made, and I will be ex - ceed - ing

60 61

glad! This is the day the Lord has made.

62 63 64

ff I will be glad!

ff

65 66 67

BP1442-11 *va*

8ba