



for the Mormon Tabernacle Choir and Orchestra at Temple Square

Amazing grace!

John Newton (1725–1807)

Sw: Tpt. 8' or Cornopean 8' Solo, Sw. to Ped.

Gt: Foundations 8', Fl. 8', 4'

Ped: Foundations 16', 8'

New Britain

The Southern Harmony

arr. MACK WILBERG

organ by David J. Hughes

Moderately, with growing intensity to the end ♩ = 66

SOPRANO
ALTO

TENOR
BASS

ORGAN

Sw. *f*

7

13

Man. *sempre f*

Ped. *mp*

19

Gt. *mp*

A full score and set of parts for an orchestral accompaniment (picc, 3fl, 2ob, 2cl, 2bn, 4hn, 4tpt(C), 2tbn, btbn, tba, timp, perc, bagpipes (opt), hp, org, str) is available on rental from the publisher's Hire Library or appropriate agent.

Recorded on *Come Thou Fount of Every Blessing: American Folk Hymns and Spirituals* (Mormon Tabernacle B001MYIPWS).
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25

31

TENORS & BASSES *unis. mf*

A - maz - ing—

mp

36

grace! how sweet the sound That saved a wretch like me!

Gt.

- Sw. to Ped.

42

— I once was lost, but now am found, Was blind but

This system contains measures 42 through 47. It features a vocal line in the upper staff and piano accompaniment in two staves below. The key signature has two flats (B-flat and E-flat). The vocal melody is in the soprano range. The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand. The lyrics are: "— I once was lost, but now am found, Was blind but".

48

S.A. unis. mf
The Lord has pro - mised good to
now I see. *f*
mf
+ Gt. to Ped.

This system contains measures 48 through 53. It features a vocal line in the upper staff and piano accompaniment in two staves below. The key signature has two flats. The vocal melody is in the soprano range. The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand. The lyrics are: "The Lord has pro - mised good to now I see.". Performance markings include *S.A. unis. mf*, *f*, *mf*, and *+ Gt. to Ped.*.

54

me, His word my hope se - cures; He will my

This system contains measures 54 through 59. It features a vocal line in the upper staff and piano accompaniment in two staves below. The key signature has two flats. The vocal melody is in the soprano range. The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand. The lyrics are: "me, His word my hope se - cures; He will my".

60

shield and por - tion be, As long as life en -

cresc.

65

-dures.

Sw. + mixt.

Gt. *sim.*

f Gt. 16', 8', 4', 2'

sempre marcato

sim.

f

70

Sw.

Gt.

74

S. *f* Yea, when this flesh and heart shall

A. *ff* Yea, when this flesh and heart shall

T. *ff* Yea, when this flesh and heart shall

B. *f* Yea, when this flesh and heart shall

Sw. Gt.

78

fail, And mor - tal life shall cease; I

fail, And mor - tal life shall cease; I

fail, And mor - tal life shall cease; I

fail, And mor - tal life shall cease; I

Sw. Gt.

83

shall pos - sess, with - in the veil, A

shall pos - sess, with - in the veil, A

shall pos - sess, with - in the veil, A

shall pos - sess, with - in the veil, A

Sw. Gt.

This system contains measures 83 through 86. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'shall pos - sess, with - in the veil, A'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The system concludes with a 'Sw.' (Swell) and 'Gt.' (Great) marking.

87

life of joy and peace.

life of joy and peace.

life of joy and peace.

life of joy and peace.

Sw. Gt. Sw.

This system contains measures 87 through 90. It features four vocal staves and a piano accompaniment. The vocal parts continue the lyrics 'life of joy and peace.'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The system concludes with 'Sw.' (Swell), 'Gt.' (Great), and 'Sw.' (Swell) markings.

93

Gt. Sw. Gt.

cresc.

98

ff

When we've been there ten thou - sand

ff

When we've been there ten thou - sand

ff

When we've been there ten thou - sand

ff

When we've been there ten thou - sand

Full Sw.

ff + Tpt. 8'

ff + Reeds 16', 8', Gt. to Ped.

sim.

102

years, Bright shin - ing as the sun; We've

years, Bright shin - ing as the sun; We've

years, Bright shin - ing as the sun; We've

years, Bright shin - ing as the sun; We've

107

no less days to sing God's praise Than

no less days to sing God's praise Than

no less days to sing God's praise Than

no less days to sing God's praise Than

111

when we first be - gun, we've *ff*

when we first be - gun, we've *ff*

when we first be - gun, we've *ff*

when we first be - gun, we've *ff*

- Gt. to Ped.

115

no less days to sing God's praise Than when we

no less days to sing God's praise Than when we

no less days to sing God's praise Than when we

no less days to sing God's praise Than when we

Sw. f *mp* *Gt. + Mixt.* *ff*

+ Foundations 32'

120

first be - gun, be - gun, be -

first be - gun, be - gun, be -

first be - gun, be - gun, be -

first be - gun, be - gun, be -

Gt. *sim.*

ff

sim.

+ Gt. to Ped.

ff

125

- gun, be - gun, be -

- gun, be - gun, be -

- gun, be - gun, be -

- gun, be - gun, be -

129

- gun, be -

- gun, be -

- gun, be -

- gun, be -

+ 32' Mixt., Reeds

Amazing grace! WILBE

133

rit.

- gun.

- gun.

- gun.

- gun.

rit.

sfz