

Commissioned by the Chancel Choir of First Congregational United Church of Christ, Eau Claire, WI  
Dr. Gary Schwartzhoff, director; Rev. Dr. Mark X. Pirazzini, pastor

# Still I Sing Alleluia

For SATB Choir and Piano

Kyle Pederson

LOCH LOMOND  
Traditional Scottish melody  
Arrangement and additional music by  
KYLE PEDERSON

Ethereal ♩ = ca. 75 SA unis. *mp*

With

The musical score is written for SATB choir and piano. It begins with a tempo marking of 'Ethereal ♩ = ca. 75' and a dynamic of 'SA unis. mp'. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piano part features a melodic line in the right hand and a bass line in the left hand, with several measures marked with 'Ped.' (pedal) and 'mp' (mezzo-piano). The lyrics are: 'Spir - it be - fore me, with Spir - it be - hind, with Spir - it be - low and be side me; with Spir - it all a - round, e - ven where af - flic - tion's found, —'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pedal generously' and '8va'.

Spir - it be - fore me, with Spir - it be - hind, with Spir - it be - low and be  
side me; with Spir - it all a - round, e - ven where af - flic - tion's found, —

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I will sing, I will sound, "Al - le - lu - ia."

11 12 13  
Ped.

SA *p*  
When dark - ness de-scends and the  
TB *p*

14 15 16  
pedal generously

night nev-er ends, when my shad - ows and de - mons sur-round me; when

17 18 19

*a tempo* *unis.*

ques - tions I spin ech - o an - swer - less with - in, e - ven

*a tempo* *unis.*

e - ven

20 21 22

*mp* *mf*

then, e - ven then, Al - le - lu - ia, Still I sing

*mp*

then, e - ven then, "Al - le - lu - ia."

23 24 25 26

*mp*

Al - le - lu - ia, O - pen us to You 'til we sing

Tenors only *mp*

O - pen us to You,

27 28 29

Al - le - lu - ia.

+Basses

*mp*

30 31 32 33 *ped.*

*unis. mf* shape phrases simile

Weave joy in our gain, bring us hope in our pain; hear all

*unis. mf* shape phrases simile

34 *mf* 35 36

*pedal generously*

prayers that we of - fer to you, Lord; breathe

37 38

life in - to death, draw us clo - ser with each breath, that our  
 unis.  
 unis.  
 that our

39 40

lips may con - fess, Al - le - lu -  
 mf  
 mf  
 lips may con - fess, "Al - le - lu - ia," Al -

41 42 43

ia, still I sing Al - le - lu - ia, O - pen us to  
 Tenors only  
 - le - lu, al - le - lu - ia, O - pen us to

44 45 46

*cresc.*  
 You, — 'til we sing Al - le - lu - ia, Al - le - lu - ia,  
*cresc.*  
 You. Al - le - lu - ia, —  
 +Basses

47 48 49 50

*rit.* al - le - lu - ia! So *f a tempo* praise, praise the Fa - ther, and  
*rit.* *f a tempo*  
*rit.* *f a tempo*  
 8<sup>va</sup>  
 l.h. *f a tempo* l.h.  
 8<sup>vb</sup>

51 52 53

praise, praise the Son, praise the Spir - it who moves in and

54 55

through all. All cre - a - tion sound the

56 57

word so pro-found; let us sing, let us  
let us sing,

58 59

live, Al - le - lu  
let us live, Al - le - lu

60 61

S *f*  
 ia! Al - le - lu - ia, Al - le - lu - ,

A *f*  
 ia! Al - le - lu, al - le - lu - ia, al - le - lu - ia,

T *f*  
 ia! Al - le - lu - ia,

B *f*  
 ia! Al - le - lu - ia,

62 63 64

*poco a poco dim.* *molto rit.*  
 ia, al - le - lu, al - le - lu - ia, Al - le - lu -

*poco a poco dim.* *molto rit.*  
 al - le - lu - ia, al - le - lu -

*poco a poco dim.* *molto rit.*  
 Al - le - lu - ia, Al - le - lu -

*poco a poco dim.* *molto rit.*  
 al - le - lu - ia, Al - le - lu -

65 66 67



*mp a tempo*

ia, — Still I sing Al - le - lu - ia,

*mp a tempo*

ia, Still I sing Al - le - lu - ia,

*mp a tempo*

ia, Still I sing Al - le - lu - ia,

*mp a tempo*

ia, Still I sing Al - le - lu - ia,

*mp a tempo*

68 69 70 71

*rit. p*

Al - le - lu - ia.

*rit. p*

Al - le - lu - ia.

*rit. p*

Al - le - lu - ia.

*rit. p*

Al - le - lu - ia.

*rit. p*

72 73 74 75