

no

organ  
entrance

Memo 16  
ch  
swell

+ orb + orb celest  
205.  
for the Mormon Tabernacle Choir,  
Craig Jessop, Music Director

gt + ch / + sw / + pss  
8 3 3

# THE FIRST NOWELL

For Mixed Choir (SATB) and Keyboard\*

Traditional English Carol  
Mack Wilberg, arr.

With adoration and expression (but not too slow)

Tenor  
Bass

unis. *mp*

The first No -

Keyboard

*mf*

*mp*

6

well the an - gel did say was to cer - tain poor shep - herds in

11

fields as they lay, In fields where they lay keep - ing their

16

sheep on a cold win - ter's night that was so

20

deep. No - well, No - well, No - well, No -

24

well! Born is the King of Is - ra -

28

el.

+ organ (soft)

Piano accompaniment for measures 32-35. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

36 Soprano & Alto  
*unis. mp*

Vocal line and piano accompaniment for measures 36-39. The vocal line includes lyrics: "They look - ed up and saw a". The piano accompaniment continues with a consistent rhythmic pattern.

Vocal line and piano accompaniment for measures 40-43. The vocal line includes lyrics: "star shin-ing in the East be - yond them". The piano accompaniment continues with a consistent rhythmic pattern.

Vocal line and piano accompaniment for measures 44-47. The vocal line includes lyrics: "far, And to the earth it gave great". The piano accompaniment continues with a consistent rhythmic pattern.

48

light, \_\_\_\_\_ and \_\_\_\_\_ so it con - tin - ued both day \_\_\_\_\_ and

52

No - well, \_\_\_\_\_ No - well, No - well, No -  
 night. *mf* No - well, \_\_\_\_\_ No - well, \_\_\_\_\_ No -

56

well! Born is the King \_\_\_\_\_ of Is - ra - el.

61

*mf*

Piano accompaniment for measures 61-65. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

66

Soprano & Alto

Tenor & Bass

*un. f*

*un. f*

Then let us all with

Vocal and piano accompaniment for measures 66-70. The vocal parts (Soprano & Alto, Tenor & Bass) enter with the lyrics "Then let us all with". The piano accompaniment supports the vocal lines with chords and a melodic line in the right hand.

71

one ac - cord sing prais - es to our heav - 'nly

Vocal and piano accompaniment for measures 71-75. The vocal parts continue with the lyrics "one ac - cord sing prais - es to our heav - 'nly". The piano accompaniment continues with a melodic line in the right hand and chords in the left hand.

76

S. Lord That hath made heav'n and earth of nought, and

A. Lord That hath made heav'n and earth of nought, and

T. Lord That hath made heav'n and earth of nought, and

B. Lord That hath made heav'n and earth of nought, and

81

with his blood man - kind hath bought. No - well, No -

with his blood man - kind hath bought. No - well, No -

with his blood man - kind hath bought. No - well, No -

with his blood man - kind hath bought. No - well, No -

*ff*

86

well, No - well, No - well! Born is the King of

well, No - well, No - well! Born is the King of

well, No - well, No - well! Born is the King of

well, No - well, No - well! Born is the King of

91

Is - ra - el, No - well! *p*

Is - ra - el, No - well! *p*

Is - ra - el, No - well! *mp* No - well, No - well, No - well,

Is - ra - el, No - well! *p*

97 **Tenor** *poco rit.* **a tempo**

Born is the King\_ of Is - ra - el!

*poco rit.* **a tempo**

103 **Soprano & Alto** **Poco meno mosso** *p*

No - well, — No - well,

**Tenor** *p*

No - well, — No - well, —

**Poco meno mosso**

108 *poco rit.* **a tempo** *rit.*

No - well!

No - well!

*poco rit.* **a tempo** *rit.*