

For Dr. Warren Cook
The King of Love My Shepherd Is

For SATB Choir and Keyboard

ST. COLUMB
Ancient Irish Melody
Arranged by DAN FORREST
(ASCAP)

Henry W. Baker

Gently, with pastoral warmth ♩ = 80

The musical score is arranged in three systems. Each system consists of a vocal line (SATB) and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently, with pastoral warmth' with a quarter note equal to 80 beats per minute. The first system (measures 1-4) features a keyboard introduction with a *mp cantabile* marking and a *red.* (ritardando) marking. The vocal line begins in measure 5 with the lyrics 'The King of'. The second system (measures 5-9) includes a *cresc.* (crescendo) marking in the keyboard part and a *mp* marking in the vocal line. The lyrics continue: 'love my Shep - herd is, Whose good - ness'. The third system (measures 10-13) continues the keyboard accompaniment. The score concludes with a repeat sign in the keyboard part at the end of measure 13.

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BP1688-2

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fail - eth - nev - er; I noth - ing lack if

14 15 16 17 18

cresc.

I am His And He is mine for - ev -

19 20 21 22 23

mp

er. Where - streams of

TB unis. *mf*

24 25 26 27

mf

liv - ing wa - ter flow, My ran - somed

3 3 simile

28 *p.* 29 *p.* 30 31

soul He lead - eth, And where the

3

32 33 34 35

ver - dant pas - tures grow, With food ce -

poco rit. a tempo unis.

poco rit. a tempo

36 37 38 39

les - tial feed - eth.

40 41 42 43

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 43 includes a triplet in the piano part.

S. *mf* Per - verse and fool - ish - oft I

A. *mf* Per - verse and fool - ish - oft I

T. *mf* And fool - ish - oft I

B. *mf* And fool - ish - oft I

Detailed description: This system contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a vocal line with lyrics and a dynamic marking of *mf*. The lyrics are: S. Per - verse and fool - ish - oft I; A. Per - verse and fool - ish - oft I; T. And fool - ish - oft I; B. And fool - ish - oft I.

(Accomp. optional through meas. 58)

pp

44 45 46 47

Detailed description: This system contains the piano accompaniment for measures 44 through 47. It includes a dynamic marking of *pp* and a note that the accompaniment is optional through measure 58. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

strayed, But yet in love He sought me, And

strayed, But yet in love He sought me And

strayed, But yet in love sought me And

strayed, But yet in love He sought me And

48 49 50 51 52

rit.
on His shoul - der gent - ly laid, And home, re -

rit.
on His shoul - der gent - ly laid, home re -

rit.
on His shoul - der gent - ly laid, home re -

rit.
on His shoul - der gent - ly laid, home re -

53 54 55 56 57

joic - ing brought me. The *mf*

joic - ing brought me. The

joic - ing brought me. The

joic - ing brought me. The

(resume accomp.) *mf* with anticipation *8va*

58 59 60 61 62

unis. mp My - Shep - herd is, *mf* my - Shep - herd

unis. King of love The King of

63 64 65 66 67

rit. *unis. f* **Confidently** *a tempo*
 is the King of love; And so through
 love, the King of love;
rit. *unis. f a tempo*
 68 69 70 71
marked rhythm *f* *a tempo*

all the length of days Thy good - ness
 72 73 74 75
Red. *Red. simile*

cresc. *ff*
 fail - eth³ nev - er; Good Shep - herd
cresc.
 76 77 78 79
cresc. *ff*

may — I sing Thy praise —

mf Basses

With - in Thy —

80 81 82 *Red.* 83 84 *

S.

A. *mf*

With - in Thy —

T. *mf*

With - in Thy — house for - ev -

B.

house for - ev - er, for - ev -

85 86 87 88

With - in Thy house, With - in Thy
house, for - ev - er, With - in Thy
er, for - ev - er, With - in Thy
er, for - ev - er, With - in Thy

f *ff* *ff* *ff*

Slightly slower *Slightly slower*

89 90 91 92

house, with - in Thy house, with - in Thy house for -
house, in Thy house, in Thy house for -
house, in Thy house, in Thy house for -
house, in Thy house, in Thy house for -

mf *mf* *mf* *mf*

rit. *rit.* *rit.* *rit.*

93 94 95 96 97

mp a tempo

ev - er. Good Shep - herd, may I

ev - er.

ev - er.

ev - er.

98 99 100 101

mp a tempo

sing Thy praise With - in Thy house for -

102 103 104 105



rit.

ev - er, for -

mp *rit.*

for - ev - er, ev - er, for -

mp *rit.*

for - ev - er, ev - er, for -

mp *rit.*

for - ev - er, ev - er, for -

mp *rit. to the end*

106 107 108 109

8va

ev - er.

ev - er.

ev - er.

ev - er.

110 *p* 111 112 113 *pp*