

Commissioned by VOCES8

Joy to the World

SATB and Piano or Orchestra

Isaac Watts

Taylor Scott Davis

Piano

$\text{♩} = 146$

mp

4

7

f

10

3

3

Available Editions

Choir Score, Order No. MSM-50-7711

Score and Parts for Full Orchestra are available on rental.

Additional Full Score for Orchestra, Order No. MSM-50-7711A

Text: Isaac Watts, 1674–1748, and written in 1719 (PD).

Tune: *ANTIOCH*, George Frederick Handel, 1685–1759, and written in 1742;

adapt. Lowell Mason, 1792–1872, in 1836 (PD).

Music: Taylor Scott Davis (BMI), newly composed, and copyright © 2024 Ione Press, Inc.,
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MSM-50-7711

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13

mf

16

cresc.

20

mp

24

S
A

unis. f

Joy to the world, the Lord is

T
B

unis. f

Joy to the world, the Lord is

f

28

come! Let earth re - ceive her King;

come! Let earth re - ceive her King;

32

let ev - 'ry heart pre - pare him

let ev - 'ry heart pre - pare him

36

room, and heav'n and na - ture sing, and heav'n and na - ture

room, and heav'n and na - ture sing, and heav'n and na - ture

40 *unis.*
sing, and heav'n, and heav'n and na - ture
sing, and heav'n, and heav'n, and na - ture

44
sing.
sing.

47 *f* *mp*

50 *mp*

Joy to the world, the Sav - ior reigns!

A Joy to the world, the Sav - ior reigns! Let

54

Let all their songs em - ploy; while

all their songs em - ploy; while

58

fields and floods, rocks, hills, and

fields and floods, rocks, hills, and

61 *p*

plains re - peat the sound - ing

p

plains re - peat the sound - ing joy, re -

p

64 *cresc.*

joy, re - peat the sound, re - peat, re -

cresc.

peat the sound - ing joy, re - peat, re -

cresc.

67 *(cresc.)* *f*

peat the sound - ing joy.

(cresc.) *f*

peat the sound - ing joy.

(cresc.) *f*

70 *rit.*

75 $\text{♩} = 110$
mp

T
 No more let sins and sor - rows grow, nor

B
mp
 No more let sins and sor - rows grow, nor

$\text{♩} = 110$
mp

79 *mp*

S
 he

A
mp
 he

T
 thorns in - fest the ground;

B
 thorns in - fest the ground;

83 *mf*

comes to make his bless - ings flow

comes to make his bless - ings flow

mf

far

87

mf

far

mf

far as the curse is found, far

as the curse is found, is found, far

mf

91 *mf cresc.* *accel.* *f*

as the curse is found, the

cresc. *f*

as the curse is found, the

cresc. *f*

as the curse is found, the

cresc. *f*

as the curse is found, the

cresc. *f*

as the curse is found, the

accel. *f*

95 *(accel.)* $\text{♩} = 146$ *ff*

curse is found.

ff

curse is found.

ff

curse is found.

ff

curse is found.

ff

curse is found.

(accel.) $\text{♩} = 146$ *fp* *ff* *mf*

98

S
A

T
B

(ff)

He rules the

(ff)

He rules the

f

101

world with truth and grace, and

world with truth and grace, and

104

makes the na - tions prove,

makes the na - tions prove,

107

the glo - ries of his right - eous -

111

S
ness,

A
ness,

T
mf *cresc.*
and won - ders of his

B
mf *cresc.*
and won - ders of his love, won - ders of his

mf *cresc.* and won - ders of his —

mf *cresc.* and won - ders of his — love, won - ders of his —

love, won - ders of

love, won - ders of his love, — won - ders of his —

119 *rit.* *a tempo* *ff* love, of his love. —

love, — of his — love. —

his, of his love. —

love, of his love. —

rit. *a tempo* *ff*

cresc.

122

Musical score for measures 122-123. The score is written for four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The first three staves contain whole notes, with the first staff having a fermata over the final note. The fourth staff is a grand staff (treble and bass clefs) containing a piano accompaniment with eighth and sixteenth notes, including accents and slurs.

124

Musical score for measures 124-125. The score is written for four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The first three staves are empty, indicating rests for the vocal parts. The fourth staff is a grand staff (treble and bass clefs) containing a piano accompaniment with eighth and sixteenth notes, including accents and slurs.