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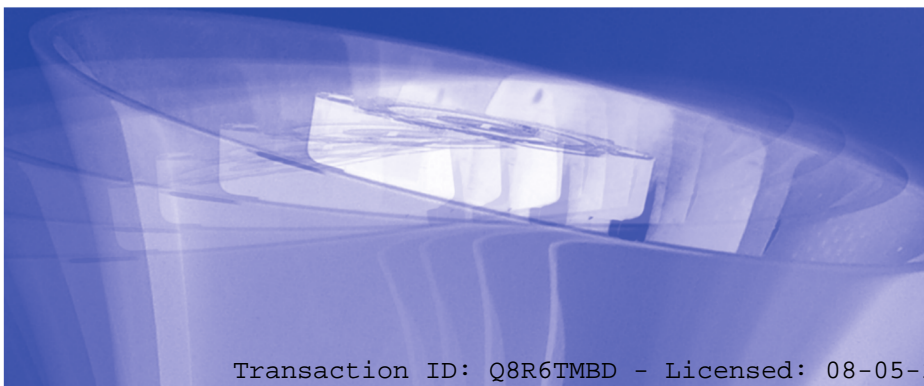
Level
2

THE JANTZ A. BLACK
HANDBELL SERIES

The King of Love My Shepherd Is

ST. COLUMBA

Arranged for 3-5 octave handbells by
Jantz A. Black



HOPE Publishing Company
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The King of Love My Shepherd Is

For 3-5 Octave Handbells

Handbells used: 3 oct. (34 bells);
4 oct. (43 bells);
5 oct. (53 bells)

Handbell notation with treble and bass clefs. Notes are placed on the staff lines. Some notes are enclosed in parentheses or brackets, indicating optional bell groupings. A bracket labeled "optional" groups several notes in the upper register.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 & 4 octave choirs omit notes in < >.
5 octave choirs play all notes.

ST. COLUMBA

Irish melody

Arranged by Jantz A. Black

Allegretto espressivo (♩ = 98)

Piano accompaniment for measures 1-4. Treble clef has a melody starting with a quarter rest, followed by eighth notes. Bass clef has a simple accompaniment. Dynamics include *p*.

Piano accompaniment for measures 5-9. Treble clef continues the melody. Bass clef accompaniment. Dynamics include *rit.*, *mp*, and *a tempo*. The word *cantabile* is written above measure 9.

Piano accompaniment for measures 10-14. Treble clef melody includes a triplet in measure 14. Bass clef accompaniment.

Musical notation for measures 15-19. The score is in G major (one sharp) and 4/4 time. Measure 15: Treble clef has a dotted quarter note G4, bass clef has a dotted quarter note G2. Measure 16: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 17: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 18: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 19: Treble clef has a quarter note G4, bass clef has a quarter note G2.

Musical notation for measures 20-24. Measure 20: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 21: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 22: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 23: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 24: Treble clef has a quarter note G4, bass clef has a quarter note G2. *(bring out melody)*
mf

Musical notation for measures 25-28. Measure 25: Treble clef has a quarter note G4, bass clef has a quarter note G2. *mp*
moving ahead
LV Measure 26: Treble clef has a quarter note G4, bass clef has a quarter note G2. LV Measure 27: Treble clef has a quarter note G4, bass clef has a quarter note G2. LV Measure 28: Treble clef has a quarter note G4, bass clef has a quarter note G2. LV

Musical notation for measures 29-32. Measure 29: Treble clef has a quarter note G4, bass clef has a quarter note G2. LV Measure 30: Treble clef has a quarter note G4, bass clef has a quarter note G2. LV Measure 31: Treble clef has a quarter note G4, bass clef has a quarter note G2. LV Measure 32: Treble clef has a quarter note G4, bass clef has a quarter note G2. R

33 34 35 36

37 38 39 40

41 42 43 44

dream-like

p a tempo *cresc. poco a poco*

45 46 47 48 49

mf *rit.* *mp a tempo*

The King of Love My Shepherd Is

Measures 50-53 of the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *cresc. poco a poco* is placed above the staff between measures 51 and 52.

Measures 54-57 of the piano accompaniment. The right hand continues the melodic line, and the left hand features more complex chordal textures. A fermata is present over measure 56.

Measures 58-62 of the piano accompaniment. The music concludes with a *rit.* (ritardando) marking in measure 61, leading to a final chord in measure 62.

Maestoso

Measures 63-67 of the piano accompaniment. The tempo is marked **Maestoso**. The right hand plays a series of chords, and the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 63.

* (4 oct. choirs play G7)

Sk

68 69 70 71

3

rit.

ff LV *grandiose* R

72 73 74 75

LV R LV R

76 77 (e) 78 79 80

mf *a tempo* LV *dim. poco a poco* R *rit.*

81 82 83 84 85 86

slower *p* *pp*

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 Reasons (Bless the Lord) (3-5 oct.)	Myrin & Redman/Arr. Bettcher
2655	Away in a Manger (3-5 oct.)	Arr. Joel Raney
2806	Bound for the Promised Land (3-7 oct.)	Arr. Derek K. Hakes
2533	Bwana Awabariki (3-5 oct.)	Arr. Susan T. Nelson
2335	Cantad Al Señor (3-5 oct.)	Arr. Susan Geschke
2375	Carol of the Bells (3-5 oct.)	Arr. Arnold B. Sherman
2289	Christ Arose! (3-5 oct.)	Cynthia Dobrinski
2863	Come, Christians, Join to Sing (3-5 oct.)	MADRID/Arr. Sherman
2856	Contemplation on "BEAUTIFUL SAVIOR" (3-5 oct.)	Arr. Matthew Compton
2078	Fantasy on "HYFRYDOL" (3-5 oct.)	Arr. Hal Hopson
2134	Fantasy on "KINGSFOLD" (3-5 oct.)	Arr. H. Dean Wagner
2495	God Rest Ye Merry, Gentlemen (3-7 oct.)	Arr. Cynthia Dobrinski
2843	Great Is Thy Faithfulness (3-5 oct. & Piano)	Arr. Lloyd Larson
2674	Hallelujah (3-5 oct.)	Leonard Cohen/Arr. Joel Raney
2140	Here I Am, Lord (3-5 oct.)	Arr. Arnold B. Sherman
2578	How Great Thou Art (3-5 oct.)	Hine/Arr. Joel Raney
2829	How Great Thou Art <i>with</i> Majesty (3-5 oct. & Piano)	Arr. Joel Raney
2635	I Want Jesus to Walk with Me (3-6 oct.)	Arr. Tammy Waldrop
2697	I Wonder as I Wander (3-6 oct.)	Niles/Arr. Bettcher
2343	I'm Just a Poor Wayfaring Stranger (3-5 oct.)	Arr. Tammy Waldrop
2427	In Christ Alone (3-5 oct.)	Townend & Getty/Arr. Eithun
2877	Jesus Loves Me (3-5 oct. & Piano)	Arr. Joel Raney
1880	Joshua Fit the Battle of Jericho (3-5 oct.)	Arr. Thompson
1973	Joy in the Morning (3-5 oct.)	Sleeth/Arr. Thompson
2210	Let There Be Peace on Earth (2-3 oct.)	Arr. Arnold B. Sherman
2418	Lo, How a Rose E'er Blooming (3-6 oct.)	Arr. Joel Raney
2329	Lord, I Lift Your Name on High (3-6 oct.)	Founds/Arr. Sherman
2530	O Holy Night (3-5 oct.)	Arr. Joel Raney
2367	Plink, Plank, Plunk (3-5 oct.)	Anderson/Arr. Thompson
1499	Praise to the Lord, the Almighty (2-3 oct.)	Arr. McChesney
2274	Soon and Very Soon (3-6 oct.)	Crouch/Arr. Morris
2337	The First Noel (3-5 oct.)	Arr. Cynthia Dobrinski
2231	The Gift of Grace (3-5 oct.)	Arnold B. Sherman
2896	The Herald Angels Sing (3-5 oct.)	Arr. Joel Raney
2855	The Moon of Wintertime (3-5 oct.)	Arr. Karissa Dennis
2628	The Prayer (3-5 oct.)	Arr. Joel Raney
2845	To the World Joy! (3-6 oct.)	Arr. Joel Raney
2767	Toccata on "KING'S WESTON" (3-6)	Arr. Matthew Compton
2656	We Gather Together (3-5 oct.)	Arr. Joel Raney
2482	We Three Kings (3-6 oct.)	Arr. Joel Raney
1701	Were You There on That Christmas Night? (3-5 oct.)	Sleeth/Arr. Thompson
2872	What Wondrous Love Is This (3-6 oct.)	Arr. Brenda E. Austin
2592	You Raise Me Up (3-5 oct.)	Graham & Lovland/Arr. Raney

