

# Hallelujah, Amen

from "Judas Maccabæus"

For Four-Part Chorus of Mixed Voices  
with Piano Accompaniment

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Edited by Carl Deis

*Allegro, tempo giusto*

Soprano

Alto

Tenor

Bass

Piano

*Allegro, tempo giusto*

*mf* Hal - le - lu - jah, a - men,

*mf* Ha - le - lu - jah, a - men,

*mf* Hal - le - lu - jah, a - men, a - men, hal - le - lu - jah, a - men.

*mf*  
Hal - le - lu - jah, a - men, a - men, hal - le - lu - jah, a -  
a - men, hal - le - lu - jah, a - men. Hal - le - lu - jah, — hal - le - lu - jah, hal - le -  
a - men, hal - le - lu - jah, a - men. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -  
*mf*  
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

men, a - - men, a - - men, hal - le - lu - jah, hal -  
lu - jah, hal - le - lu - jah, — hal - le - lu - jah,  
jah, hal - le - lu - jah, — hal - le - lu - jah, —  
le - lu - jah, — ha - le - lu - jah,  
le - lu - jah, — ha - le - lu - jah,

le - lu - jah, hal - le - - - lu - jah, hal - le - lu - jah, a - men, *mf*

hal - le - lu - jah, a - men, a - men, hal - le - lu - jah, a - men.

hal - le - lu - jah, *mf* hal - le - lu - jah, a - men,

hal - le - lu - jah, a - men, a - men, hal - le - lu - jah, a - men.

*f* *mf*

a - men, hal - le - lu - jah, a - men. *ff* O Ju - dah, re-joice, re - joice, \_\_\_\_\_

*ff* O Ju - dah, re-joice, re-joice, re -

a - men, hal - le - lu - jah, a - men. *ff* O Ju - dah, re-joice, re - joice, \_\_\_\_\_

*ff* O Ju - dah, re-joice, re - joice, \_\_\_\_\_

*ff*

re - joice, O Ju - dah, in songs di -  
joice, re - joice, O Ju - dah, in songs di -  
re - joice, O Ju - dah, in songs di -  
re - joice, O Ju - dah, in songs di -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: "re - joice, O Ju - dah, in songs di -".

*mf* vine, with cher - u - bim and ser - a - phim har - mo - - nious  
*mf* vine, with cher - u - bim and ser - a - phim har - mo - - nious  
*mf* vine, with cher - u - bim and ser - a - phim har - mo - - nious  
vine,

*mp*

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: "vine, with cher - u - bim and ser - a - phim har - mo - - nious". The dynamic marking *mf* is present above the first three vocal staves, and *mp* is present above the piano accompaniment.

*f*  
 join, with cher - u - bim and ser - a - phim har - mo - nious  
*f*  
 join, with cher - u - bim and ser - a - phim har - mo - nious  
*f*  
 join, with cher - u - bim and ser - a - phim har - mo - nious  
*f*  
 with cher - u - bim and ser - a - phim har - mo - nious

*mf*  
 join, Hal - le - lu - jah, a - men, a - men, hal - le - lu - jah, a -  
*mf*  
 join, har - mo - nious join, Hal - le - lu -  
*mf*  
 join, Hal - le - lu - jah, a - men, a - men, hal - le - lu - jah, a -  
*mf*  
 join, har - mo - - - - - nious

men, and, in songs di - -  
jah, and, in songs di - -  
men, and, in songs di - -  
join, and, in songs di - -

*cresc.*

vine har - mo - nious join! Hal - le - lu - jah, a - men,  
vine har - mo - nious join! Hal - le - lu - jah, a - men,  
vine har - mo - nious join! Hal - le - lu - jah, a - men,  
vine har - mo - nious join! Hal - le - lu - jah, a - men,

*ff*

a-men, hal-le-lu-jah, a-men. A-men.

a-men, hal-le-lu-jah, a-men. A-men.

a-men, hal-le-lu-jah, a-men. A-men.

a-men, hal-le-lu-jah, a-men. A-men.

*largamente*  
A - men. Hal - le - lu-jah! A - - men.

*largamente*  
A - men. Hal - le - lu-jah! A - - men.

*largamente*  
A - men. Hal - le - lu-jah! A - - men.

*largamente*  
A - men. Hal - le - lu-jah! A - - men.

*largamente*