

In memory of Denise Corrigan

Consecration

For SATB choir and keyboard

Frances R. Havergal

JOHN NESS BECK
(ASCAP)

Reverently $\text{♩} = 72$

p

SA unis.
p a tempo

Take my life, and let it be Con-se - crat - ed, Lord, to Thee;

a tempo

Take my mo - ments and my days, Let them flow in cease - less

TB unis. *mp* *mf*

praise. Take my hands, and let them move At the im - pulse

mp *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mp
Take my feet, and let them be
of Thy love;

mp
16 17 18

Swift and beau-ti - ful for Thee. *mf* *cresc.*
Take my voice, and let it sing,

mf *cresc.*
19 20 21 22

Al-ways, on - ly, for my King. *f*
Take my lips, and let them be

f
23 24 25 26

dim. e rall. filled with mes - sa - ges from Thee. — *mp a tempo* Take my sil - ver and my gold;

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *dim. e rall.* (diminuendo e rallentando). The piano accompaniment provides harmonic support with chords and moving lines in both hands. The system concludes with the vocal line entering a new phrase, marked *mp a tempo* (mezzo-piano, all tempo).

dim. e rall. *mp a tempo*

The second system continues the piano accompaniment from the first system. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo and dynamics are marked *mp a tempo*. Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the system.

Not a mite would I with - hold. — *mf* Take my in - tel - lect, and use

The third system contains the vocal line and piano accompaniment. The vocal line has a melodic phrase marked *mf* (mezzo-forte). The piano accompaniment continues with chords and moving lines. The system ends with a fermata over the final notes of the vocal line.

The fourth system continues the piano accompaniment. It features a melodic line in the right hand and a supporting bass line in the left hand. Measure numbers 31, 32, 33, and 34 are indicated at the bottom of the system.

mp Ev - 'ry power as Thou shalt choose. *f* Take my will, and

The fifth system contains the vocal line and piano accompaniment. The vocal line has a melodic phrase marked *mp* (mezzo-piano). The piano accompaniment continues with chords and moving lines. The system ends with a fermata over the final notes of the vocal line.

The sixth system continues the piano accompaniment. It features a melodic line in the right hand and a supporting bass line in the left hand. Measure numbers 35, 36, and 37 are indicated at the bottom of the system.

make it Thine; It shall be no long - er mine. — Take my heart, it is Thine

38 39 40 41

own; It shall be Thy roy - al throne.

42 43 44 45

ff broadening

Slow and stately

ff Take my love, my Lord, I pour

46 47 48 49

Slow and stately

ff

At Thy feet its treas - ure store. — Take my self, and I will

50 51 52

be, I will be Ev - er, on - ly, all for

rit.

53 54 55 56

Thee.

a tempo

57 58 59 60