

Commissioned in memory of Norma Taubert Brown by her many friends and colleagues

Grazioso

Handbells used: 26 [31] [41]

optional

optional

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >. Five octave choirs play all notes.

Expressively (♩ = ca. 72)

ARNOLD B. SHERMAN (ASCAP)

mp

LV

poco rit.

R

Musical score for measures 9-12. The piece is in a minor key, indicated by a flat sign on the F line of the treble clef. The tempo is marked *mf a tempo*. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Measure numbers 9, 10, 11, and 12 are clearly marked above the staff.

Musical score for measures 13-16. The right hand continues its melodic development. In measure 16, there is a dynamic shift to *mp* and a change in articulation with accents on the notes. The left hand continues with harmonic accompaniment. Measure numbers 13, 14, 15, and 16 are marked above the staff.

Musical score for measures 17-20. The right hand has a more active melodic line. In measure 20, there is a dynamic shift to *mf*. The left hand accompaniment includes some chords with slurs. Measure numbers 17, 18, 19, and 20 are marked above the staff.

Musical score for measures 21-24. The right hand continues with a melodic line. In measure 24, there is a dynamic shift to *cresc. e poco rit.*. The left hand accompaniment features chords and some slurs. Measure numbers 21, 22, 23, and 24 are marked above the staff.

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*Five octave choirs double all stems up treble clef notes an octave higher under the brackets in measures 25-32.
 **Five octave choirs double A5, C6, and F6 an octave higher in measure 32.

42 43 44 45

*

3

3

LV

46 47 48 49

mf R.

poco rit.

50 51 52 53

p

a tempo
mf

3

LV

54 55 56 57

R *mp*

LV

R *p* *cresc.*

*The lower octave doubling in measures 42-45 and 50-53 is to be played by five octave choirs only. Three and four octave choirs play only the upper octave.

Musical score for measures 58-62. The piece is in a minor key. Measures 58-59 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 60 is marked *ff rit.* and contains a dense chordal texture with upward-pointing arrows indicating fingerings. Measure 61 is a continuation of this texture. Measure 62 features a final chord with a fermata and a breath mark.

Musical score for measures 63-66. Measure 63 starts with a *pp* dynamic and a fermata. Measure 64 is marked *Freely* and contains a series of chords with '+' signs above them. Measures 65 and 66 continue this chordal sequence.

Musical score for measures 67-70. Measure 67 has a *ten.* marking above it. Measure 68 is marked *a tempo p*. Measures 69 and 70 continue the melodic line in the right hand with a steady accompaniment in the left hand.

Musical score for measures 71-74. Measure 71 is marked *mp*. Measure 72 is marked *mf*. Measure 73 is marked *cresc.* and features a wavy line above the notes. Measure 74 is marked *poco rit.* and also features a wavy line above the notes.

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75 76 77 78

ff a tempo *poco rit.*

79 80 81 82 **

a tempo LV **

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83 84 85 86

R LV R *molto rit.* (R) *a tempo*

87 88 89 90

*Five octave choirs double all stems up treble clef notes an octave higher under the brackets in measures 75-82.

**Five octave choirs double A5, C6, and F6 an octave higher in measure 82.

***Five octave choirs double the top notes under the brackets under the bracket in measures 85-90, including the F6, G6, A6, and C7 in measures 89 and 90.

