

FESTIVAL SANCTUS

SATB, accompanied

Music by JOHN LEAVITT

Bell like (♩ = ca. 120)

Score for SATB and Piano, measures 1-8.

Vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment.

Lyrics: Sanctus Sanctus Do-mi-nus De-us Do-mi-nus De-us

Performance markings: *p*, *mf*, *Ped.*, triplets (3), 15ma.

Score for SATB and Piano, measures 9-14.

Vocal parts and Piano accompaniment.

Lyrics: Sa-ba-oth! Sanctus Sanctus Do-mi-nus De-us Do-mi-nus

Performance markings: *p*, *f*, *Ped.*, triplets (3), 15ma, [8].

Score for SATB and Piano, measures 15-18.

Vocal parts and Piano accompaniment.

Lyrics: De-us Sa-ba-oth!

Performance markings: *f*, *mf*, *Ped.*, simile, [14].

[16] *mf*
unis.

Ho - san - na Ho - san - na De - o Ho - san - na in ex - cel - sis! div.

[16]

[Piano accompaniment for measures 16-19]

[20]

Ho - san - na Ho - san - na De - o Ho - san - na in ex - cel - sis!

mf unis. div.

Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis!

[20]

[Piano accompaniment for measures 20-23]

simile

§

[24] unis.

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit In

unis. *mp* div. *mp*

§

[24]

[Piano accompaniment for measures 24-27]

poco dim.

[28] no - mi - ne *div.* Do - mi - ne *cresc.* De - i De - i

no - mi - ne Do - mi - ne *cresc.* De - i De - i

no - mi - ne Do - mi - ne De - i De - i

[28]

mp

cresc.

simile

De - i. *dim.* 2nd time to Coda ☼

De - i. *dim.*

De - i.

2nd time to Coda ☼

dim. *simile*

Ped.

[34]

Sanc - tus - Sanc - tus Sanc - tus

p

[34]

p

simile

[37] *p*

Do - mi - nus De - us Sanc - tus Sanc -

3

[37]

simile

- tus Sanc - tus Do - mi - nus De - us

3

3

[40] (alto only) *mf* *tutti* *mf* *simil*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

(bass only) *mf* *mf* *simile*

[40] *mf* *simile*

no pedal

[42] *cresc.*
Glo - ri - a!

7

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!
Glo - ri - a! Glo - ri - a!

[42] Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!

cresc.

simile

subito p

Ped.

[47]

p unis.
Ho - san - na Ho - san - na De - o Ho - san - na in ex -
p unis.

[47]

p

no pedal

[51]

div. *mf* Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis!

div. *mf* Ho - san - na Ho - san - na De - o Ho - san - na in ex - cel - sis!

Ho - san - na Ho - san - na De - o Ho - san - na in ex - cel - sis!

[51] *mf*

[55] tutti unison *f*

cel - sis! Ho - san - na Ho - san - na De - o

[55] *f*

simile

[59]

div. Ho - san - na Ho -

Ho - san - na in ex - cel - sis! div. Ho - san - na Ho -

Ho - san - na Ho -

Ho - san - na

[59] *8va*

D.S. $\text{\textcircled{S}}$ al Coda

san - na De - o Ho - san - na in ex - cel - sis!

Ho - san - na Ho - san - na in ex - cel - sis!

san - na De - o

Ho - san - na Ho - san - na in ex - cel - sis!

simile

gva--7

D.S. $\text{\textcircled{S}}$ al Coda

Coda [63]

p Sanc - tus Sanc - tus

p Sanc - tus

Coda [63]

p *simile*

(Ped.) * Ped.

Sanc - tus Sanc - tus

Sanc - tus

Ped. *

[67] unis. *mf* *cresc.*

Do - mi - nus De - us Do - mi - nus De - us Do - mi - nus De - us

cresc. *div.* Sa - ba -

Do - mi - nus De - us

[67] *mf* *cresc.* *simile*

[71] (alto) *tutti* *simile*

Sa - ba-oth! Ple-ni sunt coe-li et ter-ra Glo-ri - a Glo-ri - a tu - a

(bass) *simile*

Sa - ba-oth!

[71] *no pedal* *cresc.*

Ho - san - na Ho - san - na *ff* De - o!

Ho-san-na in - ex-cel - sis Ho-san-na in - ex-cel - sis De - o!

Ho - san - na Ho - san - na De - o!

cresc. *ff*

Ho-san-na in - ex-cel - sis Ho-san-na in - ex-cel - sis De - o!

cresc. *simile* *ff*