

Shall We Gather at the River?

For SATB Choir and Keyboard

Based on Hanson Place
by Robert Lowry (1864)
and Deep River, traditional
Setting by JOHN CARTER

Freely

mp *slowing*

1 2 3

Gently moving ♩ = 54 SATB unis. *f* smoothly

Shall we gath - er at the

mf flowing, sustained throughout *cresc.* *f*

4 5 6

riv - er, Where bright an - gel feet have trod;

7 8 9

With its crys - tal tide for - ev - er Flow - ing by the throne of

10 11 12

BP1119-2

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SA *unis.*
 God? Yes, we'll gath - er at the riv - er, The
 TB *unis.*

13 14 15

beau - ti - ful, the beau-ti - ful — riv - er, Gath - er with the saints — at the

16 17 18

riv - er, That flows by the throne of — God.

19 20 21

mp

Ere we reach the shin - ing riv - er,

dim.

mp

22 23 24

cresc.

Lay we ev - 'ry bur - den down; ———

Grace our spir - its will de - liv - er, And pro -

cresc.

Grace our spir - its will de - liv - er, p

cresc.

25 26 27 28

mf

vide a robe and crown. Yes, we'll gath - er at the riv - er, The

mf

mf

29 30 31 32

beau-ti-ful, the beau-ti-ful riv - er; Gath-er with the saints at the riv - er That

33 34 35 36

flows by the throne of God.

37 38 39

Slightly slower
Solo, or a few sopranos (as from a distance)

Deep riv - er, My home is o - ver

40 41 42

Jor - dan, Deep riv - er, I

43 44 45

Detailed description: This system contains measures 43, 44, and 45. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line has a long note on 'dan,' followed by a melodic phrase for 'Deep riv - er, I'. The piano accompaniment consists of chords and moving lines in both hands.

want to cross o - ver in - to camp - ground.

46 47 48

cresc.

Detailed description: This system contains measures 46, 47, and 48. The vocal line continues with 'want to cross o - ver in - to camp - ground.' The piano accompaniment features a 'cresc.' (crescendo) marking. The key signature changes to three sharps (F#, C#, G#) at the end of measure 48.

Sopranos, tenors *unis.*

Deep riv - er, My home is o - ver

49 50 51

Detailed description: This system contains measures 49, 50, and 51 for Soprano and Tenor parts. The vocal line starts with 'Deep riv - er, My home is o - ver'. The key signature is three sharps (F#, C#, G#). The piano accompaniment is marked with a forte 'f' dynamic.

Altos, basses *unis.*

Soon we'll reach the shin - ing riv - er, Soon our pil - grim-age will

49 50 51

Detailed description: This system contains measures 49, 50, and 51 for Alto and Bass parts. The vocal line starts with 'Soon we'll reach the shin - ing riv - er, Soon our pil - grim-age will'. The key signature is three sharps (F#, C#, G#). The piano accompaniment is marked with a forte 'f' dynamic.

Jor - dan, — Deep — riv - er, I
 cease; — Soon our hap - py hearts will quiv - er With the

52 53 54

want to cross o-ver in - to camp - ground. Yes, we'll — gath - er at the
 mel - o - dy of — peace.

SA *f* TB *f*

55 56 57

55 56 57

The beau - ti - ful riv - er;
 riv - er, The beau - ti - ful, the beau - ti - ful — riv - er;

58 59 60

58 59 60



Gath - er with the saints at the riv - er, That

61 62

flows by the throne of God; That

slowing slightly *a tempo*

slowing slightly *a tempo*

63 64

flows by the throne of God.

(bring out)

65 66 67