

Level
3+

RINGER'S EDITION

Go, Tell It On the Mountain Medley

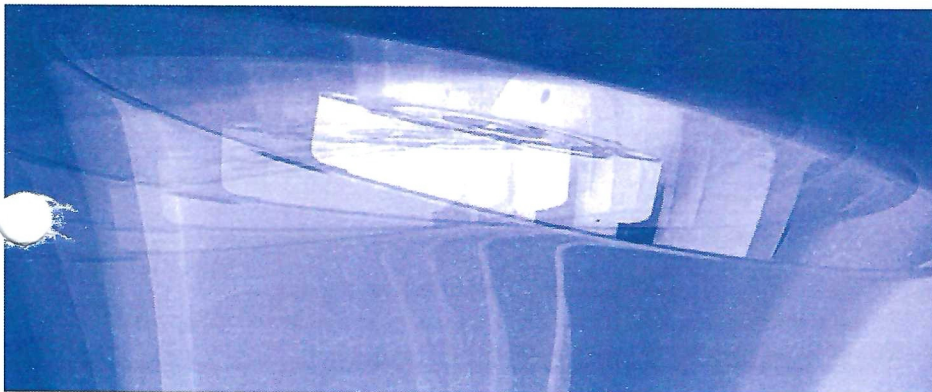
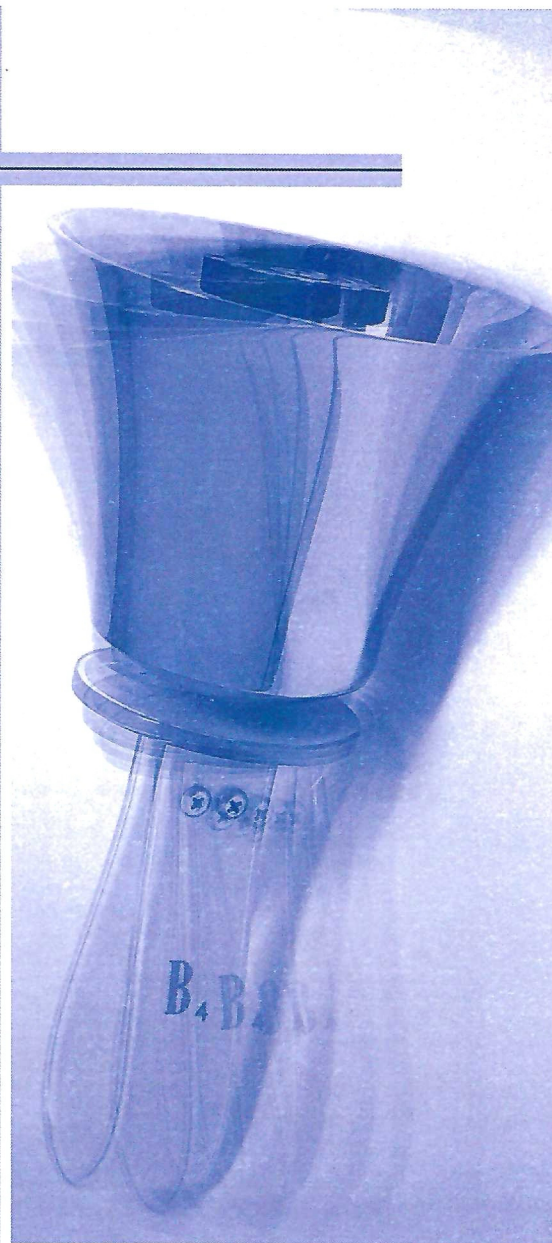
with "Troika"

from *Lieutenant Kije Suite*

by Prokofiev

Arranged for 3-6 octave handbells by

D. Linda McKechnie



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(with "Troika" from *Lieutenant Kije Suite*)

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Handbells used: 3 octaves (37 bells);
 4 octaves (49 bells);
 5 octaves (59 bells);
 6 octaves (67 bells)

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 and 6 octave choirs play all notes.

May be performed:

1. Handbells and Keyboard
2. Handbells and Orchestra

Orchestra Parts available from D. Linda McKechnie (713-722-0808)

Spiritual

SERGE PROKOFIEV

Arranged by D. LINDA McKECHNIE

In two (♩ = 70)

Director/Keyboard Score available from the publisher, Code No. 1924.

6 LV 7 LV

8 LV 9 LV

Sk 10 LV 11

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R 12 LV 13 Sk Sk

14 LV 15 LV

Musical score for measures 16-18. The piece is in B-flat major (two flats) and 4/4 time. Measure 16 starts with a piano (p) dynamic. Measure 17 includes a 'Sk' (Sforzando) marking. Measure 18 includes two 'LV' (Lento) markings. The score features a mix of eighth and sixteenth notes in both hands.

Musical score for measures 19-24. Measure 19 includes an 'LV' (Lento) marking. Measures 20-23 are marked with a 4/4 time signature and a circled cross symbol. Measure 24 is marked with a 2/4 time signature. The score shows a transition in tempo and meter.

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Musical score for measures 25-27. The tempo is marked 'Slower (♩ = 56)'. Measure 25 is marked with a mezzo-forte (mf) dynamic and an 'LV' (Lento) marking. Measure 27 is marked with a forte (f) dynamic and an 'R' (Ritardando) marking. The score is in 4/4 time.

Musical score for measures 28-30. Measures 29 and 30 include 'LV' (Lento) markings. The score continues with a steady 4/4 rhythm.

Musical score for measures 31-33. Measure 33 includes an 'LV' (Lento) marking. The score concludes with sustained chords in both hands.

34 LV 35 LV rit. 36 Sk LV mf

37 38 f_R > 39 Sk Sk

40 LV 41 LV 42

43 Sk 44 LV 45 LV LV

Interlude

46 Mallets 47 48

mallets

49 50 51

52 53 54 (d = 66)
z = 3 Ring X = 2 = 3 = 4 =

55 56 57

"He Is Born" (French Carol, 18th c.)

58 59 60 61 Pl.

*Meas. 60-68: 3 octave choirs may wish to delete all upper octave notes.

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Musical score for measures 62-64. The score is written for piano in treble and bass clefs. Measure 62 features a treble clef with a series of eighth notes and a bass clef with a simple accompaniment. Measure 63 continues the treble line with eighth notes and adds a bass line with chords. Measure 64 shows the treble line with eighth notes and a bass line with chords. The piece concludes with a double bar line and repeat signs in both staves.

Musical score for measures 65-68. The score is written for piano in treble and bass clefs. Measure 65 features a treble clef with eighth notes and a bass clef with chords. Measure 66 continues the treble line with eighth notes and adds a bass line with chords. Measure 67 shows the treble line with eighth notes and a bass line with chords. Measure 68 concludes the section with a double bar line and repeat signs in both staves.

Slower, with expression ($\text{♩} = 58$)

Musical score for measures 69-72. The score is written for piano in treble and bass clefs. Measure 69 features a treble clef with chords and a bass clef with chords. Measure 70 continues the treble line with chords and adds a bass line with chords. Measure 71 shows the treble line with chords and a bass line with chords. Measure 72 concludes the section with a double bar line and repeat signs in both staves. The dynamic marking *mf* is present at the beginning of measure 69.

Musical score for measures 73-76. The score is written for piano in treble and bass clefs. Measure 73 features a treble clef with chords and a bass clef with chords. Measure 74 continues the treble line with chords and adds a bass line with chords. Measure 75 shows the treble line with chords and a bass line with chords. Measure 76 concludes the section with a double bar line and repeat signs in both staves.

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77 78 79 80

rit.

f

broader

*

81 82

Sk Sk

rall.

mf LV

a tempo (♩ = 70)

83 84

f R >

mf

Interlude

85 86

LV

*Meas. 78-81: 3 octave choirs may wish to delete all upper octave notes.

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Musical notation for measures 87 and 88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 87 begins with a treble clef and a key signature of one flat. The bass line starts with a circled cross symbol. The word "LV" is written below the bass staff in both measures. Measure 88 continues the piece with similar notation.

Musical notation for measures 89 and 90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 89 begins with a treble clef and a key signature of one flat. The bass line starts with a circled cross symbol. The word "LV" is written below the bass staff in both measures. Measure 90 continues the piece with similar notation.

Musical notation for measures 91 through 94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 begins with a treble clef and a key signature of one flat. The bass line starts with a circled cross symbol. The word "LV" is written below the bass staff in measures 91 and 92. Measure 93 begins with a treble clef and a key signature of one flat. The word "R" is written above the treble staff, and the word "f" is written below the bass staff. Measure 94 begins with a treble clef and a key signature of one flat. The words "Sk" and "Sk" are written above the treble staff. The piece concludes with a wavy line in the treble staff.

Musical notation for measures 95 through 97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 95 begins with a treble clef and a key signature of one flat. Measure 96 begins with a treble clef and a key signature of one flat. Measure 97 begins with a treble clef and a key signature of one flat. The piece concludes with a wavy line in the treble staff.

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Musical score for measures 98-101. The score is written for piano in treble and bass clefs. Measure 98 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 99 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 100 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 101 has a treble clef with a half note chord and a bass clef with a half note chord. There are handwritten annotations: "(p)" above measure 98, "(f)" above measure 100, and "LOUD!" with an accent mark above measure 101.

4, 5 and 6 octave choirs double top note through meas. 110.

Musical score for measures 102-104. The score is written for piano in treble and bass clefs. Measure 102 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 103 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 104 has a treble clef with a half note chord and a bass clef with a half note chord. There are handwritten annotations: circled numbers 1, 2, 3, 4 in the bass clef of measure 102; "ff" in the bass clef of measure 103; and circled numbers 1, 2, 3, 4 in the bass clef of measure 103.

Musical score for measures 105-108. The score is written for piano in treble and bass clefs. Measure 105 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 106 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 107 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 108 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical score for measures 109-112. The score is written for piano in treble and bass clefs. Measure 109 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 110 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 111 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 112 has a treble clef with a half note chord and a bass clef with a half note chord. There are handwritten annotations: "f" in the bass clef of measure 111 and "ff" with an accent mark in the bass clef of measure 112.

Musical notation for measures 113 and 114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 113 begins with a treble clef and contains several chords with accents (v) above them. Measure 114 continues the piece with similar chords and includes the instruction 'LV' in the middle of the staff. There are plus signs (+) below the bass staff in measures 113 and 114.

2nd time: *f* - *mf*

Repeat

Musical notation for measures 115 and 116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 115 begins with a treble clef and contains several chords with accents (v) above them. Measure 116 continues the piece with similar chords and includes the instruction 'LV' in the middle of the staff. There are plus signs (+) below the bass staff in measures 115 and 116.

Musical notation for measures 117 and 118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 117 begins with a treble clef and contains several chords with accents (v) above them. Measure 118 continues the piece with similar chords and includes the instruction 'LV' in the middle of the staff. There are plus signs (+) below the bass staff in measures 117 and 118.

Musical notation for measures 119, 120, and 121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 119 begins with a treble clef and contains several chords with accents (v) above them. Measure 120 continues the piece with similar chords and includes the instruction 'LV' in the middle of the staff. Measure 121 is the final measure on the page, marked with a double bar line and includes the instruction 'RT' in the middle of the staff. There are plus signs (+) below the bass staff in measures 119 and 120. At the end of the system, there are instructions 'mf', 'RT', and 'Pl.'.

Best Selling Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
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1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
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1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
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1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
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1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
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1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Founds/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campra/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
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2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

Price Code: H



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