

Then Sings My Soul

How Great Thou Art

For S.A.T.B. Voices with Piano Accompaniment*

Words and Music by
STUART K. HINE, 1899-1989

Choral Setting by
MARY McDONALD

① Slow, unhurried (♩ = c. 58)

Piano

p

pedal harmonically

3

T.B. Unison

p

O Lord, my

6

God! when I in awe - some won - der con - sid - er

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Slow, unhurried' with a tempo of approximately 58 beats per minute. The piano part features a flowing accompaniment with a 'pedal harmonically' instruction. The vocal part enters at measure 3 with a 'T.B. Unison' line, starting with the lyrics 'O Lord, my'. The score continues with piano accompaniment and vocal lines, including the lyrics 'God! when I in awe - some won - der con - sid - er'.

*Orchestration available: Code C 57010

① = CD track number

© 1949, 1953 and this Arr. © 2011 by The Stuart Hine Trust.

All rights in the U.S.A. except print rights administered by EMI CMG.

U.S.A. print rights administered by Hope Publishing Company, Carol Stream, IL 60188.

All rights reserved.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

8

all the worlds thy hands have made, I see the

Musical score for measures 8-9. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a whole rest in measure 8 and starts in measure 9. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

10

stars, I hear the roll - ing thun - der, thy pow'r thro' -

Musical score for measures 10-11. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has a dynamic marking of *mp* in measure 10. The piano accompaniment continues with similar patterns, including a dynamic marking of *mp* in measure 11.

12

mp S.A. Unison
When thro' the
out the u - ni - verse dis - played.

Musical score for measures 12-13. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has a dynamic marking of *mp* and a first ending bracket with a repeat sign in measure 12. The piano accompaniment features a dynamic marking of *p* in measure 12.

14

woods and for-est glades I wan - - der, and hear the

mp

When thro' the woods I wan - - der,

mp

16

birds sing sweet - ly in the trees, when I look

the birds sing sweet - ly in the trees, —

18

cresc. poco a poco

down from lof - ty moun-tain gran - deur, and hear the

cresc. poco a poco

cresc. poco a poco

20 poco rit.

brook and feel the gen - tle breeze. Then sings my

poco rit.

22 *f* a tempo

soul, my Sav-ior God, to thee: how great thou

f

a tempo

24

art, how great thou art! Then sings my

art, thou art, how great thou art!

26

soul, my Sav - ior God, to

This system contains measures 26 and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

28

thee: how great thou art, how great thou

mf

mf

mf

This system contains measures 28 and 29. The key signature remains three flats, and the time signature is 4/4. The vocal line includes the lyrics and a dynamic marking of *mf*. The piano accompaniment also features a dynamic marking of *mf* and includes a fermata over the final measure.

30

art, how great thou art!

how great, how great thou art!

This system contains measures 30 and 31. The key signature is three flats, and the time signature is 2/4. The vocal line includes the lyrics and a dynamic marking of *mf*. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

32

4

mp

And_ when I think_ that God, his Son not

mp

mp

34

spar - ing, sent him to die, I scarce can take it

36

cresc.

in, that on the cross, my bur - den glad - ly

cresc.

cresc.

Then Sings My Soul

38

mf

bear - ing, he bled and died to take a - way my

mf

40

5

rit. *f* *a tempo*

sin. When Christ shall come with shout of

rit. *f* *a tempo*

42

ac - cla - ma - tion and take me home, what joy shall fill my

44

heart! Then I shall bow in hum-ble ad-o-

46

ra-tion, and there pro-claim, "My God, how great thou-

48

art!" Then sings my soul, my Sav-ior'

molto rit. *a tempo*

mf

Then Sings My Soul

10

50

God, to thee: how great thou art, how great thou art, thou art, how great thou

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The second system continues the vocal line and piano accompaniment. The lyrics are: "God, to thee: how great thou art, how great thou art, thou art, how great thou".

52

art! Then sings my soul, my Sav-ior

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The second system continues the vocal line and piano accompaniment. The lyrics are: "art! Then sings my soul, my Sav-ior".

54

God, to thee: how great thou

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The second system continues the vocal line and piano accompaniment. The lyrics are: "God, to thee: how great thou". A circled number 7 is visible above the vocal line in the second system.

Then Sings My Soul

56

art, how great thou art! — How great thou art! How

This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part consists of chords and moving lines in both hands.

59

great thou art! *ff*

ff

ff

molto rit.

This system contains measures 59 and 60. The vocal line has lyrics and a fermata over the final note. The piano accompaniment is marked *ff* and includes a *molto rit.* instruction. The key signature remains two sharps, and the time signature is 4/4.

61

How great thou art! *molto rit.*

molto rit.

Then Sings My Soul

This system contains measures 61 and 62. The vocal line has lyrics and a fermata. The piano accompaniment is marked *molto rit.* and includes a *8^{vb}* dynamic marking. The key signature is two sharps, and the time signature is 4/4.