

Handbells

In honor of the 175th Anniversary of the founding of  
First Baptist Church, Smithfield, NC, organized July 14, 1832

# God of Grace and God of Glory

For S.A.T.B. Choir and Piano Accompaniment with Optional Organ,  
3-5 Octave Handbells, 3 Trumpets, Percussion, and Congregation

Handbells used: 3 octaves ( 32 bells );  
4 octaves ( 42 bells );  
5 octaves ( 51 bells )

Choral setting by  
JOEL RANEY

CWM RHONDDA  
Music by JOHN HUGHES  
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Additional music and text by JOEL RANEY

Triumphantly (♩ = c. 88)

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Musical score for measures 11-18. The score is written for piano in G major. Measures 11-12 feature a tremolo in the right hand, marked 'Sk' and 'R'. Measure 12 includes the instruction 'poco rit. mf < f'. Measures 13-14, 15, and 17-18 are marked with a '2' time signature. Measure 16 contains a fermata. The bass line consists of simple chords and rests.

Musical score for measures 19-24. The score is written for piano in G major. Measure 19 is marked 'f'. Measures 19-20 feature a tremolo in the right hand, marked 'Sk'. Measure 21 includes the instruction 'Expressively; with motion'. Measure 22 features a tremolo in the bass line, marked 'Sk'. Measure 24 is marked 'mf'. The right hand contains melodic lines with accents, while the left hand has chords and rests.

Musical score for measures 25-32. The score is written for piano in G major. Measures 25-27 feature a tremolo in the right hand. Measure 28-30 is marked with a '3' time signature. Measure 31 is marked 'mf' and measure 32 is marked 'f'. The right hand contains melodic lines with accents, while the left hand has chords and rests.

Musical score for measures 33-40. The score is written for piano in G major. Measures 33-34, 35, and 39-40 are marked with a '2' time signature. Measure 36 is marked 'mf'. Measure 37 includes the instruction 'LV' and a circled cross symbol. The right hand contains melodic lines with accents, while the left hand has chords and rests.

41 42 43 44 45

Handbell score for measures 41-45. Measure 41 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three chords with accents (>) and a dynamic marking of *f*. Measure 42 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a single chord with an accent (>) and a dynamic marking of *f*. Measures 43, 44, and 45 have a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, each containing a single chord with an accent (>) and a dynamic marking of *f*. The bass clef part consists of a single line of music with a key signature of one sharp (F#) and a 4/4 time signature, containing a single note in each measure with an accent (>).

46 47 48 49

Handbell score for measures 46-49. Measures 46, 47, 48, and 49 have a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, each containing a single chord with an accent (>) and a dynamic marking of *mf*. The bass clef part consists of a single line of music with a key signature of one sharp (F#) and a 4/4 time signature, containing a single note in each measure with an accent (>).

50 51 52 53 54

Handbell score for measures 50-54. Measures 50, 51, 52, and 53 have a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, each containing a single chord with an accent (>). Measure 54 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a single chord with an accent (>). The bass clef part consists of a single line of music with a key signature of one sharp (F#) and a 4/4 time signature, containing a triplet of eighth notes in measure 50, followed by a single note in each of measures 51, 52, and 53, and a single note in measure 54 with an accent (>).

55 56 57 58

Handbell score for measures 55-58. Measure 55 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a single chord with an accent (>). Measure 56 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a single chord with an accent (>) and a dynamic marking of *mf*. Measures 57 and 58 have a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, each containing a single chord with an accent (>) and a dynamic marking of *mf*. The bass clef part consists of a single line of music with a key signature of one sharp (F#) and a 4/4 time signature, containing a single note in each measure with an accent (>).

59 60 61 Sk 62

LV *mf*  $\oplus$  *f*

Detailed description: This system contains measures 59 through 62. Measure 59 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a melodic line with a dynamic marking of *mf* and a circled cross symbol. A large 'X' is drawn over the treble staff. The bass staff has a few notes. Measure 60 is mostly empty. Measure 61 is marked 'Sk' and contains a tremolo effect. Measure 62 is marked 'f' and contains a chord.

63 Sk 64 65 **Broader** (♩ = 86) 66 67

*f* *rall.* *ff*

Detailed description: This system contains measures 63 through 67. Measure 63 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a melodic line with a dynamic marking of *f* and a circled cross symbol. The bass staff has a few notes. Measure 64 is marked 'Sk' and contains a tremolo effect. Measure 65 is marked 'rall.' and contains a series of notes with accents. Measure 66 is marked 'ff' and contains a series of notes with accents. Measure 67 is marked 'ff' and contains a series of notes with accents. The tempo marking 'Broader (♩ = 86)' is placed above measure 66.

68 69 70 71 72

Detailed description: This system contains measures 68 through 72. Measure 68 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a series of notes with accents. The bass staff has a few notes. Measure 69 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a series of notes with accents. The bass staff has a few notes. Measure 70 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a series of notes with accents. The bass staff has a few notes. Measure 71 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a series of notes with accents. The bass staff has a few notes. Measure 72 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a series of notes with accents. The bass staff has a few notes.

73 74-76 3 77 78 79

Detailed description: This system contains measures 73 through 79. Measure 73 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a series of notes with accents. The bass staff has a few notes. Measure 74-76 is marked '3' and contains a triplet of notes. Measure 77 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a series of notes with accents. The bass staff has a few notes. Measure 78 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a series of notes with accents. The bass staff has a few notes. Measure 79 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a series of notes with accents. The bass staff has a few notes. The time signature changes from 4/4 to 2/4 at the end of measure 79.

With grandeur (♩ = c. 86)

80 81 82-84 85 86

LV R rall. ff

Detailed description: This system contains measures 80 through 86. Measure 80 is marked 'LV' and features a 4/4 time signature with a key signature of one sharp (F#). Measures 81 and 82-84 are marked 'R' and contain a triplet of eighth notes. Measure 85 is marked 'rall.' and features a triplet of eighth notes. Measure 86 is marked 'ff' and features a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

87 88 89 90 91

Sk

Detailed description: This system contains measures 87 through 91. Measures 87-88 feature a triplet of eighth notes in the treble clef. Measures 89 and 90 are marked with a fermata. Measure 91 is marked 'Sk' and features a wavy line indicating a tremolo effect. The bass line continues with eighth notes.

92 93 94

LV

Detailed description: This system contains measures 92 through 94. Measure 92 has a fermata over the first two notes. Measure 93 has a fermata over the first note. Measure 94 is marked 'LV' and features a triplet of eighth notes in the treble clef. The bass line continues with eighth notes.

95 96-97 98 99

Sk ff R

Detailed description: This system contains measures 95 through 99. Measures 95-96 feature a triplet of eighth notes in the treble clef. Measures 96-97 are marked with a fermata. Measure 98 is marked 'Sk' and features a wavy line indicating a tremolo effect. Measure 99 is marked 'R' and features a fermata. The bass line continues with eighth notes.