

ONE STEP HE LEADS

for S.A.T.B. voices, accompanied*

Words and Music by
PEPPER CHOPLIN (ASCAP)

In a triplet feel ($\text{♩} = \text{ca. } 92$)

ACCOMP. *mf*

F Dm7 Eb Bb Bb/C C7sus C7

5 SOPRANO & ALTO UNISON

mp

Some - times I wor - ry — and wish I could see

F Bb/F F C/E F F9/A

9

what lies a - head, what the fu - ture will be. But

Gm/Bb Bb F/A Dm Gm7 Gm/C Bb/C C7

* Also Available: Parts for Electric/String Bass and Drums – 35016280

LiteTrax CD – 35030265

S.A.B. voicing – 35030381

S.S.A. voicing – 35030382

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13

God calls me on to fol - low in faith, and

F Gm/F F C#°/E A 7sus/E A/C# Dm Dm/C 3

17

He'll take to - mor-row — if I give Him to - day. —

Bb F/Bb Gm/Bb F/A Dm7 G9 G13 G7 Gm/C

unis. *cresc.*

cresc.

21

22 *mf*

— One step He leads and one step I'll

TENOR *mf*

BASS

21 C/D Cmaj7/D 3 22 G C/G G D

mf

25

fol - low. God knows my — needs and He will sup -

G D7sus/A G/B C G/B Em7 Em/A Am7

29

ply. — I don't know the fu - ture and all that's in

30

D D7 30 G C/G G D Bm/D

33

store, so I'll take one step, one step to fol - low my

33 Em Em/D C G/B 3 D#7 Em Am9 C/D

ONE STEP HE LEADS – SATB

37

Lord.

mf unis.

Je - sus said,

37 G C/G G Gm/C Bb/C C Am/C

mf

41

“Leave all your wor-ries, — for - get all your cares,

41 F C C7 F F2/A

45 *mf unis.*

what you will — eat and what you will wear. But *unis.*

45 Bb F/A Gm9 Gm6 Bb/D Gm/C Bb/C

49

seek first My king-dom and all that is right. Your

49 F B \flat /C B \flat /F F A7/E A7sus/E A/C \sharp Dm Dm/C

53 *building intensity* *unis.* *cresc.*

needs shall be giv-en as you live in the light."

53 B \flat F/B \flat B \flat F/A Dm7 G9 G13 G7 Gm/C

building intensity *cresc.*

57 **58** *f*

— One step He leads and one step I'll

57 C/D Cmaj7/D **58** G C/G G D

f

ONE STEP HE LEADS – SATB

61

fol - low. God knows my — needs and He will sup -

G D7sus/A G/B C G/B Em7 Em/A Am7

65

ply. — I don't know the fu - ture and all that's in

66

D D7 3 3 66 G C/G G D Bm/D

69

store, so I'll take one step, one step to fol - low.

69 Em Em/D C G/B D#7 Em Am9 Cmaj7/D

73 DESCANT 74 *f*

One step He leads, I'll

f Just one step He leads and one step I'll

73 *f* $D^{\flat}maj7/E^{\flat}$ $B^{\flat}m/E^{\flat}$ 74 A^{\flat} D^{\flat}/A^{\flat} A^{\flat} E^{\flat}/G Cm/G

77

fol - low, for God knows my — needs and He will sup -

fol - low. God knows my — needs and He will sup -

77 A^{\flat} $E^{\flat}7sus/B^{\flat}$ A^{\flat}/C $D^{\flat}2$ D^{\flat} A^{\flat}/C $Fm7$ $Fm7/B^{\flat}$ $B^{\flat}m7$

ONE STEP HE LEADS – SATB

81 82

ply. — I don't know the fu - ture and all that's in

ply. — I don't know the fu - ture and all that's in

81 E^b E^b7 82 A^b D^b/A^b A^b E^b Cm/E^b

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major (three flats) with lyrics: "ply. — I don't know the fu - ture and all that's in". The second staff is a piano accompaniment for the vocal line. The third staff is a piano accompaniment for the piano, featuring chords and triplets. The chord chart above the piano accompaniment indicates the following chords: E^b , E^b7 , A^b , D^b/A^b , A^b , E^b , and Cm/E^b . Measure numbers 81 and 82 are indicated.

85 *(rejoin section)*

store, so I'll take one step,

store, so I'll take one step, one step to fol - low, to

85 Fm Fm/E^b D^b A^b/C $E^{\circ}7$ Fm B^bm9 B^bm7

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "store, so I'll take one step,". The second staff is a piano accompaniment for the vocal line. The third staff is a piano accompaniment for the piano, featuring chords and triplets. The chord chart above the piano accompaniment indicates the following chords: Fm , Fm/E^b , D^b , A^b/C , $E^{\circ}7$, Fm , B^bm9 , and B^bm7 . Measure number 85 is indicated. The section is marked as a "rejoin section".

89

fol - low my Lord.

Lord, fol - low my Lord.

89 D \flat /E \flat Fm/E \flat B \flat m/D \flat Cm7 F

93

So I'll take one step, one step to fol - low, to

94

93 F7/A Gm7(b5) F7/A 94 B \flat m A \flat /C E \circ 7 Fm B \flat m9 B \flat m7

97

Lord.

fol - low my Lord, fol - low my Lord.

Lord.

97 D \flat maj7/E \flat D \flat /E \flat Fm/E \flat D \flat /A \flat E \flat /A \flat D \flat /A \flat A \flat (straight eighth notes)

rit.