

# Immortal, Invisible

3, 4, or 5 octaves  
Handbells used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

ST. DENIO  
Welsh melody, arr. John Roberts, 1807-1876  
arr. Dan R. Edwards

Moderately (♩ = 92)

mf

1 2 3

Sk

R

Sw ↓ 2 ↑ 3

p.

4 5 6 7

An edition for 2 or 3 octaves is available, code CGB986. The two editions are compatible for massed ringing.

Optional parts for triangle and tamborine are printed on pages 10-11.

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8 Triangle  
Tambourine

*mf*

8 9 10 11

12

12 13 14 15

16

16 17 18 19

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 20 with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Measure 20 shows a vocal note and piano accompaniment. Measures 21-23 feature more complex piano accompaniment with chords and moving lines.

24

*mp*

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 24 with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Measure 24 shows a vocal note and piano accompaniment. Measures 25-27 feature more complex piano accompaniment with chords and moving lines. There are dynamic markings *mp* and *mf*. There are also performance instructions: "Sw ↓ 2 ↑ 3" and "2 3" with arrows.

28

*mf*

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 28 with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Measure 28 shows a vocal note and piano accompaniment. Measures 29-31 feature more complex piano accompaniment with chords and moving lines. There are dynamic markings *mf*.

32

Sk Sk

32 33 34 35

36

36 37 38 39

TD

40

40 41 42 43

Sk Sk R

LV R

44

Sk Sk Sk R

44 45 46 47

48

Sk Sk Sk R

48 49 50 51

52

52 53 54 55

56

Sk Sk Sk R

56 ( ) ( ) 57 58 59

60

Sk R

60 61 62 63 64

65

Sk R

65 66 67 68

69

Sk Sk Sk R

73

73 74 75 76

77

77 78 79 80 81

*p* *f* *f* *Sw* *Sw*

sub. *p* *f* *Sw* *Sw*

2 3 2 3

(closed)