

Composed for the Texas Choral Directors Association July, 1981
CREATE IN ME A CLEAN HEART
 For Mixed Voices, S.A.T.B., with Keyboard

3

Psalms 51

ALLEN POTE

Flowing (♩ = ca. 56)

Keyboard *mp*

5 *pp*

9 *mf* *legato*
 Soprano
 Alto
 Tenor *mf*
 Bass

Cre - ate in me a clean heart, O

mp

12 *pp*
 God, And re - new a right spir - it with *pp*

pp

(15)

in me. Cast me not, Cast me

unis. *f* N.B.

mf

Detailed description: This system contains measures 15, 16, and 17. The vocal parts (soprano and bass) enter in measure 15 with the lyrics 'in me. Cast me not, Cast me'. The soprano line has a 'unis.' (unison) marking and a forte (*f*) dynamic. A 'N.B.' (nota bene) is placed above the final note of the phrase. The piano accompaniment begins in measure 16 with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

(18)

not from thy pre - sence, O Lord, take not thy

div. div.

Detailed description: This system contains measures 18, 19, and 20. The vocal parts continue with the lyrics 'not from thy pre - sence, O Lord, take not thy'. The soprano line has a 'div.' (divisi) marking above the final note. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

(21)

ho - ly spir - it, take not thy

Detailed description: This system contains measures 21, 22, and 23. The vocal parts continue with the lyrics 'ho - ly spir - it, take not thy'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

24 *sub. pp* *rit.* - - - *a tempo*

spir - it from me.

sub. pp *rit.* - - - *a tempo*

27 Sopranos and Altos *mf* *dolce sostenuto*

Re - store to

sempre legato

Ped. *

30

me the joy of thy sal - va - tion, up -

simile

33

hold me with thy lov - ing spir - it.

(36)

div. re - store re - store the

Re - store to me the

Tenors and Basses unis. *mf*

mf

(39)

joy, up hold me

joy of thy sal - va - tion, up hold me

up

f

(42)

unis. div. up

with thy spir - it, up

hold me with thy spir - it up

div.

(45)

cresc. *ff*

hold me with thy lov - ing

cresc. *ff*

(48)

mp

spir - it, thy lov - ing, thy

p *pp*

(51)

sub. pp *rit.* *a tempo*

lov - ing spir - it in me.

sub. pp *rit.* *mp* *a tempo*

(54)

Musical score for measures 54-56. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note A4. The left hand plays a steady eighth-note accompaniment: G3, A3, B-flat3, A3, G3, F3, E-flat3, D3.

(57)

Musical score for measures 57-60. The melody in the right hand features a series of eighth-note runs: G4-A4-B-flat4-A4, G4-A4-B-flat4-A4, and G4-A4-B-flat4-A4. The left hand continues with the eighth-note accompaniment.

(61)

Musical score for measures 61-63. The key signature changes to one flat (B-flat). The melody in the right hand begins with a whole rest, followed by a quarter note G3, a half note F3, and a quarter note E-flat3. The left hand continues with the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Cre - ate in me a clean heart, O

(64)

Musical score for measures 64-66. The melody in the right hand continues with a quarter note D3, a half note C3, and a quarter note B-flat3. The left hand continues with the eighth-note accompaniment. Dynamics include *pp* (pianissimo).

God and re - new a right spi - rit with

(67)

in me. Cast me not, Cast me

unis. f. N.B.

(70)

not from thy pre - sence, O Lord, take not thy

div.

(73)

ho - ly spir - it, take not

(76)

N. B. thy ho - ly spir - it from

sub. *pp* rit. - - -

sub. *pp* rit. - - -

pp rit. - - -

(79)

a tempo

me. Cre -

unis. *mp*

unis. *mp*

mp *a tempo*

(83)

ate in me a clean heart, O God.

rit.

rit.