

# It Is Well with My Soul

For SATB choir and keyboard



Horatio G. Spafford

Based on *Ville du Havre*  
by Philip P. Bliss  
Setting by JOHN NESS BECK

Moderately, with expression ♩ = 80

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-3) features a piano introduction with a treble clef staff containing rests and a bass clef staff with a melodic line starting on a half note G4, moving stepwise down to a whole note G3. The second system (measures 4-6) begins with the vocal entry for Soprano and Alto (SA) in unison, marked *p*. The lyrics are: "When peace, like a riv - er, at -". The piano accompaniment continues with the same melodic line. The third system (measures 7-9) continues the vocal line with the lyrics: "tend - eth my way, When sor - rows like". The piano accompaniment continues with the same melodic line.

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sea bil - lows roll - What - ev - er my

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has the lyrics "sea bil - lows roll -" followed by a rest, then "What - ev - er my". The piano accompaniment consists of chords and moving lines. A *cresc.* marking is present above the vocal line.

The second system of music is a piano accompaniment system with two staves. It contains measures 10, 11, and 12. The music features a mix of chords and moving lines. A *cresc.* marking is present above the right-hand staff.

lot, — Thou hast taught — me to say, It is well, — it is

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has the lyrics "lot, — Thou hast taught — me to say, It is well, — it is". The piano accompaniment consists of chords and moving lines. *f cresc.* markings are present above both the vocal and piano staves.

The fourth system of music is a piano accompaniment system with two staves. It contains measures 13, 14, 15, and 16. The music features a mix of chords and moving lines. A *f cresc.* marking is present above the right-hand staff.

well with my soul. It is well with my

The fifth system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has the lyrics "well with my soul. It is well with my". The piano accompaniment consists of chords and moving lines. *ff broaden* and *pp* markings are present above both the vocal and piano staves.

It is well

The sixth system of music is a piano accompaniment system with two staves. It contains measures 17, 18, 19, and 20. The music features a mix of chords and moving lines. A *pp (chime)* marking is present above the right-hand staff.

soul, *rall.*  
 with my soul, It is well, it is well with my *rall.*

21 22 23 24

soul. *TB unison p*  
 My

25 26 27 28

sin - O the joy of this glo - ri - ous thought - My

29 30 31 32

sin, not in part, but the whole Is

33 34 35

*cresc.* *f* Praise the

nailed to the cross, and I bear it no more: Praise the

36 37 38 39

*cresc.* *ff* broaden *pp* It is well

Lord, praise the Lord, O my soul! It is

40 41 42 43

*pp*  
(chime)

with my soul,

well with my soul, It is well, — it is

*pp*

44 45 46 47

*rall.*

well with my soul.

*rall.*

*rall.* *a tempo*

48 49 50 51

*mf* Very stately

And, Lord, — haste the day when my

*mf*

*mf* Very stately

52 53 54

faith shall be sight, The clouds be rolled

*cresc.*

55 56 57

Detailed description: This system contains measures 55, 56, and 57. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The vocal line starts with a long note on 'faith' and continues with 'shall be sight, The clouds be rolled'. The piano accompaniment consists of chords and moving lines in both hands. A 'cresc.' marking is present above the vocal line and below the piano accompaniment.

back as a scroll: The trumpet shall

*f* *cresc.*

58 59 60

Detailed description: This system contains measures 58, 59, and 60. The vocal line continues with 'back as a scroll: The trumpet shall'. The piano accompaniment features a more active melodic line in the right hand. A 'f' (forte) dynamic marking is placed above the vocal line, and a 'cresc.' marking is placed below the piano accompaniment.

sound and the Lord shall descend, "E - ven so" - it is

*unis. ff*

61 62 63 64

Detailed description: This system contains measures 61, 62, 63, and 64. The vocal line continues with 'sound and the Lord shall descend, "E - ven so" - it is'. The piano accompaniment is primarily chordal. A 'ff' (fortissimo) dynamic marking is placed above the vocal line, and a 'unis. ff' marking is placed below the piano accompaniment.

*grandiose* *pp* It is well with my  
 well with my soul! *pp* It is well

*grandiose* *pp*

*grandiose* *pp* (chime)

65 66 67 68

soul, *Very slowly*  
 with my soul, it is well, it is well with my

*Very slowly*

69 70 71 72

soul.

73 74 75 76