

# O Love

For SATB Choir and Piano

George Matheson (1842-1906)

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*Espressivo* ♩ = ca. 76-80

*l.h.* *p* *rubato* *rit.*

SA unis. *p*

O Love, O Love, O Love, that

*p*

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will not let me go, O Love, I

12 13 14

S.  
rest my wea - ry soul in Thee; I give thee back the

A.  
rest my wea ry soul in Thee; I give thee back the

15 16 17

life I owe, That in thy o - cean depths its flow may

life I owe, That in thy o - cean depths its flow may

18 19 20

rich - er, ful - ler be.

rich - er, ful - ler be. *mp* O

21 22 23 24

Detailed description: This system contains measures 21 through 24. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts sing the lyrics 'rich - er, ful - ler be.' in measure 21. In measure 24, the Soprano part has a fermata over the word 'be.' and an 'O' in the next measure. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. Measure numbers 21, 22, 23, and 24 are indicated at the bottom.

*S* *mp* O Joy, that

*A* Joy, O Joy, Joy, that

*T* *mp* O Joy, O Joy, that

*B* *mp* O Joy, that

*mp*

25 26 27

Detailed description: This system contains measures 25 through 27. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts sing the lyrics 'O Joy, that' in measure 25. The Soprano part has a fermata over 'Joy,'. The Alto part has a fermata over 'Joy,'. The Tenor part has a fermata over 'Joy,'. The Bass part has a fermata over 'Joy,'. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. Measure numbers 25, 26, and 27 are indicated at the bottom.

seeks me through the pain, O I

seeks me through the pain, O I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

Detailed description: This system contains measures 28, 29, and 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'seeks me through the pain, O I' for measures 28 and 29, and 'seeks me through the pain, O Joy, I' for measure 30. The piano part has a melodic line in the right hand and a supporting line in the left hand.

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

31 32 33

*l.h.*

Detailed description: This system contains measures 31, 32, and 33. It features four vocal staves and a piano accompaniment. The lyrics are 'can - not close my heart to thee; I trace the rain - bow' for all measures. The piano part continues with a similar texture. Measure 33 includes a 'l.h.' (left hand) marking above the piano part.

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

*p*

*p*

*p*

*p*

*p*

34 35 36

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

*mp*

*mp*

*mp*

*mp*

37 38 39

morn shall tear - less be. *rit.*

morn shall tear - less be. *rit.*

be. *rit.*

be. *rit.*

*mp* *rit.*

40 41 42

*mf a tempo* *unis.* Love, O Love, O Love, that

*mf a tempo* Love, O Love, O Love, that

*mf a tempo* Love, O Love, O Love, that

*unis. mf a tempo* Love, O Love, O Love, that

*f a tempo*

43 44 45

*unis.*  
 will not let me go, O Love, I  
 will not let me go, O Love, I  
 will not let me go, O Love, I  
 will not let me go, O Love, I  
*subito p*  
*subito p*  
*subito p*  
*subito p*  
*p*  
 46 47 48

*rit.*  
 rest my wea - ry soul in thee; I give thee back the  
*rit.*  
 rest my wea - ry soul in thee; I give thee back the  
*rit.*  
 rest my wea - ry soul in thee;  
*rit.*  
 rest my wea - ry soul in thee;  
*unis.*  
*a tempo*  
*a tempo*  
*a tempo*  
*a tempo*  
*l.h.*  
*rit.*  
*a tempo*  
*p*  
 49 50 51

life I owe, *mp* I

life I owe, *mp* I

I give thee back the life I owe,

I give thee back the life I owe,

*l.h.*

52 53 54

*rit.* give thee back the life I owe and in thy o - cean

*rit.* give thee back the life I owe and in thy o - cean

*rit.* give thee back the life I owe and in thy o - cean

*rit.* give thee back the life I owe and in thy o - cean

*l.h.* *l.h.*

*rit.* *f* 3

55 56 57

*f* depths its flow , *p* that

*f* depths its flow , *mp* shall rich - er, ful - ler be.

*f* depths its flow

*f* depths its flow

♩ = 60 8va

♩ = 78 *p*

58 59 60 61

*vcl*

morn shall tear - less be. \_\_\_\_\_

*p* O Love, O

*p* O Love, O

62 63 64 65

Measures 66-68 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Love, O Love, Love, that". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

66 67 68

Measures 69-71 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Love, O Love, Love, that". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

69 70 71



will not let me go. *p* *rit.*

*p* *rit.*

O Love, that

O Love, that

72 73 74

*rit.*

*rit.*

*rit.*

will not let me go. *rit.*

will not let me go. *rit.*

*rit.* *pp*

75 76 77 78 *8vb*