

Commissioned for the 175th Anniversary Celebration of
Main Street United Methodist Church, Kernersville, North Carolina, September 16, 2012

An Offering

Eileen Berry
(ASCAP)

For SATB Choir and Piano with optional Chamber Orchestra*

DAN FORREST
(ASCAP)

Slowly unfolding ♩ = 69
emphasize quarter-note melody

mp
very calm
Ped. harmonically

1 2 3

Detailed description: This block shows the first three measures of the piano introduction. The music is in 4/4 time with a key signature of three flats. The right hand features a melody of quarter notes, while the left hand plays a steady accompaniment of eighth notes. The dynamic is marked 'mp' and the tempo is 'very calm'. Pedal markings are present at the beginning and end of the first measure.

poco a poco rit.

4 5 6

Detailed description: This block shows measures 4 through 6 of the piano introduction. The tempo is marked 'poco a poco rit.' (ritardando). The musical texture continues with quarter-note and eighth-note patterns in both hands.

Unhurried ♩ = ca. 63
SA unis. mp

O Christ, Who spared not an - y

mp solemn, ponderous

7 8 9

Detailed description: This block contains the vocal entry and the first three measures of the piano accompaniment for the lyrics 'O Christ, Who spared not an - y'. The vocal part is marked 'Unhurried' and 'SA unis. mp'. The piano accompaniment is marked 'mp solemn, ponderous'. Measure numbers 7, 8, and 9 are indicated below the piano staff.

cost, Nor an - y grace with - held, But

10 11 12

Detailed description: This block contains the vocal entry and the first three measures of the piano accompaniment for the lyrics 'cost, Nor an - y grace with - held, But'. The piano accompaniment consists of sustained chords and moving lines in both hands. Measure numbers 10, 11, and 12 are indicated below the piano staff.

* Full score and parts for chamber orchestra (BP1964A) are available for purchase.

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BP1964-2

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poured forth Your re-deem-ing blood In love un - par - al -

13 14 15

leled; What would you have me of - fer, Lord? What must I count as

unis. mp

TB unis. mp

16 17 18

16 17 18

loss That I may taste the fel-low-ship That brings me near the

mf *unis.* *rit.*

mf *unis.* *rit.*

19 20 21

mf *rit.*

19 20 21

cross?

(some basses may drop out if necessary)

mp moving forward

22 3 3 3 23 3 3 24 3 3 3

Why should I cling to gifts You give? Why

unis. mp moving forward

25 3 26 27

grasp in fool - ish pride What You who gave Your-self for

unis.

28 3 29 30

me Now bid me lay a - side? To

unis. mf

unis. , mf

31 32 33

moving forward, with increased intensity

know You is my high - est gain, Worth an - y sac - ri -

moving forward, with increased intensity

high - est, high - est gain, Worth an - y

mf

34 35 36

moving forward, with increased intensity

fice, A trea - sure wor - thy to pos - sess At

sac - ri - fice, trea - sure wor - thy to pos - sess At

37 38 39

an - y earth - ly price.

f *rit.*

f *rit.*

40 41 42

Tempo I ♩ = ca. 69 *rit. poco a poco*

Tempo I ♩ = ca. 69 *rit. poco a poco*

ff

43 3 3 3 3 44 3 3 3 45 3 3 3 3

unis. p Unhurried ♩ = ca. 63

Yet if be - hind my o - pen

Unhurried ♩ = ca. 63

p

46 47 48

moving forward

hands, My heart shrinks from the cost,

49 50 51

Teach me that noth-ing of-fered You

mp

Teach me no - thing of - fered You Is ev - er tru - ly

52 53 54

Soprano I, *f*

Ah, Of Your

unis. , f confidently

lost. A hun - dred-fold re-ward a - waits In one glimpse of Your

unis. , f confidently

f confidently

55 56 57



face, My sac - ri - fice for - got - ten in
 for - got - ten in
 for - got - ten

58 3 3 3 59 3 3 60 3 3

in the rich - es of Your

mp Slowly

in

p Slowly

61 62 63

unis. p grace.

unis. p

(some basses may drop out if necessary)

P very slow and calm

8va

64 65 66

And.