

*The Resounding  
Faith Series*

Handbell Music for the Church

Nocturne in C minor

*Moonlight*

NANCY HASCALL

Friendswood United Methodist Church  
110 N. Friendswood Drive  
Friendswood, TX 77546

# NOCTURNE IN C MINOR

## Moonlight\*

Nancy Hascall

3, 4, 5, or 6 octaves handbells

optional

3 octave choirs omit notes in ( );  
4 octave choirs omit notes in [ ];  
5 and 6 octaves omit notes in < >.

**Moderato** ♩. = 52

1 2 3

*mp* LV LV

4 5 6 R

LV R

7 8 R 9

*mf* LV LV *mp* LV

\*Inspired by the first movement of Beethoven's Piano Sonata No. 14, known as the "Moonlight" Sonata.

10 *mf* R 11 LV 12

13 LV 14 15

16 R 17 LV 18 R

19 LV 20 21 R *mf* LV

22 23 24

LV LV LV

Musical notation for measures 22, 23, and 24. Measure 22 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 23 has a treble clef with a half note and a quarter note, and a bass clef with a quarter note and an eighth note. Measure 24 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. The key signature has two flats. The bass clef part includes 'LV' markings under measures 22, 23, and 24.

25 26 27

LV LV LV LV

Musical notation for measures 25, 26, and 27. Measure 25 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 26 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 27 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. The key signature has two flats. The bass clef part includes 'LV' markings under measures 25, 26, 27, and 28.

28 29 30

LV

Musical notation for measures 28, 29, and 30. Measure 28 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 29 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 30 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. The key signature has two flats. The bass clef part includes 'LV' markings under measures 28 and 29.

31 32 33

*mp* *mf* *mp*

R

LV LV LV

Musical notation for measures 31, 32, and 33. Measure 31 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 32 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 33 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. The key signature has two flats. The bass clef part includes 'LV' markings under measures 31, 32, and 33. Dynamic markings *mp*, *mf*, and *mp* are present. A 'R' marking is above measure 31. The bass clef part includes 'LV' markings under measures 31, 32, and 33.

34 35 36

*mf*

LV LV

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 35 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 36 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. The dynamic marking *mf* is placed above measure 35. Hand indicators 'LV' are placed below the bass clef of measures 35 and 36.

37 38 39

*dim.*

LV R LV

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and an eighth note. Measure 38 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 39 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. The dynamic marking *dim.* is placed above measure 38. Hand indicators 'LV', 'R', and 'LV' are placed below the bass clef of measures 37, 38, and 39 respectively.

40 41 42 43

*f* *mf*

LV LV LV

Detailed description: This system contains measures 40, 41, 42, and 43. Measure 40 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 41 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 42 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 43 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. The dynamic markings *f* and *mf* are placed above measures 41 and 43 respectively. Hand indicators 'LV', 'LV', and 'LV' are placed below the bass clef of measures 40, 41, and 43 respectively.

44 45 46

LV R LV

Detailed description: This system contains measures 44, 45, and 46. Measure 44 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 45 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 46 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Hand indicators 'LV', 'R', and 'LV' are placed below the bass clef of measures 44, 45, and 46 respectively.

47 48 49

*p* LV LV LV

This system contains measures 47, 48, and 49. The music is in a minor key. Measure 47 features a piano (*p*) dynamic and is marked with 'LV' in both staves. Measures 48 and 49 are marked with 'LV' in the bass staff. The right hand plays a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment.

50 51 52

50 LV R *poco rit.* *mf* *a tempo* LV R

This system contains measures 50, 51, and 52. Measure 50 is marked with 'LV' in the bass staff and 'R' in the treble staff. The tempo changes to *poco rit.* and the dynamic is *mf*. Measure 51 is marked with 'LV' in the bass staff and 'R' in the treble staff, with the tempo returning to *a tempo*. Measure 52 is marked with 'R' in the bass staff. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

53 54 55

LV LV R

This system contains measures 53, 54, and 55. Measure 53 is marked with 'LV' in the bass staff. Measure 54 is marked with 'LV' in both staves. Measure 55 is marked with 'R' in the bass staff. The music consists of sustained chords in the right hand and moving accompaniment in the left hand.

56 57 58

*f* LV LV

This system contains measures 56, 57, and 58. Measure 56 is marked with 'LV' in the bass staff. Measure 57 is marked with 'LV' in both staves and features a forte (*f*) dynamic. Measure 58 is marked with 'LV' in the bass staff. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

59 60 61

*mf* LV R LV *cresc.*

This system contains measures 59, 60, and 61. Measure 59 features a piano introduction with a mezzo-forte (*mf*) dynamic and a left-hand (LV) accompaniment. Measure 60 includes a right-hand (R) melodic line. Measure 61 shows a left-hand (LV) accompaniment with a crescendo (*cresc.*) marking.

62 63 64

*f* LV LV R

This system contains measures 62, 63, and 64. Measure 62 begins with a forte (*f*) dynamic. Measures 63 and 64 feature left-hand (LV) accompaniment and a right-hand (R) melodic line.

65 66 67

LV LV R

This system contains measures 65, 66, and 67. Measures 65 and 66 feature left-hand (LV) accompaniment. Measure 67 includes a right-hand (R) melodic line.

68 69 70

LV R LV

This system contains measures 68, 69, and 70. Measures 68 and 69 feature left-hand (LV) accompaniment and a right-hand (R) melodic line. Measure 70 features left-hand (LV) accompaniment.

71 R. *ff* 72 73 9

74 75 76

77 78 79

80 81 82



83 84 85

*mf* R LV R

86 87 88

*mf* R  
*mp* *a tempo*

*molto rit.*

LV

89 90 91

LV LV

92 93 LV 94 R

R LV LV

*rit.*

95 LV *p a tempo* 96 97 LV

98 99 LV 100 101 LV

102 103 R 104 105 LV *poco a poco dim. e rit.*

106 107 LV 108 109 *pp* R

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