

Go Ye Swift Messengers!

James Roberts

Soprano
f Go ye swift mes - sen-gers! _____ Go ye swift mes - sen-gers! _____

Alto
f Go ye swift mes - sen-gers! _____ Go ye swift

Tenor
f Go ye swift mes - sen-gers! _____

Bass
f Go ye swift mes - sen-gers! _____

Organ
f

S
4
Go! Go! Go in-to all the world. Go in-to

A
mes - sen-gers! _____ Go! Go! Go in-to all the world. Go in-to

T
Go ye swift mes - sen-gers! _____ Go! Go! Go in-to all the world.

B
Go ye swift mes - sen-gers! Go! Go! Go in-to all the world.

Org.
4

Go Ye Swift Messengers!

2
8

S
all the world. Preach-ing the gos - pel of peace Go ye swift mes - sen - gers!

A
all the world. Preach-ing the gos - pel of peace Go ye swift mes - sen - gers!

T
8
Go in - to all the world. Preach-ing the gos - pel of peace Go ye swift mes - sen - gers!

B
Go in - to all the world. Preach-ing the gos - pel of peace Go ye swift mes - sen - gers!

Org.

Detailed description: This system of music covers measures 2 through 8. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4 at measure 4. The vocal parts (S, A, T, B) have lyrics: 'all the world. Preach-ing the gos - pel of peace Go ye swift mes - sen - gers!'. The organ part provides accompaniment with chords and moving lines in both hands.

13

S
Go! Go! Go in-to all the world. All the world! Preach-ing the gos-pel of peace

A
Go! Go! Go in-to all the world. All the world! Preach-ing the gos-pel of peace

T
Go! Go! Go in-to all the world. All the world! Preach-ing the gos-pel of peace

B
Go! Go! Go in-to all the world. All the world! Preach-ing the gos-pel of peace

Org.

Detailed description: This system of music covers measures 13 through 18. It features the same five staves as the first system. The key signature remains three sharps. The time signature is 4/4. The vocal parts (S, A, T, B) have lyrics: 'Go! Go! Go in-to all the world. All the world! Preach-ing the gos-pel of peace'. The organ part continues with accompaniment, including some melodic lines in the right hand.

Go Ye Swift Messengers!

19

S Preach-ing the gos - pel of peace Go ye swift mes - sen - gers, in - to all the *mf*

A Preach-ing the gos - pel of peace Go ye swift mes - sen - gers, in - to all the *mf*

T Preach-ing the gos - pel of peace — Go ye swift mes - sen - gers, in - to all the *mf*

B Preach-ing the gos - pel of peace Go in - to all the world in - to all the *mf*

Org. 19

23

S world Where is the one to res - cue my peo - ple? *mf* *meno mosso*

A world Where is the one to res - cue my peo - ple? *mf* *meno mosso*

T world Where is your zeal and your might? *mf*

B world Where is your zeal and your might? *mf*

Org. 23 *meno mosso*

Go Ye Swift Messengers!

4

28

S
Who will be there to com - fort the least of these?

A
Who will be there to com - fort the least of these?

T
Who will be a light in the dark - ness?

B
Who will be a light in the dark - ness?

Org.
28

S
Where is the one? _____ Who will be the one? Who will be a light in the dark - ness?

A
Where is the one? _____ Who will be the one? Who will be a light in the dark - ness?

T
Where is your zeal? Who will be the one? Who will be a light in the dark - ness?

B
Where is your zeal? Who will be the one? Who will be a light in the dark - ness?

Org.
32

Go Ye Swift Messengers!

37 *mp*

S For those who want to save their life will lose it and *mp*

A For those who want to save their life will lose it and *mp*

T For those who want to save their life will lose it and *mp*

B For those who want to save their life will lose it and *mp*

Org. *pp*

p

43

S those who lose their life for my sake, lose their life for my sake, will find it. Those who lose their life

A those who lose their life for my sake, lose their life for my sake, will find it. Those who lose their life

T those who lose their life for my sake, lose their life for my sake, will find it. Those who lose their life

B those who lose their life for my sake, lose their life for my sake, will find it. Those who lose their life

Org. *pp*

pp

6

Go Ye Swift Messengers!

rit.

a tempo

48

cresc.

S
for my sake, will find it! *f* Go ye swift mes-sen-gers! — Go ye swift mes-sen-gers! —

A
for my sake, will find it! *f* Go ye swift mes-sen-gers! — Go ye swift

T
for my sake, will find it! *f* Go ye swift mes-sen-gers! —

B
for my sake, will find it! *f* Go ye swift mes-sen-gers! —

Org.

48

53

S
Go! Go! Go in-to all the world. Go in-to

A
mes - sen-gers! — Go! Go! Go in-to all the world. Go in-to

T
Go ye swift mes - sen-gers! — Go! Go! Go in-to all the world.

B
Go ye swift mes - sen-gers! Go! Go! Go in-to all the world.

Org.

53

Go Ye Swift Messengers!

57

S
all the world. Preach-ing the gos - pel of peace Go ye swift mes - sen - gers!

A
all the world. Preach-ing the gos - pel of peace Go ye swift mes - sen - gers!

T
8
Go in - to all the world. Preach-ing the gos - pel of peace Go ye swift mes - sen - gers!

B
Go in - to all the world. Preach-ing the gos - pel of peace Go ye swift mes - sen - gers!

Org.

62

S
Go! Go! Go in - to all the world. All the world!

A
Go! Go! Go in - to all the world. All the world!

T
8
Go! Go! Go in - to all the world. All the world! Res - cue my peo - ple!

B
Go! Go! Go in - to all the world. All the world! Res - cue my peo - ple!

Org.

Go Ye Swift Messengers!

8
67

S
Com - fort the least of these! Be a light! Preach the gos - pel in all the world!

A
Com - fort the least of these! Be a light! Preach the gos - pel in all the world!

T
8
Be a light! Preach the gos - pel in all the world!

B
Be a light! Preach the gos - pel in all the world!

67

Org.

The image shows a musical score for the hymn 'Go Ye Swift Messengers!'. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 67. The Soprano and Alto parts have the lyrics 'Com - fort the least of these! Be a light! Preach the gos - pel in all the world!'. The Tenor and Bass parts have the lyrics 'Be a light! Preach the gos - pel in all the world!'. The Organ part provides accompaniment with chords and moving lines in both hands. The score ends with a final cadence in the organ part.