

UBI CARITAS

MUSIC: MICHAEL JOHN TROTTA
TEXT: TRADITIONAL

THE MUSIC OF
MICHAEL JOHN
TROTTA

Hampton Roads
MUSIC GROUP

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Commissioned for Sacred Heart Church Choirs - Jennifer D. Behnke, Director of Music
in loving memory of Eduardo Edquilag

Ubi Caritas

SATB, piano, opt. solo*

Traditional

Michael John Trotta, ASCAP

unhurried ca. ♩ = 66

mp *mp*

Soprano
Alto

De - us i - bi est. U - bi

Tenor
Bass

mp *mp*

Piano

mp

Ped. harmonically when appropriate

4 *Solo or small group* *mf*

U - bi ca - ri - tas et

ca - ri - tas et a - mor, De - us

4 *pp* *mf*

* Solo part may be realized in any octave by soloist, small group, or C instrument.

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7

a - mor, De - us i - bi est.

i - bi est. De - us i - bi est.

pp *mf* *mp*

10

Con - gre - ga - vit nos in u - num

mp *pp*



13 *mf*

Con-gre - ga - vit nos in u - num Chris-ti a - mor,

Chris - ti a - mor, Chris - ti a - mor,

13 *mf* *pp* *mf*

16

Ex - sul - te - mus, et in ip - so ju - cun -

Ex - sul - te - mus, et in ip - so

16 *mf* *mf*



19 *cresc. poco a poco*

U - bi ca - ri - tas et
cresc. poco a poco

de - mur. Ti - me - a - mus, et a -
cresc. poco a poco

ju cun - de - mur. Ti - me - a - mus,

19 *cresc. poco a poco*

22 *f*

a - mor, De - us i - bi est. *f*

me - mus De - um vi - vum. *f*

et a - me - mus De - um vi - vum. *f*

22 *f*



25

mp

Et ex cor - de di - li -

mp

25

mp

28

mf

Et ex cor - de di - li - ga - mus nos

ga - mus nos sin - ce - ro,

pp

28

mp

mf

pp



31

sin - ce - ro,
nos sin - ce - ro, sin - ce - ro,

mf

34

mp
A - men,
mp
A - - - - men,
mp



37 *p*

A -

p

De - us i - - -

p

37

40

- - - men. - - -

pp

bi est.

pp

40

